

# Seven Dreams of Falling

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Dale Lyles

## Dream One, "And what of us?"

♩ = 110

The score is in 4/4 time with a tempo of 110. It features a vocal line for Daedalus and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes triplets and dynamic markings such as *mf* and *p*.

**Daedalus:**  
1 *mf* And what of us? I and my son, locked in the

**Piano:**  
*mp*


**Daedalus:**  
4 lab - y - rinth vic - tims too of Mi - nos and his venge - ful

**Piano:**  
*mf*


**Daedalus:**  
8 heart. Our es - cape, no es - cape at

**Piano:**  
*p*


10 11 *f*

Dae. 

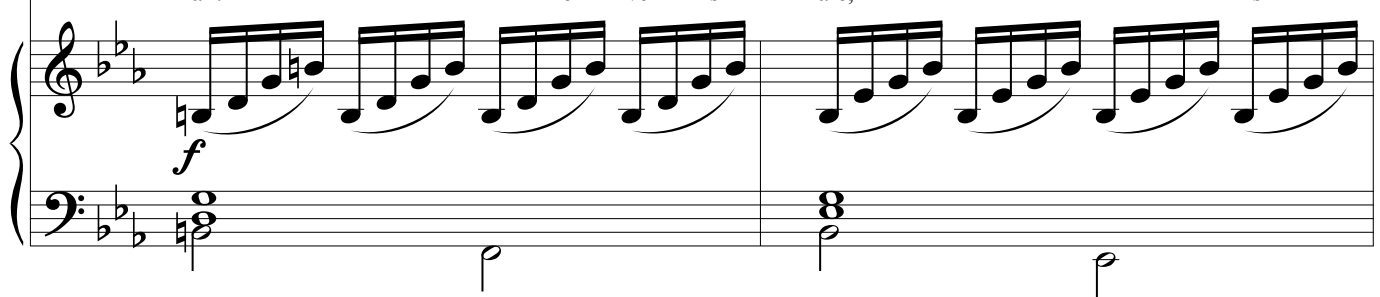
all. Our es - cape, no es - cape at

Pno. 

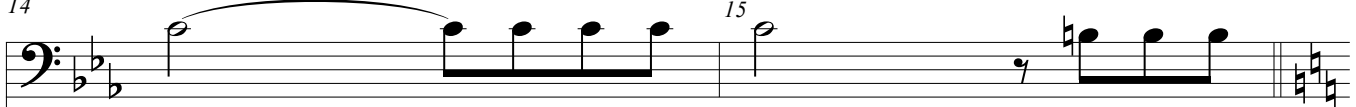
12 13 *(b)*

Dae. 

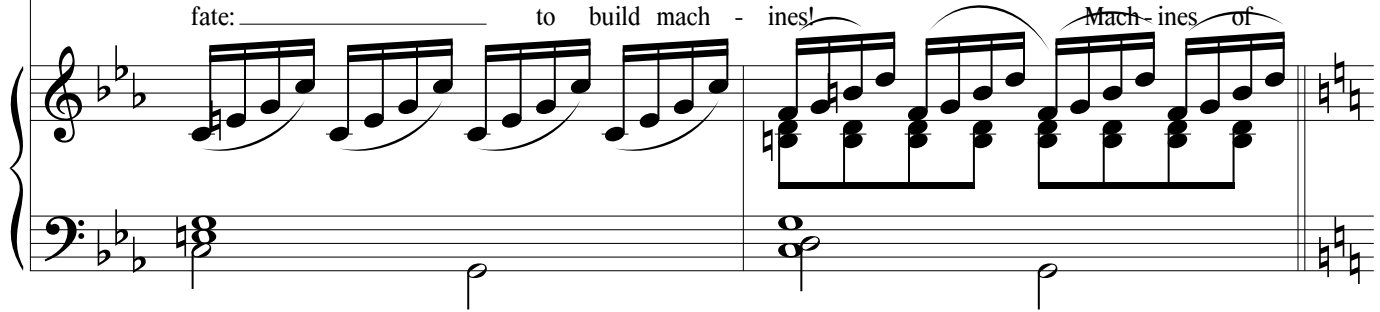
all. To live this fate, this

Pno. 

14 15

Dae. 

fate: to build mach - ines! Mach - ines of

Pno. 

16 17 18

Ari. *f* Mach - ines of op - pres -

The. *f* Mach - ines of pro - mo - tion!

Dae.

Pno. flight!

19 20 21

Ari. sion! To quan - ti - fy the loss - es!

The. To to - tal up the ra - tings!

Dae. To cal - cu - late the dist - ance! Pre -

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22 23 24

Ari. 

The. 

Dae. 

Pno. 

War - ring with the past!  
Keep - ing up ap - pear - an - ces!  
serv - ing a trad - i - tion!

25 26 *allargando* 27 28 29

Ari. 

The. 

Dae. 

Pno. 

Ic - a - rus! Ic - a - rus! Ah!  
Ic - a - rus! Ic - a - rus! Ah!  
Ic - a - rus! Ic - a - rus! Ah!

Andante (♩ = 75)

30 31 32 33 34

Ari. Let us joy - ful - ly gaze \_\_\_\_\_ in - to the bound - less sky. Let us

The. Let us joy - ful - ly gaze \_\_\_\_\_ in - to the bound - less sky. Let us

Dae. Let us joy - ful - ly gaze \_\_\_\_\_ in - to the bound - less sky. Let us

S *f*et us joy - ful - ly gaze \_\_\_\_\_ in - to the bound - less sky. Let us

A *f*et us joy - ful - ly gaze \_\_\_\_\_ in - to the bound - less sky. Let us

T *f*et us joy - ful - ly gaze \_\_\_\_\_ in - to the bound - less sky. Let us

B *f*et us joy - ful - ly gaze \_\_\_\_\_ in - to the bound - less sky. Let us

Pno. plus mechanical sounds: gears, pistons, ratchets, steam, etc.

35 36 37 38 39 40

Ari. glad - ly praise this e - ter - nal play. Let us com -

The. glad - ly praise this e - ter - nal play. Let us com -

Dae. glad - ly praise this e - ter - nal play. Let us com -

S. glad - ly praise this e - ter - nal play. Let us com -

A. glad - ly praise this e - ter - nal play. Let us com -

T. glad - ly praise this e - ter - nal play. Let us com -

B. glad - ly praise this e - ter - nal play. Let us com -

Pno.

41 42 43 44 45

Ari. mend this dazz - ling show and per - pend these

The. mend this dazz - ling show and per - pend these

Dae. mend this dazz - ling show and per - pend these

S mend this dazz - ling show and per - pend these

A mend this dazz - ling show and per - pend these

T mend this dazz ling show and per - pend these

B mend this dazz - ling show and per - pend these

Pno.

46 47 48 49

Ari. fath - ers of the sun: Pho - bus A - pol - lo! Hy -

The. fath - ers of the sun: Pho - bus A - pol - lo! Hy -

Dae. fath - ers of the sun: Pho - bus A - pol - lo! Hy -

S fath - ers of the sun: Pho - bus A - pol - lo! Hy -

A fath - ers of the sun: Pho - bus A - pol - lo! Hy -

T fath - ers of the sun: Pho - bus A - pol - lo! Hy -

B fath - ers of the sun: Pho - bus A - pol - lo! Hy -

Pno. *mp* *mp*

The musical score is for a vocal ensemble and piano. It consists of eight staves. The vocal parts are Ari. (Alto), The. (Tenor), Dae. (Bass), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is at the bottom. The music is in 4/4 time. The lyrics are: "fath - ers of the sun: Pho - bus A - pol - lo! Hy -". The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano).



50 51 52 53 54

Ari. per - i - on Hel - i - os! Let us joy - ful-ly at -

The. per - i - on Hel - i - os! Let us joy - ful-ly at -

Dae. per - i - on Hel - i - os! Let us joy - ful-ly at -

S per - i - on Hel - i - os! Let us joy - ful-ly at -

A per - i - on Hel - i - os! Let us joy - ful-ly at -

T per - i - on Hel - i - os! Let us joy - ful-ly at -

B per - i - on Hel - i - os! Let us joy - ful-ly at -

Pno. *ff* *ff* *ff*

55 56 57 58 59 60

Ari. tend a wing - é d dream, in - scr u - ta - bly high, im - poss - i - bly

The. tend a wing - é d dream, in - scr u - ta - bly high, im - poss - i - bly

Dae. tend a wing - é d dream, in - scr u - ta - bly high, im - poss - i - bly

S tend a wing - é d dream, in - scr u - ta - bly high, im - poss - i - bly

A tend a wing - é d dream, in - scr u - ta - bly high, im - poss - i - bly

T tend a wing - é d dream, in - scr u - ta - bly high, im - poss - i - bly

B tend a wing - é d dream, in - scr u - ta - bly high, im - poss - i - bly

Pno.

61 62 63 64 65

Ari. high, in-com-pre-hens - i - bly high, in the bound -

The. high, in-com-pre-hens - i - bly high, in the bound -

Dae. high, in-com-pre-hens - i - bly high, in the bound -

S high, in-com-pre-hens - i - bly high, in the bound -

A high, in-com-pre-hens - i - bly high, in the bound -

T high, in-com-pre-hens - i - bly high, in the bound -

B high, in-com-pre-hens - i - bly high, in the bound -

Pno.

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66 67 68 69 70 71

Ari. less sky! \_\_\_\_\_

The. less sky! \_\_\_\_\_

Dae. less sky! \_\_\_\_\_

S less sky! \_\_\_\_\_

A less sky! \_\_\_\_\_

T less sky! \_\_\_\_\_

B less sky! \_\_\_\_\_

Pno. *ff*