

Full Score
3'00"

Pieces for Bassoon & String Quartet

I. Waltz

Dale Lyles

$\text{♩} = 80$
claustrophobically

Bassoon

Violin 1
claustrophobically
pizz.

Violin 2
claustrophobically
pizz.

Viola
claustrophobically
pizz. arco pizz. arco

Cello
claustrophobically
pizz.

12

Bsn.

Vln. 1
12 arco pizz. arco I dance a club-foot's waltz,
pizz. arco

Vln. 2
arco pizz. arco pizz. arco

Vla.
pizz. arco pizz. arco arco pizz. arco

Vlc.
arco pizz. arco pizz. arco

The text is ll. 20-22 from the poem "Song of the Andoumboulou: 15," by Nathaniel Mackey. It is included here as an indication of the inspiration and the character of the music.

24

Bsn. *p*

my legs driv-en by horse-men, *f p f p f p f p f*

Vln. 1 *f p f p f p f p f* *mp* *pizz.* *arco*

Vln. 2 *f p f p f p f p f* *mp* *pizz.*

Vla. *f p f p f p f p f* *f* *pizz.*

Vcl. *f p f p f p f p f* *p*

36

Bsn. *mf* *p* *arco* *pp*

Vln. 1 *pp* *mf* *p* *mf* *ppizz.* *arco*

Vln. 2 *pp* *mf* *p* *ff* *ppizz.* *arco*

Vla. *pp* *mf* *p* *ff* *arco*

Vcl. *pp* *mf* *p* *mf*

This musical score page contains two systems of music for a Bassoon and String Quartet. The first system covers measures 49 to 60, and the second system covers measures 61 to 63. The instruments are Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

System 1 (Measures 49-60):

- Bsn.:** Measures 49-50 have a melodic line. Measures 51-60 are mostly rests.
- Vln. 1:** Measures 49-50 have a melodic line. Measures 51-60 are mostly rests. Dynamic *mp* is marked at measure 55.
- Vln. 2:** Measures 49-50 are rests. Measures 51-60 have a melodic line. Dynamic *mf* is marked at measure 51. *arco* is marked above measures 51-52 and 55-56.
- Vla.:** Measures 49-50 are rests. Measures 51-60 have a rhythmic accompaniment. Dynamic *mf* is marked at measure 51. *arco* is marked above measures 51-52 and 55-56.
- Vcl.:** Measures 49-60 have a rhythmic accompaniment. *arco* is marked above measure 60.

System 2 (Measures 61-63):

- Bsn.:** Measures 61-63 have a melodic line. Dynamic *mf* is marked at measure 61.
- Vln. 1:** Measures 61-63 have a melodic line. Dynamics *fp* are marked above measures 62 and 63.
- Vln. 2:** Measures 61-63 have a melodic line. Dynamics *fp* are marked above measures 62 and 63.
- Vla.:** Measures 61-63 have a rhythmic accompaniment. Dynamics *fp* are marked above measures 62 and 63.
- Vcl.:** Measures 61-63 have a rhythmic accompaniment. *pizz.* is marked above measures 61 and 62. *arco* is marked above measures 62 and 63.

74

Bsn. *p* *mf*

Vln. 1 *fp* *f* *mp* *pp* *mf*
pizz. arco

Vln. 2 *fp* *f* *mp* *pp* *mf*
pizz. arco

Vla. *fp* *f* *pp* *mf*
pizz. arco

Vcl. *f* *p* *pp* *mf*
pizz. arco

p *pp* *mf* ♩ = 50 *rit.*

87

Bsn. *p*

Vln. 1 *p* pizz. arco

Vln. 2 *p* pizz. arco

Vla. *p* pizz. arco

Vcl. *p* pizz. arco

101 *a tempo rit. a tempo*

Bsn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. pizz.

112 *rit. ten. a tempo rit. ten. rit. ten.*

Bsn.

Vln. 1 *ff*

Vln. 2

Vla. arco

Vlc.

Detailed description: This page of a musical score contains measures 101 through 112. It is for a Bassoon and String Quartet. The score is written in bass clef with a key signature of one flat (B-flat). The tempo markings are *a tempo*, *rit.* (ritardando), and *a tempo*. The dynamics include *p* (piano) and *ff* (fortissimo). The string parts include *pizz.* (pizzicato) and *arco* (arco). The bassoon part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts provide harmonic support with various rhythmic figures.

This musical score page contains two systems of music for a Bassoon and String Quartet. The first system covers measures 121 to 128, and the second system covers measures 129 to 130. The instruments are Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

System 1 (Measures 121-128):

- Measures 121-128:** The Bassoon part begins with a rest, followed by a melodic line starting in measure 123. The String Quartet (Vln. 1, Vln. 2, Vla., Vlc.) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is indicated for the strings.

System 2 (Measures 129-130):

- Measures 129-130:** The Bassoon part features a melodic line with accents and dynamic markings of *mf* and *ff* (fortissimo). The String Quartet continues with a rhythmic accompaniment, marked with *sfz* (sforzando) and *ff*. The score includes various performance instructions such as *rit.* (ritardando) and *a tempo*.

This musical score page contains two systems of music for a Bassoon and String Quartet. The first system covers measures 137 to 144, and the second system covers measures 145 to 152. The instruments are Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

System 1 (Measures 137-144):

- Bsn.:** Starts at measure 137. Dynamics include *mp* (measures 137-144).
- Vln. 1:** Starts at measure 137. Dynamics include *mp* (measures 137-144).
- Vln. 2:** Starts at measure 137. Dynamics include *mp* (measures 137-144).
- Vla.:** Starts at measure 137. Dynamics include *mp* (measures 137-144).
- Vlc.:** Starts at measure 137. Dynamics include *mp* (measures 137-144).

System 2 (Measures 145-152):

- Bsn.:** Starts at measure 145. Dynamics include *ff* (measures 145-152).
- Vln. 1:** Starts at measure 145. Dynamics include *ff* (measures 145-152).
- Vln. 2:** Starts at measure 145. Dynamics include *ff* (measures 145-152).
- Vla.:** Starts at measure 145. Dynamics include *ff* (measures 145-152).
- Vlc.:** Starts at measure 145. Dynamics include *ff* (measures 145-152). Includes the instruction *arco* in measure 148.

At the bottom of the page, there is a double bar line followed by the dynamic marking *ff*.

152

Bsn. *sfz*

Vln. 1 *sfz* *sfz* *sfz* *sfz* *pizz.* *f*

Vln. 2 *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Vcl. *sfz* *sfz* *sfz* *sfz* *pizz.* *f*

163

Bsn.

Vln. 1 *pizz.* *f* *mp* *arco*

Vln. 2 *f* *arco* *pizz. arco* *mp* *pizz. arco* *pizz. arco* *pizz. arco* *arco*

Vla. *f* *mp* *arco*

Vcl. *mp* *arco*

175

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. *arco* *mp* I dance a club-foot's waltz, my legs driv-en by horse-men,

pizz. *arco* *pizz.* *arco* *f p* *f p*

pizz. *arco* *pizz.* *arco* *f p* *f p*

arco *pizz.* *arco* *arco* *pizz.* *arco* *f p* *f p*

pizz. *arco* *pizz.* *arco*

186

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

f p *f p* *f* *pizz.* bones hound-ed by lust. —

f p *f p* *f* *mp* *pizz.*

f p *f p* *f* *mp*

f *pizz.*

mp

This musical score page contains five staves for measures 198 through 203. The instruments are Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Bsn.:** Measures 198-203. Measures 198 and 199 feature a melodic line with a slur and a fermata. Measures 200-203 are rests.
- Vln. 1:** Measures 198-203. Measures 198 and 199 have rests. Measures 200-203 have a melodic line with a slur and a fermata.
- Vln. 2:** Measures 198-203. Measures 198 and 199 have rests. Measures 200-203 have a melodic line with a slur and a fermata.
- Vla.:** Measures 198-203. Measures 198 and 199 are marked *pizz.* (pizzicato) with a rhythmic pattern of eighth notes. Measures 200-203 are marked *arco* (arco) with a melodic line.
- Vlc.:** Measures 198-203. Measures 198 and 199 have rests. Measures 200-203 have a melodic line with a slur and a fermata.