

Pieces for Bassoon & String Quartet

Full Score

III. Dialog

Dale Lyles

6'13"

Moderato (♩ = c. 108)

The musical score is presented in two systems. The first system includes staves for Bassoon, Violin 1, Violin 2, Viola, and Cello. The Bassoon staff is mostly empty, while the string staves feature a rhythmic pattern of eighth notes with triplets, marked with a forte (*f*) dynamic. The second system starts at measure 8 and includes staves for Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The Bassoon staff is again mostly empty, while the string staves continue with the same rhythmic pattern. The score is in 2/4 time and has a key signature of one flat (B-flat).

NOTE: The string players are not being mean. Really. They're not.

16

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

23

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

(b)

29

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

pizz.

35

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pizz.

pizz.

41

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

46

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

53

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

Detailed description: This system covers measures 53 to 56. The Bassoon part (Bsn.) begins at measure 53 with a melodic line featuring two triplet markings. The string quartet (Vln. 1, Vln. 2, Vla., Vlc.) is in arco. Measures 53-55 contain rests for all instruments. At measure 56, the strings enter with a rhythmic accompaniment of eighth notes, and the Bassoon joins with a melodic line. The time signature changes from 4/4 to 2/4 at the start of measure 56.

57

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 57 to 60. The Bassoon part (Bsn.) has a melodic line with two triplet markings. The string quartet (Vln. 1, Vln. 2, Vla., Vlc.) has a complex rhythmic accompaniment with multiple triplet markings. The time signature is 4/4.

60

Bsn. *tr*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vlc.

65

Bsn.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc.

69

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

73

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

pp <> *pp* <>

espressivo ad lib.

79 *f*

Bsn. Vln. 1 Vln. 2 Vla. Vlc.

accel.

a tempo

82

Bsn. Vln. 1 Vln. 2 Vla. Vlc.

Presto
85 *molto rall.* **Moderato** (♩ = c. 108)

Bsn.
Vln. 1 *legato*
Vln. 2 *legato*
Vla. *legato*
Vlc.

Adagietto (♩ = c. 70)

89

Bsn.
Vln. 1 *mp*
Vln. 2 *mp*
Vla. *mp*
Vlc. *arco*

94

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

98

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

102

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

pizz.

arco

107

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

pp

Sya

114 *ten.*

Bsn. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* pizz.

Vlc. *p* pizz.

122

Bsn.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. pizz. *mf* arco

Vlc. arco pizz. *mf* arco

129

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

Andante (♩ = c. 60)

136

molto rall.

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

mp

140

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

142

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

144

Bsn. *cresc.*

Vln. 1 *mp* *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

146

Bsn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

149

Bsn.

Vln. 1

Vln. 2

Vla.

Vlc.

151

Bsn.

Bassoon: feel free to write your own!

Vln. 1

Vln. 2

Vla.

Vlc.

Presto

Musical score for measures 153-155. The score is for five instruments: Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked **Presto**. The notation features a complex rhythmic pattern of eighth and sixteenth notes, with frequent accidentals (sharps and flats) and dynamic markings such as *mf* and *f*. The measures are divided into three measures by vertical bar lines.

Musical score for measures 156-158. The score is for five instruments: Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in the same key and time signature as the previous section. The tempo is **Presto**. The notation is significantly simpler, consisting of long horizontal lines with a few notes and rests, indicating a more sustained or slower section. The measures are divided into three measures by vertical bar lines.