

# What a Wonderful Bird the Frog Are!

*a song for soloist, piano, and something percussive in nature\**

—Dale Lyles

The musical score is written for three parts: a soloist (treble clef), piano (bass clef), and a percussive instrument (bass clef). The tempo is marked *f* (forte). The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the soloist part. The lyrics are: "What a Won-der-ful Bird the Frog Are! When he stand, he sit, al - most. When he hop, he fly, al - most. He ain't got no sense hard-ly. He ain't got no tail hard-ly, ei - ther. When he sit, he sit on what he ain't got, al - most, hard - ly, ei - ther." The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the piece.

\* The "something percussive in nature" can be footstomps, a bass drum, a sledgehammer on fine old furniture, whatever suits. It depends on your interpretation of the piece.

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