

I Don't Want to Be a Phoenix

Lyrics by: Marc Honea

Music by: Dale Lyles

Keening

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with a 'Keening' section. The Soprano part has a melodic line with triplets and a '3' above it, with the vocalization 'Ah' written below. The Alto and Tenor parts are mostly silent in this section. The Bass part has a long note with a '3' above it and the lyrics 'I _____ don't _____' written below. The Piano part is silent. The score then continues with four vocal parts (Soprano, Alto, Tenor, Bass) and Piano. The Soprano part has a melodic line with triplets and a '4' above it, with the lyrics 'I _____ don't want' written below. The Alto part has a melodic line with triplets and a '3' above it, with the lyrics 'I _____ don't want' written below. The Tenor part has a melodic line with triplets and a '3' above it, with the lyrics 'I _____ don't want' written below. The Bass part has a long note with a '3' above it and the lyrics 'want _____ I _____ don't want' written below. The Piano part is silent.

Soprano: Ah _____ Ah

Alto: _____ Ah

Tenor: _____

Bass: I _____ don't _____

Piano: _____

S: _____ I _____ don't want

A: _____ I _____ don't want

T: Ah _____ I _____ don't want

B: _____ want _____ I _____ don't want

Pno.: _____

I Don't Want to Be a Phoenix

7

S I don't want to be a phoe - nix. I don't want to be a

A I don't want to be a phoe - nix, a phoe - nix. I don't want to be a

T I don't want to be a phoe - nix. I don't want to be a

B I don't want to be a phoe - nix. I don't want to be a

Pno.

10

S phoe - nix. I don't want to be a phoe - nix.

A phoe - nix. I don't want to be a phoe - nix.

T phoe - nix. I don't want to be a phoe - nix.

B phoe - nix. I don't want to be a phoe - nix.

Pno.

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a tempo 3
solo

13

S I want to be some-thing walk like the corpse *mp* at a fun - er - e - al dance.

A I want to be some-thing learn - ing to walk like the corpse *mp* at a fun - er - e - al dance.

T I want to walk like the corpse *mp* at a fun - er - e - al dance.

B I like the corpse at a fun - er - e - al dance.

rit. *a tempo*

Pno.

16

S I want to learn the rain-bow's back - stroke. *tutti f* re-lease from re - straint. *p* What to

A *pp* the rain-bow's back - stroke. *f* re-lease from re - straint. *p* What to

T I want re-lease from re - straint. *p* What to

B I want re-lease from re - straint. *p* What to

Pno.

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4

21

S do? Grace-less hands reach out ³of the clouds.

A do?

T do? *mf* The sky scares me. The sky scares me

B do? *mf* The sky scares me. The sky scares me

Pno.

25

S *mf* Grace-less hands reach out reach out ³of the clouds, reach out ³of the

A Grace-less hands reach out reach out ³of the clouds, reach out ³of the

T The sky scares me. The sky scares me.

B The sky scares me. The sky scares me.

Pno.

I Don't Want to Be a Phoenix

28

S clouds, ___ ³ of the clouds, ___ ³ reach-ing out ³ of the clouds. reach-ing out ___ ³ of the

A clouds, ___ ³ of the clouds, ___ ³ reach-ing out of the clouds. reach-ing out ___ ³ of the

T

B The sky

The sky

Pno.

31

S clouds, out ___ ³ of the clouds, ___ ³ of the clouds, ___ ³ reach-ing out ³ of the clouds. Are

A clouds, out ___ ³ of the clouds, ___ ³ of the clouds, ___ ³ reach-ing out of the clouds. Are

T out ___ ³ of the clouds, ___ ³ of the clouds, ___ ³ reach-ing out of the clouds.

B out ___ ³ of the clouds, ___ ³ of the clouds, ___ ³ reach-ing out ³ of the clouds.

Pno.

35

S these those clouds ³of un-know - ing that the books talked a - bout? Am I

A these those clouds of un-know ing that the books talked a - bout? Am I

T un-know - ing Am I

B un-know - ing Am I

Pno.

40

S cross-ing in - to won - der? *p* The sky... What to do?

A cross-ing in - to won - der? *p* The sky... What to do?

T cross-ing in - to won - der? *p* The sky... What to do?

B cross-ing in - to won - der? *p* The sky... What to do?

Pno.

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47

S *mf* 3 Ah... 3 3

A *mf* 3 Ah... 3 3

T *mf* 3 Ah... 3 3

B *mf* 3 Ah... 3 3

Pno.

Detailed description: This block contains the musical notation for measures 47 through 50. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts (S, A, T, B) are written in 4/4 time and feature a melodic line with triplets and 'Ah...' markings. The piano part is currently empty.

51

S

A

T

B

Pno.

Detailed description: This block contains the musical notation for measures 51 through 54. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). All of these staves are currently empty, indicating a rest or a section where the instruments are silent.

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8

57

S

A

T

B

Pno.

57

66

S

A

T

B

Pno.

66

76

S

A

T

B

Pno.

86

S

A

T

B

Pno.