

# Shall We Go?

SAB, piano accompaniment

Georgiana Craven, ECHS 1984

—Dale Lyles

*slow*

SA

1

Shall we go Shall we go and toy with pop - pies

*slow*

Bar.

1

Shall we go Shall we go and toy with pop - pies

*slow*

Piano

1

6

and toy with pop - pies or nap on dew-kissed moss?

6

and toy with pop - pies or nap on dew - kissed moss?

6

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10 Plough through fields of mar - i-golds and find the wil-low we lost?

10 Plough through fields of mar - i-golds and find the wil-low we lost?

10

This system contains the first 10 measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: "10 Plough through fields of mar - i-golds and find the wil-low we lost?". The piano part includes a treble and bass clef with various chords and melodic lines.

14 We'll eat deep pur-plish ripe blue - ber-ries and swing on

14 We'll eat deep pur-plish ripe blue-ber-ries and swing on

14

This system contains measures 11-14. It continues the vocal line with lyrics: "14 We'll eat deep pur-plish ripe blue - ber-ries and swing on". The piano accompaniment includes a 3:2 triplet over measures 11-12 and a 3:2 triplet over measures 13-14. The time signature changes to 2/4 at the end of the system. The lyrics are: "14 We'll eat deep pur-plish ripe blue-ber-ries and swing on".

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18 tired arms of trees, Leap to touch the sky

18 tired arms of trees, Leap to touch the sky

18 *sfz et cresc.* *ff*

23 while on - ly catch - ing on - ly catch - ing

23 while on - ly catch - ing on - ly catch - ing

23 *p*

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on - ly catch - ing on - ly catch - ing

28 on - ly catch - ing on - ly catch - ing bees.

28 on - - - ly catch - ing on - - - ly catch - ing bees.

28

*molto rallentando*

28

Detailed description: This page of a musical score contains three systems. The first system features a vocal line in treble clef with lyrics 'on - ly catch - ing on - ly catch - ing' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics '28 on - ly catch - ing on - ly catch - ing bees.' and the piano accompaniment. The third system shows the piano accompaniment in both treble and bass clefs, with the instruction 'molto rallentando' written above the bass line. The number '28' is placed at the beginning of the piano accompaniment staves in the second and third systems.