

Seven Dreams of Falling

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Dale Lyles

Dream One, 4a. "Hark, the sound of screaming fans!"

♩ = 100

Piano

3

4

5

♩ = 110

6

7

8

9

10

11


12

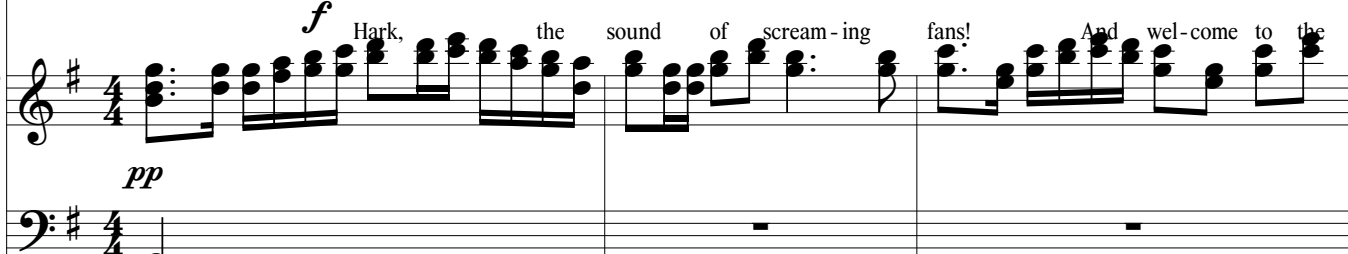
13

Pno.


The musical score is written for piano and consists of five systems. The first system is labeled 'Piano' and contains measures 1 and 2. The tempo is marked as quarter note = 100. The key signature has one sharp (F#) and the time signature is 4/4. Measure 2 includes the instruction '2 accel.'. The second system, labeled 'Pno.', contains measures 3 and 4. The third system, also labeled 'Pno.', contains measures 5 through 7. The tempo is marked as quarter note = 110. The fourth system, labeled 'Pno.', contains measures 8 through 10. The fifth system, labeled 'Pno.', contains measures 11 through 13. The piece concludes with a double bar line and a 4/4 time signature.

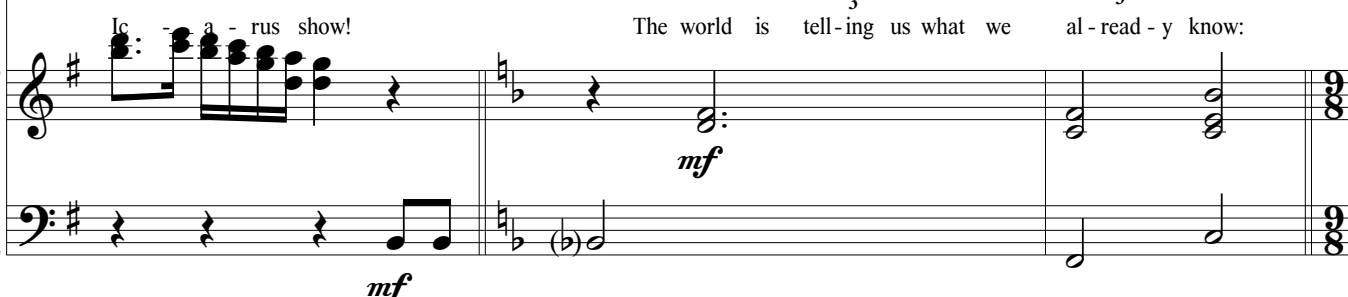
14 $\text{♩} = 90$

The. 

Pno. 


f Hark, the sound of scream - ing fans! And wel - come to the

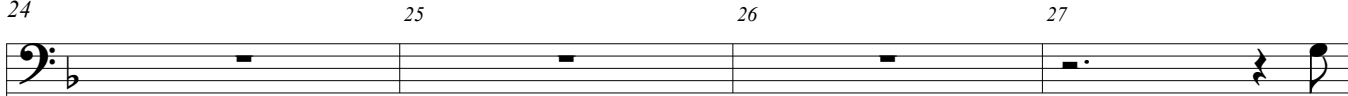
17 

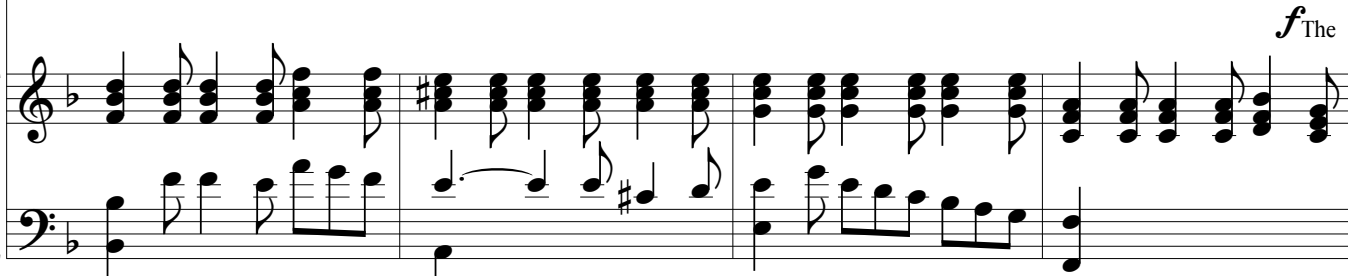
The. 

mf Ic - a - rus show! The world is tell - ing us what we al - read - y know:

20 $\text{♩} = 110$

Pno. 

24 

The. 

*f*The

28 29 30 31

The.

spec - ta - cle is sun - ny. And so too is the mon - ey. So

Pno.

32 33 34 35

The.

can - cel all of your plans. All of your plans, all of your plans, So

Pno.

36 37 38 39

The.

can - cel all of your plans. And hark the sig - nal

Pno.

40 41 42 43

The.

sound of Ic - a - rus splash - ing down and scream - ing

Pno.

44 45 46 47

The. fans! And scream - ing fans, and scream - ing fans! And scream - ing fans, and scream - ing

Pno.

48 49 50 51

The. fans!

Dae. *mf* The - se - us, per - haps this is a


Pno. *p*

52 53 54

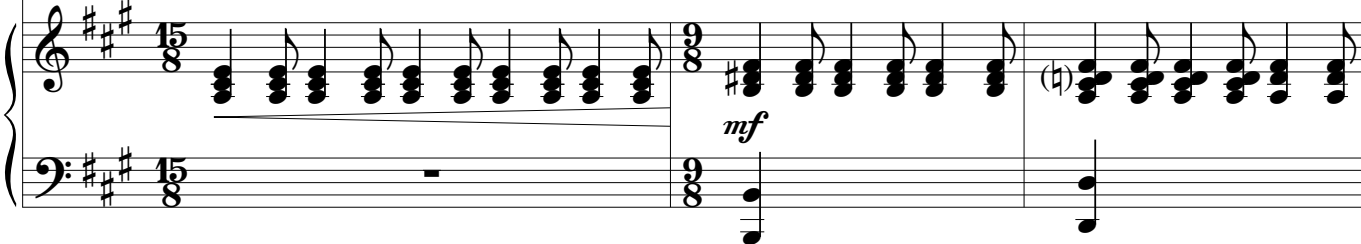
Dae. show. But Ic - a - rus pre - pares us for the

Pno. *pp*

55 56 57

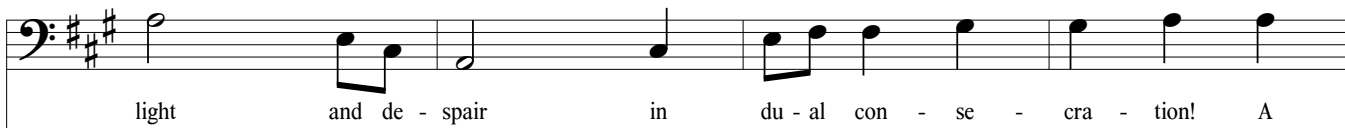
Dae. 

sto - ry of us all. He is the con - stant. De -


Pno. 

mf

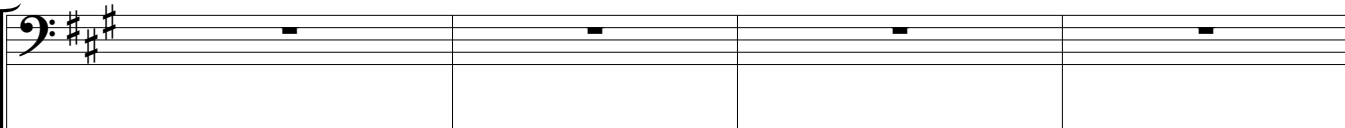
58 59 60 61

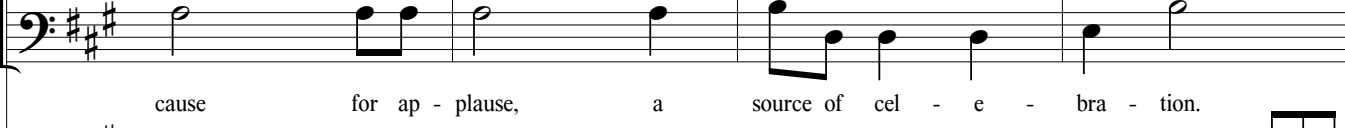
Dae. 

light and de - spair in du - al con - se - cra - tion! A

Pno. 

62 63 64 65


The. 

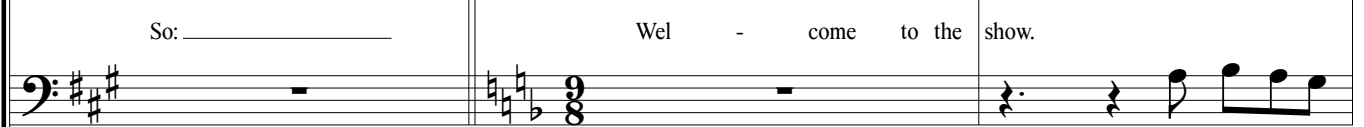
Dae. 


cause for ap - plause, a source of cel - e - bra - tion.

Pno. 

66

The. 

Dae. 

Pno. 

69

The. 

Dae. 

Pno. 

Recitative

73

Dae. 

Pno. 

76 *a tempo* 77

Dae. *ines: Mach - ines to fly! Mach - ines to reg - u - late the*

Pno.

78 79

The. *Mach - ines for*

Dae. *prop - er func - tion - ing of Ic - a - rus' - s flight.*

Pno.

80 81

Ari. *f Mach -*

The. *count - ing the hits on the web - site, and track - ing the news of the live - stream - ing views of the*

Pno.

82 *rall.* 83 84

Ari. ines for man- ip - u - la - tion and de-cep - tion! De - lu - sion! And

The. fall!

Dae.

Pno.

85 *a tempo* 86 **8 Recitative**

Ari. grim re - al - i - ty. Si - lence! Your

The. Here we go a - gain!

Dae. Here we go ³a - gain!

Pno.

The musical score is written for Ari. (Soprano), The. (Tenor), Dae. (Bass), and Pno. (Piano). It is in the key of D major (two sharps) and 3/4 time. The score is divided into two systems. The first system covers measures 82-84, marked *rall.* The Ari. part has lyrics: "ines for man- ip - u - la - tion and de-cep - tion! De - lu - sion! And". The The. part has the lyric "fall!". The Dae. part has rests. The Pno. part has a rhythmic accompaniment. The second system covers measures 85-86, marked *a tempo* and **8 Recitative**. The Ari. part has lyrics: "grim re - al - i - ty. Si - lence! Your". The The. part has lyrics: "Here we go a - gain!". The Dae. part has lyrics: "Here we go ³a - gain!". The Pno. part has a rhythmic accompaniment.

$\text{♩} = 110$

88 89 90 91

Ari. phal-lo-cent-ric prat-ling goes end-less - ly on.

The. Spare us the lec-ture. Dom-i-nate the mar-ket

Dae. Right as - cen-sion. Dec - li -

Pno.

92 93 **Attacca**

Ari. Here _____ is a glimpse of truth!

The. share. (no fermata)

Dae. na - tion.

Pno. *f*