

Seven Dreams of Falling

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Dale Lyles

Dream One, 1. "Let us joyfully gaze"

Andante ♩ = 75

The score is written in 2/4 time and includes the following parts:

- Soprano**: Rests for the first six measures.
- Alto**: Rests for the first six measures.
- Chorus**: Rests for the first six measures.
- Tenor**: Rests for the first six measures.
- Bass**: Rests for the first six measures.
- Piano**: Accompaniment starting at measure 2 with the instruction "SFX: Falling!".

CHORUS 1: (Starting at measure 7)

Vocal parts (Soprano, Alto, Chorus, Tenor, Bass) sing: "Let us joy - ful - ly gaze in-to the bound - less sky. Let us"

Piano accompaniment continues with the "SFX: Falling!" texture.

14

S
A
Cho.
T
B

CHORUS 2:

glad - ly praise this e - ter - nal play. Let us com -

glad - ly praise this e - ter - nal play. Let us com -

glad - ly praise this e - ter - nal play. Let us com -

glad - ly praise this e - ter - nal play. Let us com -

Pno.

20

S
A
Cho.
T
B

mend this dazz - ling show and per - pend these fath - ers of the

mend this dazz - ling show and per - pend these fath - ers of the

mend this daz - ling show and per - pend these fath - ers of the

mend this daz - ling show and per - pend these fath - ers of the

Pno.

26

ALL:

S
sun: Pho - bus A - pol - lo! Hy - per - i - on Hel - i - os!

A
sun: Pho - bus A - pol - lo! Hy - per - i - on Hel - i - os!

Cho.
sun: Pho - bus A - pol - lo! Hy - per - i - on Hel - i - os!

T
sun: Pho - bus A - pol - lo! Hy - per - i - on Hel - i - os!

B
sun: Pho - bus A - pol - lo! Hy - per - i - on Hel - i - os!

Pno. *mp*

31

S
Let us joy - ful - ly at - tend a wing - éd dream, in - scri - ta - bly high, im -

A
Let us joy - ful - ly at - tend a wing - éd dream, in - scri - ta - bly high, im -

Cho.
Let us joy - ful - ly at - tend a wing - éd dream, in - scri - ta - bly high, im -

T
Let us joy - ful - ly at - tend a wing - éd dream, in - scri - ta - bly high, im -

B
Let us joy - ful - ly at - tend a wing - éd dream, in - scri - ta - bly high, im -

Pno. *ff*

38

S
 poss - i - bly high, in - com - pre - hens - i - bly high, in the bound - less

A
 poss - i - bly high, in - com - pre - hens - i - bly high, in the bound - less

Cho.
 poss - i - bly high, in - com - pre - hens - i - bly high, in the bound - less

T
 poss - i - bly high, in - com - pre - hens - i - bly high, in the bound - less

B
 poss - i - bly high, in - com - pre - hens - i - bly high, in the bound - less

Pno.

44

S
 sky! In the bound - less sky, in the bound - less

A
 sky! In the bound - less sky, in the bound - less

Cho.
 sky! In the bound - less sky, in the bound - less

T
 sky! In the bound - less sky, in the bound - less

B
 sky! In the bound - less sky, in the bound - less

Pno.

50 **Attacca**

The musical score is for a choir and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the piano (Pno.). The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a measure of rest for the vocalists, marked with a piano (*p*) dynamic and the word "sky." below the notes. The piano part begins in the second measure with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first two measures. The vocalists enter in the third measure with a piano (*p*) dynamic and the word "sky." below the notes. The piano part continues with a series of chords and melodic fragments in the right hand, while the left hand provides a steady bass line.

S

A

Cho.

T

B

Pno.

p sky.

p sky.

p sky.

p sky.

p