

Seven Dreams of Falling

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Dale Lyles

Dream One

$\text{♩} = 80$

Daedalus

mp I - ca - rus!

Piano

p

4

Dae.

I - ca - rus! That is my son:

Pno.

6

Dae.

I - ca - rus! See him re - gal and reel - ing a - cross an

Pno.

Seven Dreams of Falling: Dream One

8

Dae. az - ure can - vas. Ah, what splen - did sym - me - try to

Pno.

10

Dae. fly toward the sun in por-trai-ture and pa - geant - ry to

Pno.

12

Dae. fall in - to the sea!

Pno.

13

Dae.

f I - ca - rus, I - ca - rus!

Pno.

f

15

Dae.

You are my son.

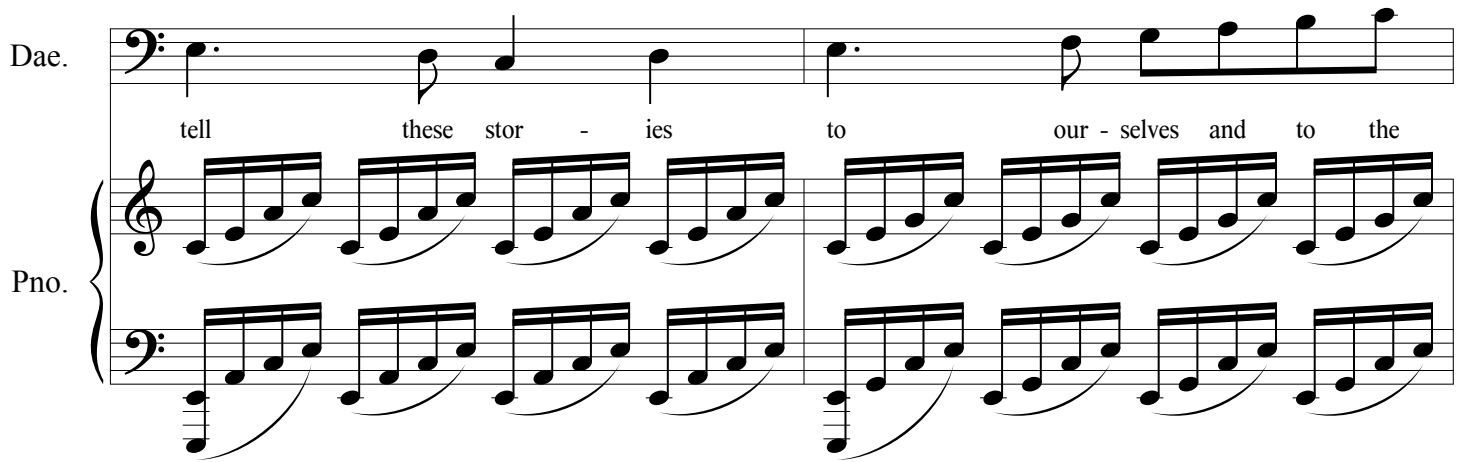
Pno.

17

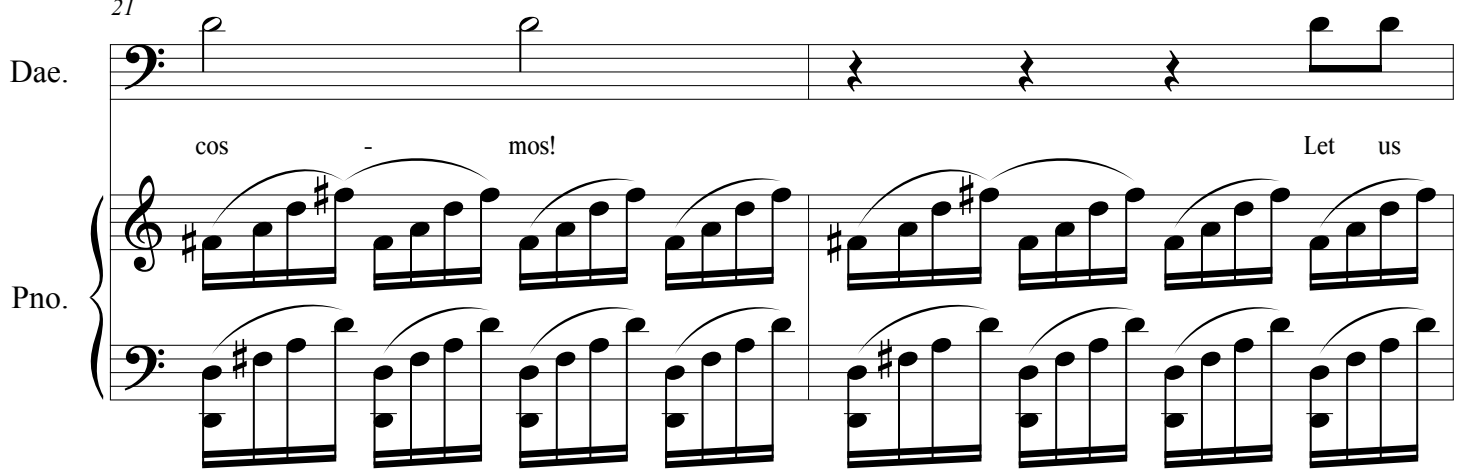
Dae.

I - ca - rus, I - ca - rus! Let us

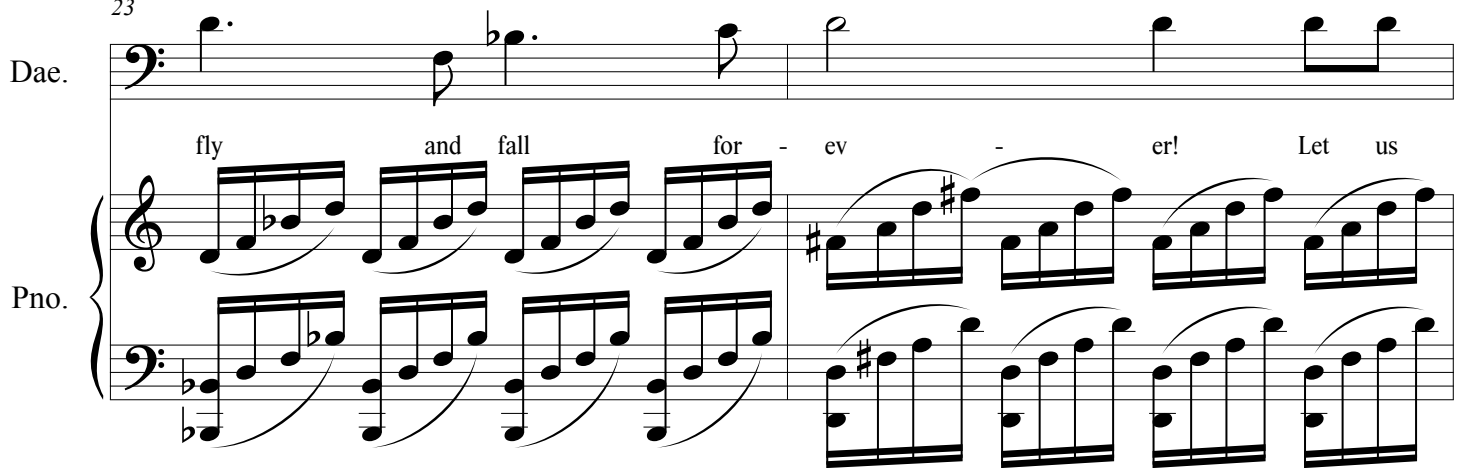
Pno.

Dae. 

tell these stor - ies to our - selves and to the

Dae. 

cos - mos! Let us

Dae. 

fly and fall for - ev - er! Let us

25

Dae.

Pno.

fly and fall for - ev - er!

27

Dae.

Pno.

mp Let us swim in - to the clouds, and

p


29

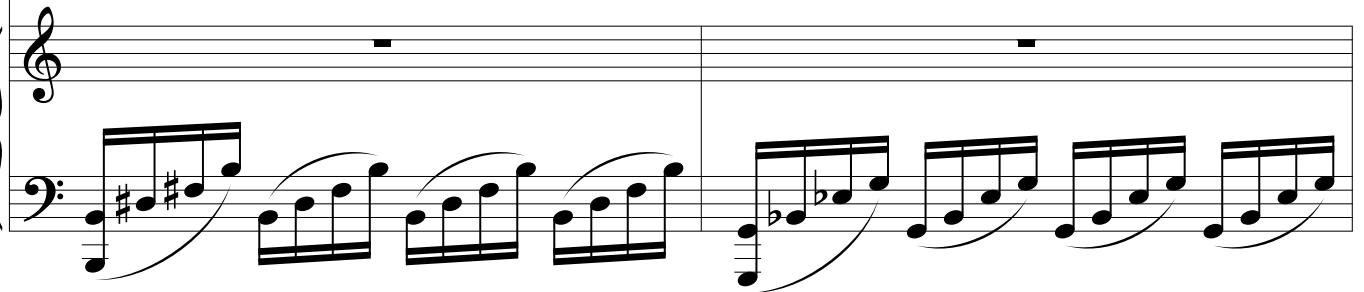
Dae.

Pno.


soar in - to the o - cean, I - car - us, — you make your fath - er

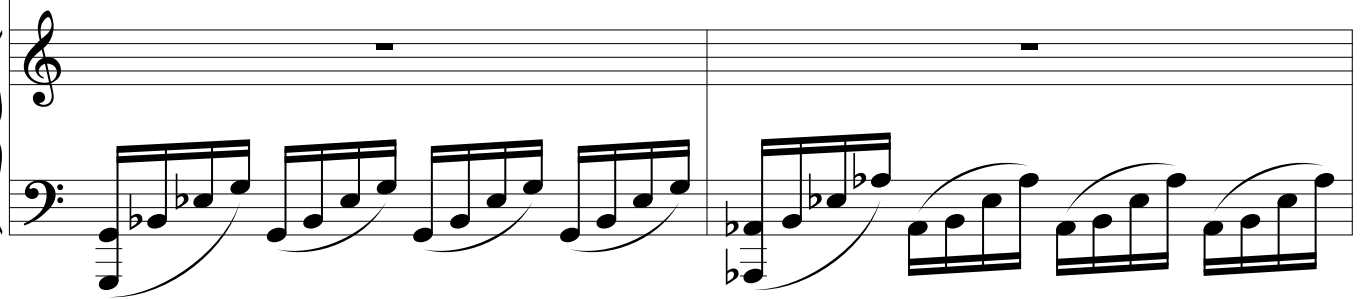
31

Dae. 
proud. The tale is yet un - fold - ing, a


Pno. 

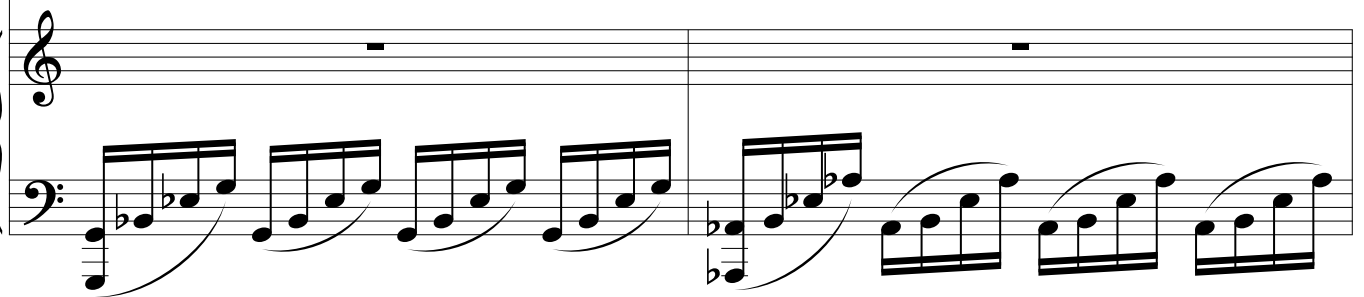
33

Dae. 
tale to tell the tell - ers, the sto - ry of their

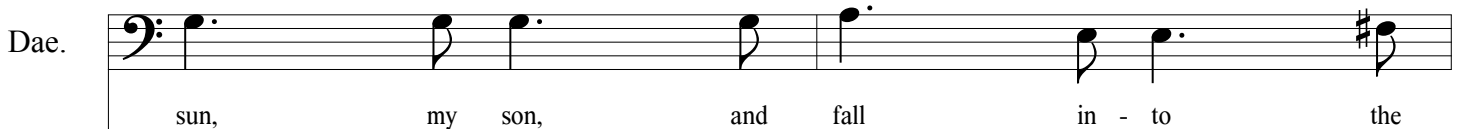
Pno. 

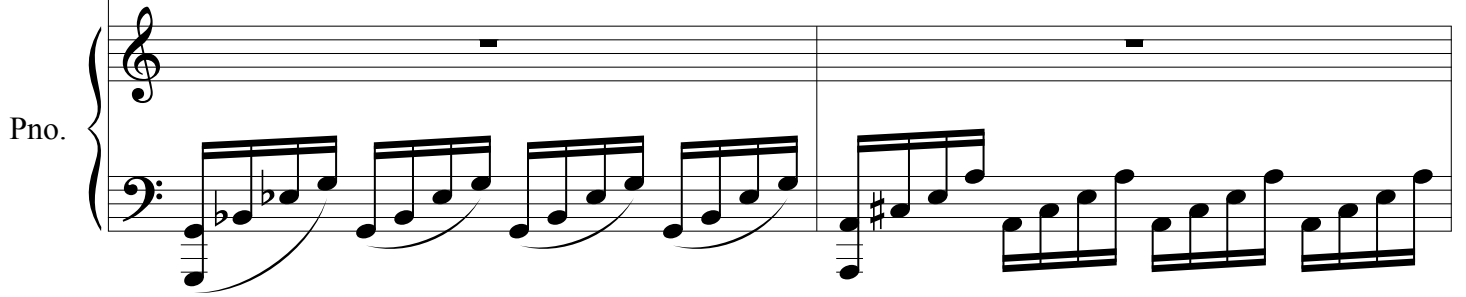
35

Dae. 
lives, to fly for - ev - er toward the

Pno. 

37

Dae. 
sun, my son, and fall in - to the

Pno. 

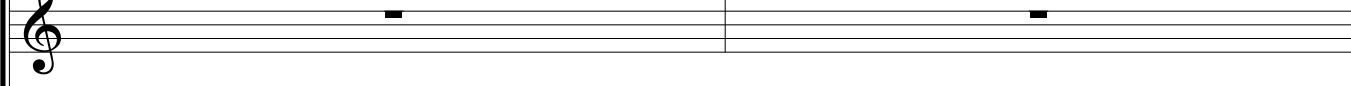
39

Dae. 
sea, fall - ing for e - ter - ni - ty! In - to the

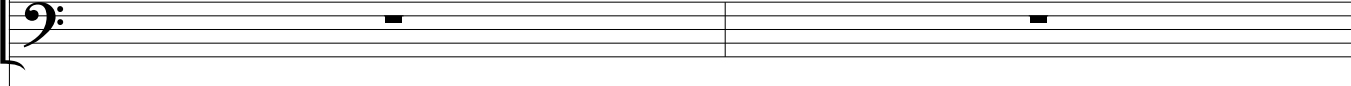
Pno. 

Dae.  sea! I - ca - rus,

S  *f* Swim - ming in the

A 

Cho. 

T  *f* Swim - ming in the

B 

Pno. 

43

Dae.  I - ca - rus! You are my

S  clouds Soar - ing in the

A  Swim - ming in the clouds Soar - ing in the

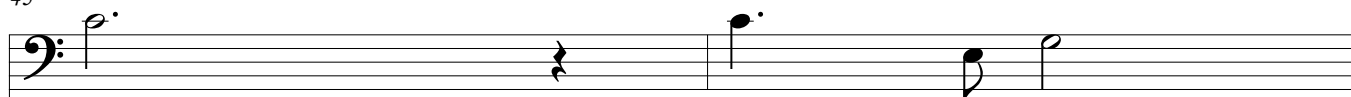
Cho.  clouds Soar - ing in the

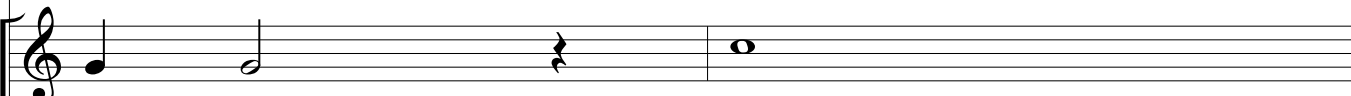
T  clouds Soar - ing in the

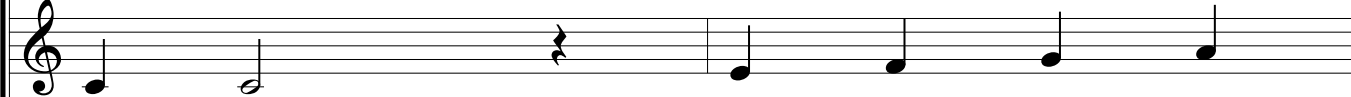
B  *f* Swim - ming in the clouds Soar - ing in the

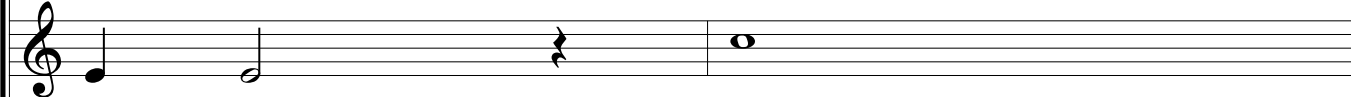
Pno. 

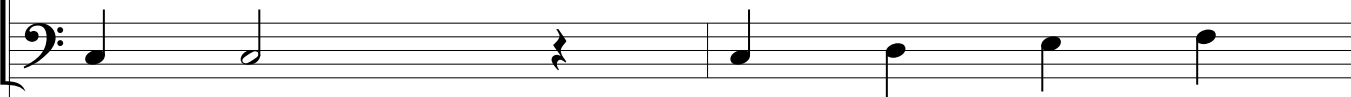
45


Dae. 
son. I - ca - rus,

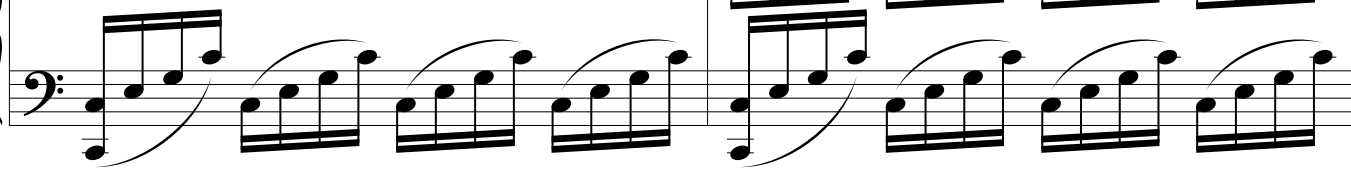
S 
o - cean Fly - - -

A 
o - cean Fly - - -

Cho. 
o - cean Fly - - -

T 
o - cean Fly - - -

B 
o - cean. Fly - - -

Pno. 

47

Dae.  I - ca - rus! See him re - gal and reel - ing a - cross an

S  ing Fall - ing

A  ing Fall - ing

Cho.  ing Fall - ing

T  ing Fall - ing

B  ing Fall - ing

Pno. 

Dae. az - ure can - vas. Ah, what splen - did sym - me - try to

S Fly - ing Ev - er and ev - er

A Fly - ing Ev - er and ev - er

Cho. Fly - ing Ev - er and ev - er

T Fly - ing Ev - er and ev - er

B Fly - ing Ev - er and ev - er

Pno.

51

Dae. fly toward the sun in por-trai-ture and pa - geant - ry to

S Ev - er and ev - er For -

A Ev - er and ev - er For -

Cho. Ev - er and ev - er For -

T Ev - er and ev - er For -

B Ev - er and ev - er For -

Pno.

The musical score is set in 6/4 time. The vocal parts (Dae., S, A, Cho., T, B) all sing the same lyrics. The lyrics are: "fly toward the sun in por-trai-ture and pa - geant - ry to" for the first line, and "Ev - er and ev - er For -" for the second line. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the bass clef, with a treble clef staff above it. The score includes triplets and rests.

Dae. fall in - to the sea! I - ca - rus

S ev - - - er!

A ev - - - er!

Cho. ev - - - er!

T ev - - - er!

B ev - - - er!

Pno.

Detailed description: This is a page of a musical score, page 14 of 53. It features a vocal ensemble and piano accompaniment. The vocal parts include a Dae. (Duet), Soprano (S), Alto (A), Chorus (Cho.), Tenor (T), and Bass (B). The piano part (Pno.) is written for both hands. The lyrics are: 'fall in - to the sea! I - ca - rus' for the Dae. part, and 'ev - - - er!' for the other vocal parts. The music is in 6/4 time and ends with a 4/4 time signature. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand.

54

Dae. *mf*

fly! I - ca - rus fly! and

S Fly! Fly!

A Fly! Fly!

Cho. Fly! Fly!

T Fly! Fly!

B Fly! Fly!

Pno. *p*

56

Dae. *f*

just as sure - ly fall: *f* Fly and

Pno. *f*

Dae.  fall, the sto - ry of us all! Fly and

S  *mf* Fly and fall, the sto - ry of us all!

A  *mf* Fly and fall, the sto - ry of us all!

Cho.  *mf* Fly and fall, the sto - ry of us all!

T  *mf* Fly and fall, the sto - ry of us all!

B  *mf* Fly and fall, the sto - ry of us all!

Pno. 

60

Dae.

S

A

Cho.

T

B

Pno.

62

Dae.

Pno.

Dae.

(8va)

Pno.

p

p

The musical score consists of three staves. The top staff is for the Dae. (Daegu) instrument, starting with a whole note G2. The middle staff is for the Pno. (Piano), with a treble clef and a dynamic marking of *p*. It features a melodic line with slurs and a bass line with a dynamic marking of *p*. A dashed line labeled (8va) indicates an octave transposition for the piano's upper register. The piece concludes with a double bar line.