

# What a Wonderful Bird the Frog Are

a song for chorus, piano, and something percussive in nature\*

lyrics: folk poem

music: Dale Lyles

The musical score is arranged for four parts: Soprano/Alto (S/A), Tenor/Bass (T/B), Something Percussive in Nature (S.P. in N.\*), and Piano (Piano). The score is divided into two systems, each with five measures. The first system covers measures 1-5, and the second system covers measures 6-10. The music is written in 2/4 time, with a key signature of one flat (B-flat). The piano part features a steady accompaniment of chords. The S.P. in N.\* part consists of rhythmic patterns, including footstomps and sledgehammer sounds. The vocal parts have lyrics: "What a won-der-ful bird the frog are! When he stand he\_ sit al- most. When he hop, he fly al-most. He\_ ain't got no sense".

\* The "something percussive in nature" can be footstomps, a bass drum, a sledgehammer on fine old furniture, whatever suits. It depends on your interpretation of the piece.

As performed by the Masterworks Chorale in Newnan, GA, the percussionists brought out an old wooden desk, which they proceeded to "tune" with rubber mallets before giving the thumbs up to the conductor. Their attack on the instrument was intense and more than little Python-esque.

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# What a Wonderful Bird the Frog Are

S/A

11 12 13 14 15

hard-ly. He\_ ain't got no tail hard-ly eith-er. When he sit, he

T/B

S.P.i.N.

Pno.

S/A

16 17 18 19

sit on what he ain't got, al - most, hard - ly, eith - er.

T/B

S.P.i.N.

Pno.