

Jazz choreography, as of 8/27/08

Count

- 1-4 pas de bourrée R
- 5-8 pas de bourrée L
- 1-4 pas de bourrée R, turning R
- 5-8 kick L, ball-change L, step R (head back)

- 1-4 step forward L, turn R (R hand wiping from forehead back)
- 5-8 chassé L, step L
- 1-4 step R, turn L (L hand wiping)
- 5-8 point R/snap, point L/snap

- 1-4 3-step turn L, fling hands up
- 5-8 3-step turn R, wrap hands R hip
- 1-4 wrap L, wrap R
- 5-8 forward L R L, snap back (contract)

- 1-4 high kick R, land/lunge R
- 5-8 turn L, touching L foot and lunging L
- 1-4 turn R, snapping R foot in and “running” with L; step L
- 5-8 step R L

- 1-4 pas de bourrée R
- 5-8 pas de bourrée L
- 1-4 pas de bourrée R, turning R
- 5-8 kick L, ball-change L, step R (head back)

- 1-4 step L, R foot back (pushing down with hands on the beat throughout)
- 5-8 step R, L foot back
- 1-8 repeat

- 1-4 3-step turn L, R foot back
- 5-8 3-step turn R, L foot back

- repeat last step/turn sequence, “low”

- 1 *and:* R hand out, across body; 1: pull elbow to waist, “karate”
- 2 repeat with L hand/elbow
- 3 *and:* knees in; 3: knees out
- 4 *and:* head turn R; 4: head front
- 5-6 pull R shoulder up; pull L shoulder up
- 7-8 squat, repeat shoulders

- 1-2 flick R foot into L, turning R with L leg in “running”, step L
- 3-4 walk R L
- 5-8 “running man” R L R L