

# Vibes (sketch)

Full Score

based on an algorithm by Marc Honea

Dale Lyles  
[Arranger]

Glockenspiel

Violin 1

Violin 2

Cello

Double Bass

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

2

6

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

8

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

*f*

*f*

pizz.

10

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

12

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

4

15

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

This block contains the musical notation for measures 4, 5, and 6. The score is for five instruments: Glockenspiel (Glk.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (D.B.). Each instrument part is represented by a five-line staff. The notation is minimalist, consisting of a single horizontal line with a small black square (a ledger line) positioned on the second line of each staff in every measure. The measures are separated by vertical bar lines. Above the first staff, the number '15' is written, likely indicating a rehearsal mark or a specific measure number.

18

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

This block contains the musical notation for measures 18, 19, and 20. The instrumentation and notation are identical to the first block, featuring five staves for Glk., Vln. 1, Vln. 2, Vc., and D.B., each with a single horizontal line and a black square on the second line. The measures are separated by vertical bar lines. Above the first staff, the number '18' is written, indicating a rehearsal mark or measure number.

21

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

24

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

6

27

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

30

Glk.

Vln. 1

Vln. 2

Vc.

D.B.