

Seven Dreams of Falling

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Dale Lyles

Dream One, 2. "Fly and fall"

♩ = 80

The musical score is written for voice (Daedalus) and piano (Piano/Pno.). It is in 4/4 time with a tempo of 80 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line includes lyrics and musical notation with triplets and slurs. The score ends with a key signature change to D major and a time signature change to 6/4.

System 1: Daedalus: *mp* I - ca - rus! I - ca - rus! Piano: *p*

System 2: Dae. That is my son: I - ca - rus! See him re-gal and reel - ing a - cross an

System 3: Dae. az - ure can - vas. Ah, what splen - did sym - me - try to fly toward the sun in

System 4: Dae. por-trai-ture and pa - geant - ry to fall in - to the sea!

12

Dae. *f* I - ca - rus, I - ca - rus! You are my

Pno. *f*

15

Dae. son. I - ca - rus, I - ca - rus! Let us

Pno.

18

Dae. tell these stor - ies to our - selves and to the cos - mos!

Pno.

21

Dae. Let us fly and fall for -

Pno.

34

Dae. lives, to fly for - ev - er toward the sun, my son, and

Pno.

37

Dae. fall in - to the sea, fall - ing for e - ter - ni-ty! In - to the

Pno.

40

Dae. sea! I - ca - rus, I - ca - rus!

S Swim - ming in the clouds

A Swim - ming in the

Cho. Swim - ming in the

T Swim - ming in the clouds

B Swim - ming in the

Pno.

43

Dae. You are my son. I - ca - rus,

S. Soar - ing in the o - cean Fly - - -

A. clouds Soar - ing in the o - cean Fly - - -

Cho. clouds Soar - ing in the o - cean Fly - - -

T. Soar - ing in the o - cean Fly - - -

B. clouds Soar - ing in the o - cean. Fly - - -

Pno.

46

Dae. I - ca - rus! See him re-gal and reel - ing a - cross an az - ure can - vas. Ah, what

S. ing Fall - ing Fly - ing

A. ing Fall - ing Fly - ing

Cho. ing Fall - ing Fly - ing

T. ing Fall - ing Fly - ing

B. ing Fall - ing Fly - ing

Pno.

49

Dae. splen-did sym-me-try to fly toward the sun in por-trai-ture and pa-geant-ry to

S. Ev-er and ev-er Ev-er and ev-er For-

A. Ev-er and ev-er Ev-er and ev-er For-

Cho. Ev-er and ev-er Ev-er and ev-er For-

T. Ev-er and ev-er Ev-er and ev-er For-

B. Ev-er and ev-er Ev-er and ev-er For-

Pno.

52

Dae. fall in-to the sea! I-ca-rus fly! I-ca-rus

S. ev-er! Fly!

A. ev-er! Fly!

Cho. ev-er! Fly!

T. ev-er! Fly!

B. ev-er! Fly!

Pno.

54

Dae. *mf* fly! _____ and just as sure - ly fall: *f* Fly and

S Fly!

A Fly!

Cho. Fly!

T Fly!

B Fly!

Pno. *p* *f*

57

Dae. fall, the sto - ry of us all! Fly and

S *mf* Fly and fall, the sto - ry of us all!

A *mf* Fly and fall, the sto - ry of us all!

Cho. *mf* Fly and fall, the sto - ry of us all!

T *mf* Fly and fall, the sto - ry of us all!

B *mf* Fly and fall, the sto - ry of us all!

Pno. *mf*

59

Dae. *fall, the sto - ry of us all! Fly and fall...*

S *Fly and fall, the sto - ry of us all!*

A *Fly and fall, the sto - ry of us all!*

Cho. *Fly and fall, the sto - ry of us all!*

T *Fly and fall, the sto - ry of us all!*

B *Fly and fall, the sto - ry of us all!*

Pno. *Fly and fall, the sto - ry of us all!* *8^{va}* *mf*

62

Dae. *I - ca - rus...*

S ***f**ly and*

A ***f**ly and*

Cho. ***f**ly and*

T ***f**ly and*

B ***f**ly and*

Pno. *(8^{va})* ***f**ly and* *p* *f*

65

The musical score is set in 6/4 time. The vocal parts (Dae., S, A, Cho., T, B) are arranged in a choir format, each with a single staff. The piano accompaniment (Pno.) is written for a grand piano with two staves. The lyrics "fall!" are written below the vocal staves. The piano part features a complex rhythmic pattern with sixteenth notes and slurs, and a fermata over the final measure.