

# Seven Dreams of Falling

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Dale Lyles

## Dream One, 4b. "My mother, bored and pampered"

Swing! ♩ = ♪<sup>3</sup>♪

The musical score is arranged in three systems. Each system contains staves for Ariadne (Ariadne), Dae, and Piano (Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes vocal lines with lyrics and piano accompaniment with triplets and other rhythmic markings.

**System 1:**

- Ariadne:** My moth-er, bored and pamp-ered, grew hot for my fath-er's en-
- Piano:** Accompaniment with triplets in the right hand and eighth-note patterns in the left hand.

**System 2:**

- Ariadne:** chant-ed bull. She com - mis-sioned you, Dae - da - lus: make her a har-ness for
- Dae:** She was com-pelled. I was com-
- Piano:** Accompaniment with triplets and eighth-note patterns.

**System 3:**

- Ariadne:** un - hol - y con - gress with this crea - ture. Nine months hence, their
- Dae:** pelled.
- Piano:** Accompaniment with eighth-note patterns in the left hand.

9

Ari. hor - ri - fy - ing is - sue — was the Min - o - taur, the Min - o - taur, whom my

Dae.

Pno.

10

11

12

Ari. fath - er im - pris - oned in - side of the lab - y - rinth con -

Pno.

13

14

Ari. struct - ed, once a - gain, by you, Dae - da - lus. By you, Dae - da - lus.

Dae.


Pno.

15

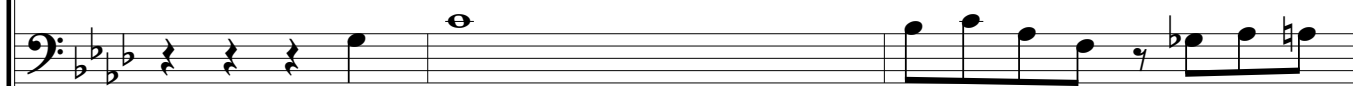
16


I was com -

17 18 19

Ari. 

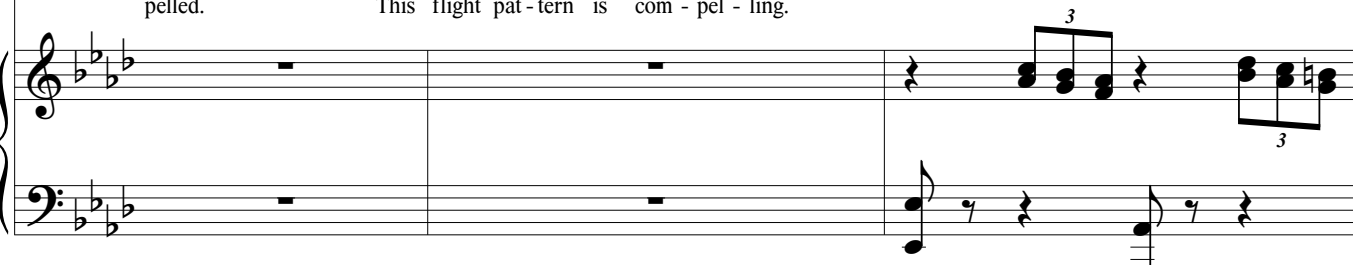
Huh.

The. 

Dae. 

But I came from Ath - ens to slay the

pelled. This flight <sup>3</sup>pat - tern is com - pel - ling.

Pno. 

20 21 22

Ari. 

To slay the Min - o - taur.

The. 

Min - o - taur, and end a grue - some year - ly sac - ri - fice of

Dae. 

To slay the Min - o - taur.

Pno. 

23 24 25

Ari. Yes - sss — And with

The. in - no - cent child - ren.

Pno.

26 27 28

Ari. my clue, my clue of un - spool - ing yarn, — you could

The.

Pno.

29 30 31

Ari. nav - i - gate the lab - y - rinth. **f** I saved your

The. Look to the sky! Ic - a - rus reach - es the a - pex.

Pno.

**Straight rhythm**  
31 ♩ = 70

32 33 34 35 36 37

Ari. life. I loved you. I saved your life. *mp*

Pno.

38 39 40 41 42

Ari. Cit - y boy with the urb - an ac - cent, mm, yes, and the big long sword.

The.

Pno. *p*

43 44 45 46 47

Ari. I dreamed of Ath - ens, and our cos - mo - pol - i - tan life to - geth - er. *f*

Pno.

48 49 50 51 52 53 54

Ari. You left me here. I saved your life. I loved you! I love

Pno.

55 56 57 58 59 60

Ari. you! *mp* We map this

Pno.

61 62 63 64 65 66

Ari. fate for - ev - er. We map this fate for - ev -

The.

Pno. *mp* You saved my life. I left you

67 68 69 70 71

Ari. er. We map this fate for - ev - er.

The. here. We map this fate for - ev - er.

Pno.

Detailed description: This is a musical score for three parts: Ari (Aria), The (Theater), and Pno. (Piano). The score covers measures 67 to 71. The Ari part is in the treble clef, and the The part is in the bass clef. The Pno. part consists of two staves, treble and bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: Ari: er. We map this fate for - ev - er. The: here. We map this fate for - ev - er. The piano accompaniment features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.