



for string quartet & bassoon



3'01"

♩. = 80
claustrophobically

Bassoon

Violin 1
pizz.
claustrophobically

Violin 2
claustrophobically

Viola
claustrophobically

Cello
pizz.
claustrophobically

pizz. arco pizz.

Bsn. ²

Vln. 1
arco
pizz.
arco
I dance a club - foot's
pizz.

Vln. 2
arco
pizz.
arco
pizz.

Vla.
arco
pizz. arco pizz. arco
arco
pizz. arco
arco
pizz.

Vlc.
arco
pizz.
arco
pizz.

The text is l. 20-22 from the poem "Song of the Andoumboulou: 15," by Nathaniel Mackey. It is included here as an indication of the inspiration and the character of the music.

2

Bsn. *p*

waltz, arco my legs driv-en by horse-men, *f p f p f p f*

Vln. 1 arco *f p f p f p f* pizz. *mp*

Vln. 2 arco *f p f p f p f* *mp*

Vla. arco *f* pizz.

Vcl. arco *f* pizz. *p*

6

Bsn. *mf p* arco *pp*

Vln. 1 pizz. arco *pp mf p* pizz. *ff mf*

Vln. 2 arco *pp p* pizz. *ff*

Vla. *pp p* pizz. *ff*

Vcl. *pp mf p* arco *mf*

8

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

arco

8

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

fp

fp

fp

pizz.

arco

pizz.

arco

5

Bsn. *p* *mf*

Vln. 1 *fp* *f* *mp* *pp* *mf*
pizz. arco

Vln. 2 *fp* *f* *mp* *pp* *mf*
pizz. arco

Vla. *fp* *f* *pp* *mf*
pizz. arco

Vcl. *f* *p* *pp* *mf*
pizz. arco

p *pp* *mf* ♩ = 50 rit.

8

Bsn. *p*

Vln. 1 *p* pizz. arco

Vln. 2 *p* pizz. arco

Vla. *p* pizz. arco

Vcl. *p*

a tempo

Waltz/Quartet & Bassoon—Score

a tempo

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

p

pizz.

rit. ten. a tempo rit. ten. rit. ten.

arco

2

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

0

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

sfz

sfz

sfz

sfz

f

rit.

a tempo

rit.

a tempo

Bsn. *ff* *mp*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff* *mp* *ff* *arco* *ff*

ff

1

Bsn. *sfz sfz sfz*

Vln. 1 *sfz sfz sfz sfz* pizz.

Vln. 2 *sfz sfz sfz sfz*

Vla. *sfz sfz sfz sfz*

Vlc. *sfz sfz sfz sfz* pizz. **f**

8

Bsn.

Vln. 1 arco

Vln. 2 pizz. **f** arco *mp* arco

Vla. arco *mp* pizz. arco pizz. arco pizz. arco

Vlc. **f** *mp* arco

mp

5

Bsn. *f*

Vln. 1 *pizz.* *arco* *mp* I dance a club - foot's waltz, my legs driv-en by *f p*

Vln. 2 *pizz.* *arco* *pizz.* *arco* *f p*

Vla. *arco* *pizz.* *arco* *arco* *pizz.* *arco* *f p*

Vlc. *pizz.* *arco* *pizz.* *arco*

6

Bsn. *pp*

Vln. 1 horse-men, *f p* *f p* *f p* *f* *pizz.* bones hound - ed by *f p* *f p* *f p* *f*

Vln. 2 *f p* *f p* *f p* *f* *mp* *pizz.* *mp*

Vla. *f p* *f p* *f p* *f* *f* *pizz.*

Vlc. *mp*

The image shows a page of a musical score for five instruments: Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Bassoon part is in the bass clef and features a melodic line with slurs and a dynamic marking of *lust.* (lento). The Violin 1 and Violin 2 parts are in the treble clef. The Viola part is in the bass clef and features a rhythmic accompaniment with slurs and dynamic markings of *pizz.* (pizzicato) and *arco* (arco). The Violoncello part is in the bass clef and features a simple harmonic accompaniment. The score is divided into measures by vertical bar lines, and the page ends with a double bar line.