

# III. Andante (Elegy)

Score

for Stephen Czarkowski

Dale Lyles

Andante ♩ = 80

*dolce*

Cello

Piano

*pp*

Vlc.

Pno.

Vlc.

Pno.

*mp*

*mp*

The musical score is divided into three systems, each featuring a Violin (Vlc.) and Piano (Pno.) part.   
 - **System 1 (Measures 7-8):** The Violin part begins with a whole note chord at measure 7, followed by a whole note chord at measure 8. The Piano part features a complex texture with multiple layers of chords and arpeggiated figures, marked with a '5' above the notes.   
 - **System 2 (Measures 9-10):** The Violin part has a melodic line with a slur over measures 9 and 10. The Piano part continues with intricate arpeggiated patterns, also marked with a '5'.   
 - **System 3 (Measures 11-12):** The Violin part has a melodic line with a slur over measures 11 and 12. The Piano part features a complex texture with multiple layers of chords and arpeggiated figures, marked with a '5'.   
 - **Dynamic Markings:** The word 'cresc.' (crescendo) is written below the Piano part at the beginning of measures 11 and 12.   
 - **Other Notations:** A dashed line with '8vb' below it is present in the first system. Measure numbers 7, 8, 9, 10, 11, and 12 are clearly indicated at the start of their respective measures.

III. Andante (Elegy)

The musical score is arranged in three systems, each containing a Violin (Vlc.) part and a Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 13-14):**
  - Vlc.:** Measures 13 and 14. Measure 13 contains a half note F#4, a half note G4, and a half note A4. Measure 14 contains a half note B4 and a half note C5. A slur spans both measures. Dynamics: *mf*.
  - Pno.:** Measures 13 and 14. Both measures feature a continuous eighth-note pattern in the right hand, starting on G4 and ascending to C5. The left hand provides harmonic support with chords. Dynamics: *mf*.
- System 2 (Measures 15-16):**
  - Vlc.:** Measures 15 and 16. Measure 15 contains a half note D5, a half note E5, and a half note F#5. Measure 16 contains a half note G5 and a half note A5. A slur spans both measures. Dynamics: *mf*.
  - Pno.:** Measures 15 and 16. Both measures feature a continuous eighth-note pattern in the right hand, starting on G4 and ascending to C5. The left hand provides harmonic support with chords. Dynamics: *mf*.
- System 3 (Measures 17-18):**
  - Vlc.:** Measures 17 and 18. Measure 17 contains a half note B4, a half note C5, and a half note D5. Measure 18 contains a half note E5, a half note F#5, and a half note G5. A slur spans both measures. Dynamics: *mp* in measure 17, *mf* in measure 18, and *f* in the final measure of the system. Performance markings: *rall.* above measure 17 and *a tempo* above measure 18.
  - Pno.:** Measures 17 and 18. Measure 17 features a continuous eighth-note pattern in the right hand, starting on G4 and ascending to C5, with a triplet of eighth notes in the left hand. Measure 18 features a continuous eighth-note pattern in the right hand, starting on G4 and ascending to C5, with a triplet of eighth notes in the left hand. Dynamics: *mp* in measure 17, *mf* in measure 18, and *p* in the final measure of the system.

This musical score is for the third movement, 'III. Andante (Elegy)'. It features a Violin (Vlc.) and Piano (Pno.) arrangement. The score is divided into four systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 19-20):** The Violin part begins with a long slur over measures 19 and 20. Dynamics range from *mf* to *f*. The Piano part features a steady eighth-note accompaniment in the bass clef, with slurs and fingering (5) indicated. Measure 20 includes a triplet in the treble clef.
- System 2 (Measures 21-22):** The Violin part has a triplet in measure 21 and another triplet in measure 22. The Piano part continues with eighth-note accompaniment and chords in the treble clef.
- System 3 (Measures 23-24):** The Violin part has a triplet in measure 23 and a long slur over measures 23 and 24. The Piano part continues with eighth-note accompaniment and chords, with a dynamic of *f* starting in measure 24.


III. Andante (Elegy)

The musical score is divided into three systems. The first system (measures 25-27) features a Violin (Vlc.) part in the bass clef and a Piano (Pno.) part in grand staff. The Vlc. part begins with a half note G2, followed by quarter notes F2, E2, D2, and C2. A slur covers measures 26 and 27, ending with a half note G1. A *rit.* marking is above measure 27, and a *mp* dynamic is below. The Pno. part has a treble clef with chords and a bass clef with a continuous eighth-note accompaniment. The second system (measures 28-33) shows the Vlc. part with a *pp* dynamic and a *29a tempo* marking. It features a series of eighth notes with accents, a triplet in measure 30, and a final half note in measure 32. The Pno. part continues with chords in the treble and eighth-note accompaniment in the bass. The third system (measures 34-44) shows both parts as rests, indicating a full page of music on the following page.

III. Andante (Elegy)

45 46 47 48 49 50 51 52 53 54 55

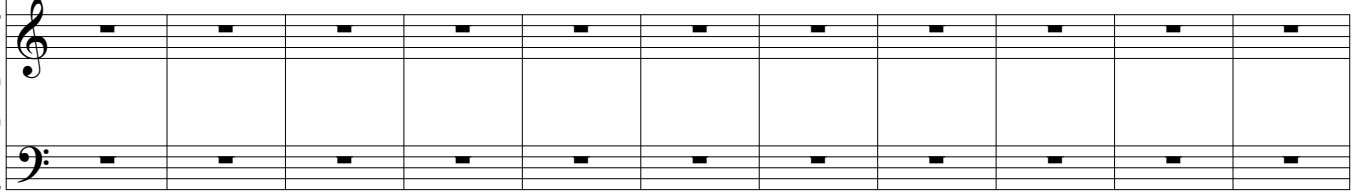
Vlc.



A single violin staff in bass clef, containing ten measures of music. Each measure contains a single eighth note on the G line of the staff.

45 46 47 48 49 50 51 52 53 54 55

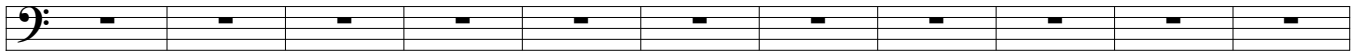
Pno.



Piano accompaniment for measures 45-55, consisting of two staves (treble and bass clefs). Each measure contains a single eighth note on the G line of the bass staff.

56 57 58 59 60 61 62 63 64 65 66

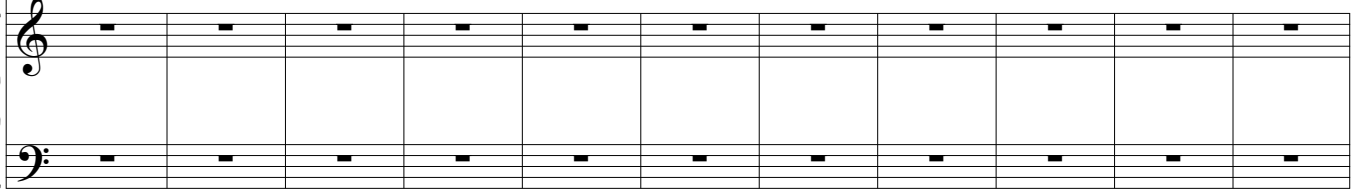
Vlc.



A single violin staff in bass clef, containing ten measures of music. Each measure contains a single eighth note on the G line of the staff.

56 57 58 59 60 61 62 63 64 65 66

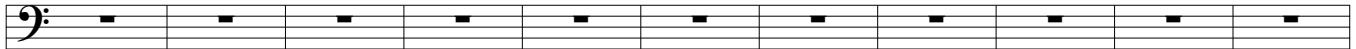
Pno.



Piano accompaniment for measures 56-66, consisting of two staves (treble and bass clefs). Each measure contains a single eighth note on the G line of the bass staff.

67 68 69 70 71 72 73 74 75 76 77

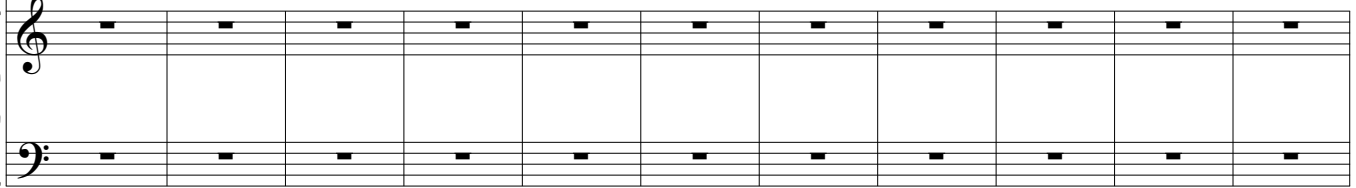
Vlc.



A single violin staff in bass clef, containing ten measures of music. Each measure contains a single eighth note on the G line of the staff.

67 68 69 70 71 72 73 74 75 76 77

Pno.



Piano accompaniment for measures 67-77, consisting of two staves (treble and bass clefs). Each measure contains a single eighth note on the G line of the bass staff.

III. Andante (Elegy)

78 79 80 81 82 83 84 85 86 87 88

Vlc.

Pno.

89 90 91 92 93

Vlc.

Pno.