

Phoenix

Lyrics by: Marc Honea

Music by: [Composer]

Keening

Soprano: Ah _____ Ah

Alto: _____ Ah

Tenor: _____

Bass: I _____ don't _____

Piano

4

S: _____ I _____ don't want

A: _____ I _____ don't want

T: Ah _____ I _____ don't want

B: _____ want _____ I _____ don't want

Pno.

Phoenix

2

7

S I don't want to be a phoe - nix. I don't want to be a

A I don't want to be a phoe - nix, a phoe - nix. I don't want to be a

T I don't want to be a phoe - nix. I don't want to be a

B I don't want to be a phoe - nix. I don't want to be a

Pno.

10

S phoe - nix. I don't want to be a phoe - nix.

A phoe - nix. I don't want to be a phoe - nix.

T phoe - nix. I don't want to be a phoe - nix.

B phoe - nix. I don't want to be a phoe - nix.

Pno.

Phoenix

a tempo 3
solo

13

S I want to be some-thing walk like the corpse *mp* at a fun - er - e - al dance.

A I want to be some-thing learn - ing to walk like the corpse *mp* at a fun - er - e - al dance.

T I want to walk like the corpse *mp* at a fun - er - e - al dance.

B I like the corpse at a fun - er - e - al dance.

rit. *a tempo*

Pno.

16

S I want to learn the rain-bow's back - stroke. *tutti f* re-lease from re - straint. *p* What to

A *pp* the rain-bow's back - stroke. *f* re-lease from re - straint. *p* What to

T I want re-lease from re - straint. *p* What to

B I want re-lease from re - straint. *p* What to

Pno.

Phoenix

21

S do? Grace-less hands reach out ³of the clouds.

A do?

T do? *mf* The sky scares me. The sky scares me

B do? *mf* The sky scares me. The sky scares me

Pno.

25

S *mf* Grace-less hands reach out reach out ³of the clouds, reach out ³of the

A Grace-less hands reach out reach out ³of the clouds, reach out ³of the

T The sky scares me. The sky scares me.

B The sky scares me. The sky scares me.

Pno.

28

S clouds, ___ ³ of the clouds, ___ ³ reach-ing out ³ of the clouds. reach-ing out ___ ³ of the

A clouds, ___ ³ of the clouds, ___ ³ reach-ing out of the clouds. reach-ing out ___ ³ of the

T

B

The sky

The sky

Pno.

31

S clouds, out ___ ³ of the clouds, ___ ³ of the clouds, ___ ³ reach-ing out ³ of the clouds. Are

A clouds, out ___ ³ of the clouds, ___ ³ of the clouds, ___ ³ reach-ing out of the clouds. Are

T

B

out ___ ³ of the clouds, ___ ³ of the clouds, ___ ³ reach-ing out of the clouds.

out ___ ³ of the clouds, ___ ³ of the clouds, ___ ³ reach-ing out ³ of the clouds.

Pno.

35

S these those clouds ³of un-know - ing that the books talked a - bout? Am I

A these those clouds ³of un-know ing that the books talked a - bout? Am I

T un-know - ing Am I

B un-know - ing Am I

35

Pno.

40

S *p* cross-ing in - to won - der? The sky... What to do?

A *p* cross-ing in - to won - der? The sky... What to do?

T *p* cross-ing in - to won - der? The sky... What to do?

B *p* cross-ing in - to won - der? The sky... What to do?

40

Pno.

46

S *mf* Ah... *mf* 3

A *mf* Ah... *mf* 3

T *mf* Ah... *mf* 3 3 3

B *mf* Ah... *mf* 3 3 3

Pno.

50

S *mp* I feel so

A *mp* I feel so

T *mp* I feel so

B *mp* I feel so

All: take a deep, audible breath through the nose.

TB: Whatever syllable works for you. Play with it.

Pno.

56

S help - less. All the fam - i - liar doc-tors Touch-ing the fam - i - liar folds.

A help - less. All the fam - i - liar doc-tors Touch-ing the fam - i - liar folds.

T All _____ All _____

B All _____ All _____

Pno.

62

S fam - i - liar doc-tors fam - i - liar folds. And I

A fam - i - liar doc-tors fam - i - liar folds. And I

T fam - i - liar doc-tors fam - i - liar folds. And I

B fam - i - liar doc-tors fam - i - liar folds. And I

Pno.

69

S
quake in the sam old ways.

A
quake in the same old ways.

T
quake in the same old ways.

B
quake in the same old ways.

Pno.

Moderato (♩. = c. 108)

78

S
pp 3 Ah...

A
pp 3 Ah... *mp*

T
pp 3 Ah...

B
pp 3 Ah...

Pno.

mp

S

Ah...

A

mp

T

mp

Am

B

Am

I

made

Pno.

S

A

T

I

made

of

wat - - -

B

of

wat - er?

Am

I

made

of

wat - - -

Pno.

90

S

A

T
er? Why? I want re-lease

B
er? Why? I want re-lease

Pno.

94

S

A

T
— from re-straint. Why? Am I made of

B
— from re-straint. Why? Am I made of

Pno.

99

S

A

T
wat - er? Why? _____

B
wat - er? Why? _____

99

Pno.

Repeat as long as you want to,
stop when you want to.
Decrescendo if you feel like it.

104

S

A

T

B

104

Pno.