

# Dream One opening attempt

C. Scott Wilkerson

Dale Lyles

## Dream xxx

The musical score is arranged in a grand staff format. It includes the following parts:

- Ariadne:** Treble clef, 2/4 time signature, rests throughout.
- Icarus:** Treble clef, 2/4 time signature, rests throughout.
- Theseus:** Bass clef, 2/4 time signature, rests throughout.
- Daedalus:** Bass clef, 2/4 time signature, rests throughout.
- Minotaur:** Bass clef, 2/4 time signature, rests throughout.
- Soprano:** Treble clef, 2/4 time signature, rests throughout.
- Alto:** Treble clef, 2/4 time signature, rests throughout.
- Chorus:** Treble clef, 2/4 time signature, rests throughout.
- Tenor:** Treble clef, 2/4 time signature, rests throughout.
- Bass:** Bass clef, 2/4 time signature, rests throughout.
- Piano:** Grand staff (treble and bass clefs). The right hand begins with a rest, then a note marked *8va* (octave above), followed by a melodic line with a trill marked *tr*. The left hand plays a rhythmic accompaniment of eighth notes.

Ari.

Ica.

The.

Dae.

Min.

S.

A.

Cho.

T.

B.

Pno.

Let us joy - ful-ly gaze to our big blue

(8va)

tr

15

Ari. 

Ica. 

The. 

Dae. 

Min. 

S  
sky. Let us glad - ly — praise this rad - iant play. 

A  
Cho. 

T  
Cho. 

B  
Cho. 

Pno. 