

What a Wonderful Bird the Frog Are

a song for chorus, piano, and something percussive in nature*

lyrics: folk poem

music: Dale Lyles

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The musical score is arranged for four parts: Soprano/Alto (S/A), Tenor/Bass (T/B), Something Percussive in Nature (S.P. in N.*), and Piano. The score is divided into two systems, each with five measures. The first system covers measures 1-5, and the second system covers measures 6-10. The music is in 2/4 time, with a key signature of one flat (B-flat). The piano part features a steady accompaniment of chords and eighth notes. The vocal parts have lyrics written below the notes. The S.P. in N.* part consists of rhythmic patterns of eighth and quarter notes.

S/A

T/B

S.P. in N.*

Piano

6

7

8

9

10

S/A

T/B

S.P.i.N.

Pno.

al - most. When he hop, he fly al-most. He_ ain't got no sense

* The "something percussive in nature" can be footstomps, a bass drum, a sledgehammer on fine old furniture, whatever suits. It depends on your interpretation of the piece.

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S/A

11 12 13 14 15

hard-ly. He_ ain't got no tail hard-ly eith-er. When he sit, he

T/B

S.P.i.N.

Pno.

S/A

16 17 18 19

sit on what he ain't got, al - most, hard - ly, eith - er.

T/B

S.P.i.N.

Pno.