

# I. Moderato

Score  
3'56"

for Stephen Czarkowski

Dale Lyles

Moderato (♩ = c. 108)

The musical score is arranged in three systems, each with a Cello (Vlc.) and Piano (Pno.) part. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. Measure numbers 1 through 15 are indicated above the staves. The Cello part features melodic lines with accents and dynamic markings such as *f*, *sfz*, *mp*, and *mf*. The Piano part provides harmonic support with chords and triplets, also marked with dynamics like *f*, *sfz*, and *mp*. Octave markings (*8va*) are present in the piano part at measures 1 and 10. The score concludes with a fermata over the final notes of measure 15.

16 17 18 *quantabile* 20

Vlc.

Pno.

*p*

*pp*

21 22 23 24

Vlc.

Pno.

*p*

25 26 27 28 29

Vlc.

Pno.

*p*

I. Moderato

30 31 32 33 pizz. arco

Vlc.

Pno.

mf pp

34 pizz. arco 35 pizz. 36 arco 37

Vlc.

Pno.

mf pp mp

38 39 40 41 42

Vlc.

Pno.

f

Vlc. 43 44 45 46 47

Pno. 43 44 45 46 47

*mp*

Detailed description: This system covers measures 43 to 47. The Violin part (Vlc.) begins in measure 43 with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur spans measures 44 and 45, containing a half note C5 and a half note D5. In measure 46, the violin plays a half note E5, and in measure 47, it plays a half note F5. The Piano accompaniment (Pno.) features a complex texture. In measure 43, the right hand has a quarter note G4 and a quarter note A4, while the left hand has a quarter note G3 and a quarter note A3. Measure 44 shows a quarter note B4 in the right hand and a quarter note B3 in the left hand. Measures 45 and 46 are dominated by triplets of eighth notes in the right hand, with the left hand providing a steady accompaniment. Measure 47 concludes with a half note G4 in the right hand and a half note G3 in the left hand. The dynamic marking *mp* is present in both staves.

Vlc. 48 49 50 51 52

Pno. 48 49 50 51 52

*mf* *p*

Detailed description: This system covers measures 48 to 52. The Violin part (Vlc.) starts in measure 48 with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur spans measures 49 and 50, containing a half note C5 and a half note D5. In measure 51, the violin plays a half note E5, and in measure 52, it plays a half note F5. The Piano accompaniment (Pno.) features a complex texture. In measure 48, the right hand has a quarter note G4 and a quarter note A4, while the left hand has a quarter note G3 and a quarter note A3. Measure 49 shows a quarter note B4 in the right hand and a quarter note B3 in the left hand. Measures 50 and 51 are dominated by triplets of eighth notes in the right hand, with the left hand providing a steady accompaniment. Measure 52 concludes with a half note G4 in the right hand and a half note G3 in the left hand. The dynamic markings *mf* and *p* are present in both staves.

Vlc. 53 54 55 56 57

Pno. 53 54 55 56 57

*f*

Detailed description: This system covers measures 53 to 57. The Violin part (Vlc.) starts in measure 53 with a half note G4, followed by a quarter note A4 and a quarter note B4. A slur spans measures 54 and 55, containing a half note C5 and a half note D5. In measure 56, the violin plays a half note E5, and in measure 57, it plays a half note F5. The Piano accompaniment (Pno.) features a complex texture. In measure 53, the right hand has a quarter note G4 and a quarter note A4, while the left hand has a quarter note G3 and a quarter note A3. Measure 54 shows a quarter note B4 in the right hand and a quarter note B3 in the left hand. Measures 55 and 56 are dominated by triplets of eighth notes in the right hand, with the left hand providing a steady accompaniment. Measure 57 concludes with a half note G4 in the right hand and a half note G3 in the left hand. The dynamic marking *f* is present in both staves.

I. Moderato

Vlc. 58 pizz. 59 arco 60 61 62

Pno. 58 mp 59 p 60 61 62

Detailed description: This system covers measures 58 to 62. The Violin (Vlc.) part begins at measure 58 with a pizzicato (pizz.) instruction, followed by arco at measure 60. The Piano (Pno.) part features a mezzo-piano (mp) dynamic at measure 58, which softens to piano (p) by measure 60. The piano accompaniment is characterized by triplet patterns in both the right and left hands.

Vlc. 63 legato 64 65 66

Pno. 63 64 65 66

Detailed description: This system covers measures 63 to 66. The Violin (Vlc.) part has a legato instruction over a triplet in measure 65. The Piano (Pno.) part features a forte (f) dynamic starting at measure 65. The time signature changes from 3/4 to 4/4 at measure 65 and back to 3/4 at measure 66. The piano accompaniment includes chords and some triplet patterns.

Vlc. 67 legato 68 69 70 71

Pno. 67 68 69 70 71

Detailed description: This system covers measures 67 to 71. The Violin (Vlc.) part has a legato instruction over a triplet in measure 67. The Piano (Pno.) part features a piano (p) dynamic at measure 67, which softens to pianissimo (pp) by measure 71. The piano accompaniment consists of chords and a simple bass line.

72 73 74 75 76 77 78

Vlc.

Pno.

Detailed description: This system covers measures 72 to 78. The Violoncello (Vlc.) part is in the bass clef, featuring a melodic line with eighth and sixteenth notes, including accents and a final flourish. The Piano (Pno.) accompaniment consists of two staves: the right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line of quarter notes.

79 80 81 82 83 84

Vlc.

Pno.

Detailed description: This system covers measures 79 to 84. The Violoncello (Vlc.) part continues with a melodic line, marked with *sfz* (sforzando) and accents. The Piano (Pno.) accompaniment features a dynamic shift to *f* (forte) in measure 79, with chords and arpeggiated patterns in both hands.

85 86 87 88

Vlc.

Pno.

Detailed description: This system covers measures 85 to 88. The Violoncello (Vlc.) part begins with a fermata in measure 85, followed by triplet figures in measures 87 and 88, marked *agitato* and *f* (forte). The Piano (Pno.) accompaniment continues with chords and arpeggiated patterns, including a dynamic shift to *f* in measure 87.



Vlc. *mf* *f* 102 103 104 105 106

Pno. *mf* *f* 102 103 104 105 106

Vlc. *dolce* 107 108 109 110 111

Pno. *p* *pp* 107 108 109 110 111

Vlc. 112 113 114 115

Pno. *p* 112 113 114 115



I. Moderato

Vlc. 116 117 118 119

Pno. 116 117 118 119

Violin part (Vlc.) for measures 116-119. Measure 116 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 117 continues the melody. Measure 118 features a slur over a quarter note and an eighth note. Measure 119 continues the eighth-note melody. Piano part (Pno.) for measures 116-119. The right hand (RH) plays triplets of eighth notes in measures 116, 117, and 118. In measure 119, the RH plays a quarter note followed by an eighth note. The left hand (LH) is mostly silent, with a few notes in measure 119.

Vlc. 120 121 122

Pno. 120 121 122

Violin part (Vlc.) for measures 120-122. Measure 120 has a quarter note. Measure 121 has a slur over a quarter note and an eighth note. Measure 122 has a quarter note. Piano part (Pno.) for measures 120-122. The right hand (RH) plays triplets of eighth notes in measures 120, 121, and 122. The left hand (LH) plays a quarter note in measure 120, followed by eighth notes in measures 121 and 122. A dynamic marking of *p* is present at the start of measure 120. A question mark "???" is written in the RH of measure 121.

Vlc. 123 124 pizz. arco 125 pizz. arco 126 pizz.

Pno. 123 124 125 126

Violin part (Vlc.) for measures 123-126. Measure 123 has a quarter note. Measure 124 has a slur over a quarter note and an eighth note, with a dynamic marking of *mf*. Measure 125 has a slur over a quarter note and an eighth note, with a dynamic marking of *pp*. Measure 126 has a slur over a quarter note and an eighth note, with a dynamic marking of *mp*. Performance instructions "pizz." and "arco" are written above measures 124, 125, and 126. Piano part (Pno.) for measures 123-126. The right hand (RH) plays triplets of eighth notes in measures 123, 124, 125, and 126. The left hand (LH) plays eighth notes in measures 123, 124, and 125, and quarter notes in measure 126. Dynamic markings *mf* and *pp* are present in the RH of measures 124 and 125 respectively.

Vlc. *arco*

127 128 129 130

Pno.

*mf* *mf* *ff*

Detailed description: This system covers measures 127 to 130. The Violin (Vlc.) part is marked *arco* and consists of a melodic line with slurs and accents. The Piano (Pno.) part features a complex texture with triplets in both hands. The dynamic marking starts at *mf* in measure 127, remains *mf* through measure 129, and then increases to *ff* in measure 130. The key signature has one sharp (F#).

Vlc. *agitato*

131 132 133 134 135

Pno.

*sfz* *sfz* *sfz* *ff*

Detailed description: This system covers measures 131 to 135. The Violin (Vlc.) part is marked *agitato* and features a more active melodic line with accents and slurs. The Piano (Pno.) part continues with triplets and includes accents and slurs. The dynamic marking starts at *sfz* in measure 131, remains *sfz* through measure 134, and then increases to *ff* in measure 135. The key signature has one sharp (F#).

Vlc.

136 137 138 139

Pno.

Detailed description: This system covers measures 136 to 139. The Violin (Vlc.) part features a melodic line primarily composed of triplets. The Piano (Pno.) part features a complex texture with triplets and slurs. The key signature has one sharp (F#).

I. Moderato

140 3 3 3 141 *sfz*

Vlc.

Pno.

140 3 3 3 141

140 3 3 3 141

Detailed description: This musical score shows measures 140 and 141 for a Violin (Vlc.) and Piano (Pno.) duo. The Violin part is in bass clef and features a triplet of eighth notes in measure 140, followed by a triplet of quarter notes in measure 141. A dynamic marking of *sfz* (sforzando) is placed above the first note of measure 141. The Piano part consists of two staves, treble and bass clef. Both hands play a triplet of eighth notes in measure 140 and a triplet of quarter notes in measure 141. The piano part includes several accidentals, including a sharp sign (#) on the F note in both hands in measure 141. The score concludes with a double bar line at the end of measure 141.