

Pieces for Bassoon & String Quartet

Full Score

II. Threnody

Dale Lyles

$\text{♩} = 60$

Bassoon

Violin I

Violin II

Viola

Cello

Bsn.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

4

4

8

Bsn.

Vln. I

Vln. II

Vla.

Vc.

12

Bsn.

Vln. I

Vln. II

Vla.

Vc.

16

Bsn.

Vln. I

Vln. II

Vla.

Vc.

19

Bsn.

Vln. I

Vln. II

Vla.

Vc.

21

Bsn.

Vln. I

Vln. II

Vla.

Vc.

21 (8va) *tr* 3 *arco*

25

Bsn.

Vln. I

Vln. II

Vla.

Vc.

25 *arco*

29

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 29-33. The Bassoon (Bsn.) part features a melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts provide harmonic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts have a rhythmic accompaniment. The Vc. part includes a 'pizz.' marking.

34

Bsn.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Musical score for measures 34-38. The Bassoon (Bsn.) part features a melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) and Violoncello (Vc.) parts have a rhythmic accompaniment. The Vc. part includes a 'pizz.' marking.

39

Bsn.

Vln. I

Vln. II

Vla.

Vc.

42

Bsn.

Vln. I

Vln. II

Vla.

Vc.