

Seven Dreams of Falling


C. Scott Wilkerson

Dale Lyles

Dream xxx

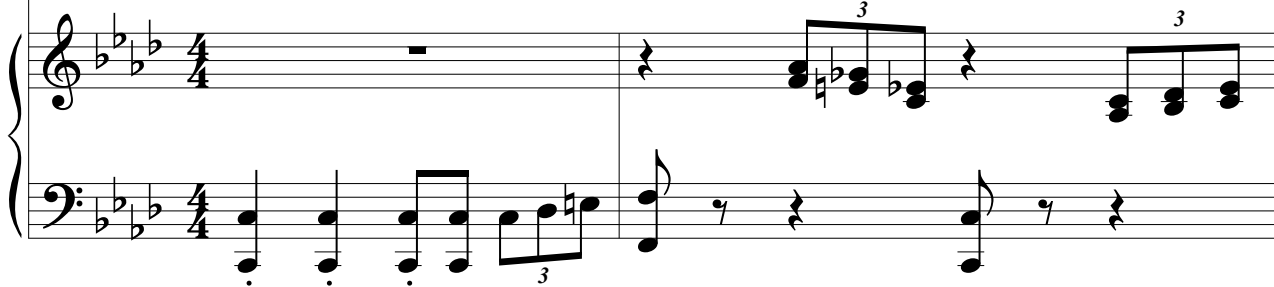
Swing! ♩ = ♪³♪

Ariadne



My moth - er, bored and pamp - ered, grew

Piano

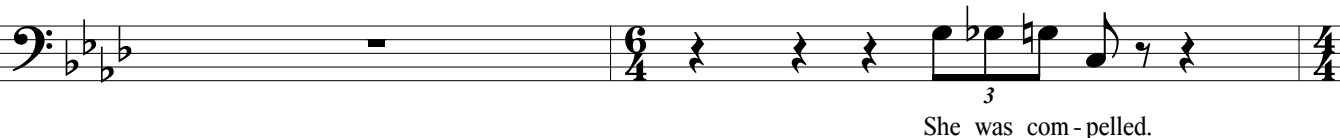


Ari.



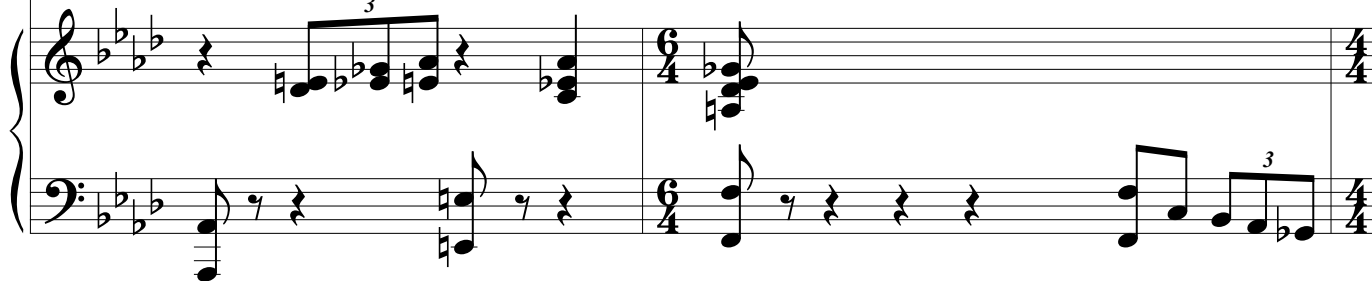
hot for my fath - er's en - chant - ed bull. She com -

Dae.



She was com - pelled.

Pno.



Seven Dreams of Falling: Dream xxx

5

Ari. mis-sioned you, Dae - da - lus: make her a har-ness for un-hol-y con-gress with this crea-ture.

Dae. I was com - pelled.

Pno.

7

Ari. Nine months hence, their hor - ri - fy - ing is - sue — was the

Pno.


10

Ari. Min - o - taur, the Min - o - taur, whom my fath-er im-pris-oned in-side of the lab - y - rinth

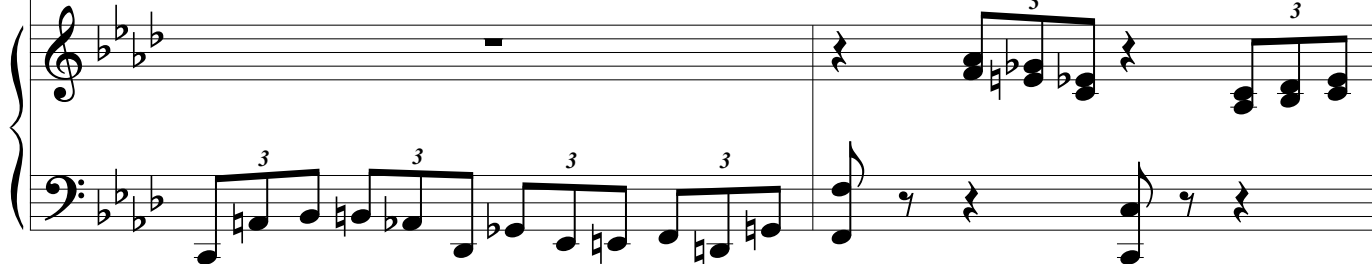
Pno.

Detailed description: This is a musical score for three parts: Ari. (Aria), Dae. (Duet), and Pno. (Piano). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Ari. part consists of three systems of music, each with lyrics underneath. The Dae. part has a single line of music with lyrics. The Pno. part consists of three systems of music, each with two staves (treble and bass clef). The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. There are several triplet markings (indicated by a '3' above the notes) in the Ari. and Pno. parts. The lyrics are: 'mis-sioned you, Dae - da - lus: make her a har-ness for un-hol-y con-gress with this crea-ture.' for the first system; 'I was com - pelled.' for the second system; 'Nine months hence, their hor - ri - fy - ing is - sue — was the' for the third system; and 'Min - o - taur, the Min - o - taur, whom my fath-er im-pris-oned in-side of the lab - y - rinth' for the fourth system.

13

Ari. 

con - struct - ed once a - gain by

Pno. 

15


Ari. 

you, Dae - da - lus. By you, Dae - da - lus. I was com -


Dae. 

Pno. 

17

The. 

But I

Dae. 

pelled. This flight pat - tern is com - pell - ing.