

Full Score

# Waltz: Allegro gracioso

[Subtitle]

Dale Lyles

[Arranger]

$\text{♩} = 60$

Timpani

Percussion

Piano

Violin 1

Violin 2

Violin 3

Cello

Double Bass

Musical score for measures 10 through 19. The score includes parts for Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 10 through 19 at the top of each staff.

The Percussion part shows a single drum hit in measure 13. The Piano part features a series of chords, with a change in harmony from F# major to D minor starting in measure 16. The Violin 1 and 2 parts have melodic lines with some slurs and accents. The Violin 3 part plays a rhythmic accompaniment of chords. The Viola and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

20 21 22 23 24 25 26 27 281. 29

Timp.

Perc.

Pno.

A

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

The image shows a page of a musical score for measures 20 through 29. The score is arranged in a system with seven staves. The instruments are: Timp., Perc., Pno., Vln. 1, Vln. 2, Vln. 3, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 is marked with a section symbol 'A'. The score includes various musical notations such as rests, notes, and dynamic markings. The first ending bracket covers measures 28 and 29.

This musical score page contains measures 30 through 37. The score is arranged in a system with seven staves: Timp., Perc., Pno., Vln. 1, Vln. 2, Vln. 3, and D.B. The key signature is D major (two sharps). Measure 30 begins with a first ending bracket over measures 30 and 31, with a '2.' marking. A repeat sign is present at the start of measure 32, with a 'B' above it. The percussion parts (Timp. and Perc.) are mostly silent, with some rests. The piano part (Pno.) features chords in measures 30-31 and a melodic line in measures 32-37. The violin parts (Vln. 1, 2, 3) have melodic lines with slurs and accents. The viola (Vc.) and double bass (D.B.) parts are mostly silent with rests.

38 *rit.* 391. 402. C 41 42 43 44 45

Timp. C *a tempo*  
*mf*

Perc. 1. 2.

Pno. *rit.* C *a tempo*  
*mf*

Vln. 1 C *a tempo*  
*mf*

Vln. 2 C *a tempo*  
*mf*

Vln. 3 C *a tempo*  
*mf*

Vc. 1. 2. C *a tempo*  
*mf*

D.B. 1. 2. C *a tempo*  
*mf*

*a tempo*  
*mf*

Detailed description: This is a page of a musical score, page 5, covering measures 38 to 45. The score is for a full orchestra. The instruments and their parts are: Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 38, 39, and 40. Measure 38 is marked 'rit.' (ritardando). Measures 39 and 40 are first and second endings, respectively, both marked with a repeat sign. The second system contains measures 41, 42, 43, 44, and 45. Measure 41 is marked with a 'C' (Crescendo) hairpin and 'a tempo' (return to tempo). The dynamic marking 'mf' (mezzo-forte) is present in measures 41, 42, 43, 44, and 45. The Percussion part has two staves, with first and second endings for measures 39 and 40. The Piano part has two staves. The Violin parts (Vln. 1, 2, 3) and Viola part (Vc.) have first and second endings for measures 39 and 40. The Double Bass part (D.B.) has first and second endings for measures 39 and 40. The score is written in a standard musical notation with various dynamics and performance instructions.



54 55 56 57 58 59 60 61. 62

Timpani (Timp.)

Percussion (Perc.)

Piano (Pno.)

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Violin 3 (Vln. 3)

Viola (Vc.)

Double Bass (D.B.)

Chord: D

Dynamic: *f*

First ending bracket (1.)

63 64 65. 66 67 68 69 70

Timpani (Timp.)

Percussion (Perc.)

Piano (Pno.)

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Violin 3 (Vln. 3)

Viola (Vc.)

Double Bass (D.B.)

Chord: E

Dynamic: *p*

Dynamic: *mf*

Dynamic: *p*

Dynamic: *p*

Dynamic: *p*

Dynamic: *p*

Second ending bracket (2.)

71 72 73 74 75 76 77 78

1. 2.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

79 80 81 82 83 84 85 86 87

F

f

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

f



88 89.1 90 91.2 92 G 93 94 95 96 97

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

1. 2. 1. 2. 1. 2.

*mp*

*pp*

*pp*

*pp*

*pp*

pizz.

98 99 100 101 102 103 104 105

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

106 107 108 109 110 111 112 113 114

Timp. Perc. Pno. Vln. 1 Vln. 2 Vln. 3 Vc. D.B.

106 107 108 109 110 111 112 113 114

106 107 108 109 110 111 112 113 114

106 107 108 109 110 111 112 113 114

106 107 108 109 110 111 112 113 114

arco

*f*

115 116 117 118 119 120 121 122 123 124

Timp. Perc. Pno. Vln. 1 Vln. 2 Vln. 3 Vc. D.B.

115 116 117 118 119 120 121 122 123 124

115 116 117 118 119 120 121 122 123 124

115 116 117 118 119 120 121 122 123 124

115 116 117 118 119 120 121 122 123 124

*f*

125 126 127 128 129 130 131 132 133 134

Timp. *p*

Perc.

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vc. *p* pizz.

D.B. *p* pizz.

*p* pizz.

135 136 137 138 139 140 141 142 143

Timp.

Perc.

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

D.B. *pp*

*pp*

144 145 146 147 148 149 150 151 152 153

Timp. *ff*

Perc.

Detailed description: This block shows the Timpani and Percussion parts for measures 144 through 153. The Timpani part is in a bass clef with a key signature of one sharp (F#). It features a series of rests followed by a dynamic marking of *ff* at measure 146, with a note appearing in measure 147. The Percussion part consists of rests throughout the entire section.

144 145 *ff* 146 147 148 149 150 151 152 153

Pno.

Detailed description: This block shows the Piano part for measures 144 through 153. The piano is in a grand staff with a key signature of one sharp (F#). It begins with rests in both staves, followed by a dynamic marking of *ff* at measure 146. The right hand plays chords, while the left hand plays single notes.

144 145 *ff* 146 147 148 149 150 151 152 153

Vln. 1 *pizz.* *arco*

Detailed description: This block shows the Violin 1 part for measures 144 through 153. The violin is in a treble clef with a key signature of one sharp (F#). It starts with a *pizz.* (pizzicato) marking and then switches to *arco* (arco) at measure 146. The dynamic marking *ff* is present at measure 146. The part features a melodic line with some slurs.

144 145 *ff* 146 147 148 149 150 151 152 153

Vln. 2 *pizz.* *arco*

Detailed description: This block shows the Violin 2 part for measures 144 through 153. The violin is in a treble clef with a key signature of one sharp (F#). It starts with a *pizz.* (pizzicato) marking and then switches to *arco* (arco) at measure 146. The dynamic marking *ff* is present at measure 146. The part features a melodic line similar to Vln. 1.

144 145 *ff* 146 147 148 149 150 151 152 153

Vln. 3 *arco*

Detailed description: This block shows the Violin 3 part for measures 144 through 153. The violin is in a treble clef with a key signature of one sharp (F#). It starts with a dynamic marking of *ff* at measure 146 and is marked *arco*. The part consists of chords.

144 145 *ff* 146 147 148 149 150 151 152 153

Vc. *arco*

Detailed description: This block shows the Viola part for measures 144 through 153. The viola is in a bass clef with a key signature of one sharp (F#). It starts with a dynamic marking of *ff* at measure 146 and is marked *arco*. The part consists of chords.

144 145 *ff* 146 147 148 149 150 151 152 153

D.B. *arco*

Detailed description: This block shows the Double Bass part for measures 144 through 153. The double bass is in a bass clef with a key signature of one sharp (F#). It starts with a dynamic marking of *ff* at measure 146 and is marked *arco*. The part consists of chords.

154 155 156 157 158 159 160 161 162

Timp.

Perc.

Detailed description: This block shows the Timpani and Percussion parts for measures 154 through 162. Both parts consist of rests throughout the entire section.

154 155 156 157 158 159 160 161 162

Pno.

Detailed description: This block shows the Piano part for measures 154 through 162. The piano is in a grand staff with a key signature of one sharp (F#). It features chords in the right hand and rests in the left hand.

154 155 156 157 158 159 160 161 162

Vln. 1

Detailed description: This block shows the Violin 1 part for measures 154 through 162. The violin is in a treble clef with a key signature of one sharp (F#). It features a melodic line with some slurs.

154 155 156 157 158 159 160 161 162

Vln. 2

Detailed description: This block shows the Violin 2 part for measures 154 through 162. The violin is in a treble clef with a key signature of one sharp (F#). It features a melodic line similar to Vln. 1.

154 155 156 157 158 159 160 161 162

Vln. 3

Detailed description: This block shows the Violin 3 part for measures 154 through 162. The violin is in a treble clef with a key signature of one sharp (F#). It consists of chords.

154 155 156 157 158 159 160 161 162

Vc.

Detailed description: This block shows the Viola part for measures 154 through 162. The viola is in a bass clef with a key signature of one sharp (F#). It consists of chords.

154 155 156 157 158 159 160 161 162

D.B.

Detailed description: This block shows the Double Bass part for measures 154 through 162. The double bass is in a bass clef with a key signature of one sharp (F#). It consists of chords.

J

163 164 165 166 167 168 169 170

Timp. *f*

Perc.

Pno. *ff*

Vln. 1 *ff.*

Vln. 2 *ff.*

Vln. 3 *ff*

Vc. *ff*

D.B. *ff*

*ff*

171 172 173 174 175 176 177 178

Timp. *ff*

Perc.

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

D.B. *ff*

