

# Seven Dreams of Falling

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Dale Lyles

## Dream One, "Fly and fall"

$\text{♩} = 80$

Daedalus

*mp* I - ca - rus!

Piano

*p*

4

Dae. I - ca - rus! That is my son: I - ca - rus! See him

Pno.

7

Dae. re-gal and reel - ing a - cross an az - ure can - vas. Ah, what splen - did sym - me - try to

Pno.

10

Dae. fly toward the sun in por-trai-ture and pa - geant - ry to

Pno.

12

Dae. *f* I - ca - rus,

Pno.

14

Dae. *f*

Pno.

17

Dae. *f*

Pno.

20

Dae. *f*

Pno.

23

Dae.

Pno.

fly and fall for - ev - er! Let us fly and fall for -

26

Dae.

Pno.

ev - er! *mp* Let us swim in - to the clouds, and

*p*

29

Dae.

Pno.

soar in - to the o - cean, I - car - us, you make your fath - er proud. The

32

Dae.

Pno.

tale is yet un - fold - ing, a tale to tell the tell - ers, the sto - ry of their

35

Dae. lives, to fly for - ev - er toward the sun, my son, and

Pno.

38

Dae. fall in - to the sea, fall - ing for e - ter - ni-ty! In - to the

Pno.

41

Dae. sea! I - ca - rus, I - ca - rus!

S Swim - ming in the clouds

A Swim - ming in the

Cho. Swim - ming in the

T Swim - ming in the clouds

B Swim - ming in the

Pno.

44

Dae. You are my son. I - ca - rus,

S. Soar - ing in the o - cean Fly - - -

A. clouds Soar - ing in the o - cean Fly - - -

Cho. clouds Soar - ing in the o - cean Fly - - -

T. Soar - ing in the o - cean Fly - - -

B. clouds Soar - ing in the o - cean. Fly - - -

Pno.

47

Dae. I - ca - rus! See him re-gal and reel - ing a - cross an az - ure can - vas. Ah, what

S. ing Fall - ing Fly - ing

A. ing Fall - ing Fly - ing

Cho. ing Fall - ing Fly - ing

T. ing Fall - ing Fly - ing

B. ing Fall - ing Fly - ing

Pno.

50

Dae. splen-did sym-me-try to fly toward the sun in por-trai-ture and pa-geant-ry to

S Ev-er and ev-er Ev-er and ev-er For-

A Ev-er and ev-er Ev-er and ev-er For-

Cho. Ev-er and ev-er Ev-er and ev-er For-

T Ev-er and ev-er Ev-er and ev-er For-

B Ev-er and ev-er Ev-er and ev-er For-

Pno.

53

Dae. fall in-to the sea! I-ca-rus fly! I-ca-rus

S ev-er! Fly!

A ev-er! Fly!

Cho. ev-er! Fly!

T ev-er! Fly!

B ev-er! Fly!

Pno.

55

Dae. *mf* fly! and just as sure - ly fall: *f* Fly and

S Fly!

A Fly!

Cho. Fly!

T Fly!

B Fly!

Pno. *p* *f*

58

Dae. fall, the sto - ry of us all! Fly and

S *mf* Fly and fall, the sto - ry of us all!

A *mf* Fly and fall, the sto - ry of us all!

Cho. *mf* Fly and fall, the sto - ry of us all!

T *mf* Fly and fall, the sto - ry of us all!

B *mf* Fly and fall, the sto - ry of us all!

Pno. *mf*

60

Dae. *fall, the sto - ry of us all! Fly and fall...*

S *Fly and fall, the sto - ry of us all!*

A *Fly and fall, the sto - ry of us all!*

Cho. *Fly and fall, the sto - ry of us all!*

T *Fly and fall, the sto - ry of us all!*

B *Fly and fall, the sto - ry of us all!*

Pno. *Fly and fall, the sto - ry of us all!* *8<sup>va</sup>* *mf*

63

Dae. *I - ca - rus...*

S ***f**ly and*

A ***f**ly and*

Cho. ***f**ly and*

T ***f**ly and*

B ***f**ly and*

Pno. *(8<sup>va</sup>)* ***f**ly and* *p* *f*



66

The musical score is set in 6/4 time. The vocal parts (Dae, S, A, Cho, T, B) are arranged in a choir format, each with a single staff. The piano accompaniment (Pno.) is written for a grand piano with two staves. The lyrics "fall!" are written below the vocal staves. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a melodic line in the right hand. The score concludes with a double bar line.