

III. Andante (Elegy)

Score

for Stephen Czarkowski

Dale Lyles

Andante ♩ = 80

Cello

Piano

pp

p

dolce

2

Vlc.

Pno.

3

4

5

5

Vlc.

Pno.

5

6

mp

mp

5

6

5

5

Vlc. 8

Pno.

8vb

Vlc. 10

Pno.

Vlc. 12

cresc.

Pno.

cresc.

III. Andante (Elegy)

Vlc. ¹³ ¹⁴
mf

Pno. ¹³ ¹⁴
mf

Vlc. ¹⁵ ¹⁶

Pno. ¹⁵ ¹⁶

Vlc. ¹⁷ ¹⁸
rall. *a tempo*
mp *mf* *f*

Pno. ¹⁷ ¹⁸
mp *mf* *p*

III. Andante (Elegy)

This musical score is for the third movement, 'III. Andante (Elegy)'. It features two staves: Violin (Vlc.) and Piano (Pno.).

- Measures 19-20:** The Violin part begins with a melodic line starting on a half note G2, moving to F2, E2, and D2. Dynamics range from *mf* to *f*. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *f* and *mf*.
- Measures 21-22:** The Violin part continues with a melodic line, featuring a triplet of eighth notes. Dynamics are *mf* and *f*. The Piano part continues with the eighth-note accompaniment and chords.
- Measures 23-24:** The Violin part has a melodic line with a triplet of eighth notes and a long phrase. Dynamics are *f*. The Piano part continues with the eighth-note accompaniment and chords.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and fingerings (3, 5).

III. Andante (Elegy)

25 26

Vlc.

Pno.

27 28

Vlc.

Pno.

29 30

Vlc.

Pno.

pp

This musical score page contains six systems of music for Violin (Vlc.) and Piano (Pno.).

- System 1:** Vlc. (measures 31-32) and Pno. (measures 31-32). The Vlc. part features a triplet of eighth notes in measure 31 and a quarter note in measure 32. The Pno. part consists of a continuous sixteenth-note accompaniment in both hands, with a triplet of sixteenth notes in the right hand at the end of measure 32.
- System 2:** Vlc. (measures 33-34) and Pno. (measures 33-34). The Vlc. part has a quarter rest in measure 33 and a quarter note in measure 34. The Pno. part continues the sixteenth-note accompaniment, with triplets in the right hand and sixteenth-note triplets in the left hand. A *pp* dynamic marking appears in measure 34.
- System 3:** Vlc. (measures 35-36) and Pno. (measures 35-36). The Vlc. part has a half rest in measure 35 and a quarter note in measure 36. A *pp* dynamic marking is placed below the Vlc. staff in measure 35. The Pno. part continues the sixteenth-note accompaniment.

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This musical score page contains six systems of music for Violin (Vlc.) and Piano (Pno.).

- System 1:** Vlc. (bass clef) measures 37-38. Measure 37 has a piano (*p*) dynamic. Measure 38 features a triplet of eighth notes.
- System 2:** Pno. (grand staff) measures 37-38. The right hand has sixteenth-note runs with a '6' fingering. The left hand has a similar pattern with a '6' fingering.
- System 3:** Vlc. (bass clef) measures 39-40. Measure 39 has a triplet of eighth notes. Measure 40 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- System 4:** Pno. (grand staff) measures 39-40. The right hand has sixteenth-note runs with a '6' fingering. The left hand has a similar pattern with a '6' fingering.
- System 5:** Vlc. (bass clef) measures 41-42. Measure 41 has a triplet of eighth notes. Measure 42 has a mezzo-forte (*mf*) dynamic.
- System 6:** Pno. (grand staff) measures 41-42. The right hand has sixteenth-note runs with a '6' fingering. The left hand has a similar pattern with a '6' fingering.

Vlc. ⁴³ ⁴⁴

Pno. ⁴³ ⁴⁴

Violin part (Vlc.) for measures 43-44. Measure 43 starts with a half note G2, followed by a quarter rest. Measure 44 begins with a triplet of eighth notes (F2, G2, A2), followed by a quarter note Bb2, and a half note C3. A slur covers the final two notes of measure 44.

Piano accompaniment (Pno.) for measures 43-44. The right hand features sixteenth-note runs with fingerings 6 and 66. The left hand plays a steady eighth-note accompaniment with fingerings 6 and 66.

Vlc. ⁴⁵ ⁴⁶

Pno. ⁴⁵ ⁴⁶

Violin part (Vlc.) for measures 45-46. Measure 45 contains a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 46 begins with a half note D3, followed by a quarter rest. A slur covers the final two notes of measure 46.

Piano accompaniment (Pno.) for measures 45-46. The right hand continues with sixteenth-note runs (fingerings 6, 6, 6, 6) and includes a key signature change to one sharp (F#) in measure 46. The left hand maintains the eighth-note accompaniment (fingerings 6, 6).

Vlc. ⁴⁷ ⁴⁸

Pno. ⁴⁷ ⁴⁸

Violin part (Vlc.) for measures 47-48. Measure 47 contains a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 48 begins with a half note D3, followed by quarter notes E3, F#3, and G3. A slur covers the final two notes of measure 48.

Piano accompaniment (Pno.) for measures 47-48. The right hand plays chords with fingerings 6 and 6. The left hand continues with the eighth-note accompaniment (fingerings 6, 6).

III. Andante (Elegy)

rit. *rall.*

49 Vlc. 3 50

Pno.

51 Vlc. 52 *rubato*

meno mosso *pp*

51 Pno. 52

pp

53 Vlc. 54 *ten.* 55

53 Pno. 54 55

ppp

III. Andante (Elegy)

56 *ppp* *q tempo* *f* *ff*

Vlc.

Pno.

56 57 58 59

3 6 6 6 6

Detailed description of the musical score: The score is for Violin and Piano. The Violin part (Vlc.) is in the bass clef. Measure 56 has a long note (half note) marked *ppp*. Measure 57 has a long note (half note) marked *f*. The Piano part (Pno.) is in treble and bass clefs. Measure 56 has a triplet of eighth notes marked *ppp*. Measure 57 has sixteenth notes marked *f*. Measure 58 has sixteenth notes marked *ff*. Measure 59 has sixteenth notes marked *ff*. The tempo is marked *q tempo*. The key signature has one sharp (F#).