

Sir Christémas

Score

English traditional, adapted

Performance time: 2'50"

Dale Lyles

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. Each part consists of a single staff with a treble clef and a 12/8 time signature. The vocal lines are mostly rests, with some notes appearing in the second and third measures.
- Organ:** Consists of two staves, both with treble clefs and 12/8 time signatures. The organ part is mostly rests.
- Tambourine:** A single staff with a C-clef and 12/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes, with some chords in the later measures.
- Glockenspiel:** A single staff with a treble clef and 12/8 time signature. It is mostly rests.
- Tom-toms:** A single staff with a C-clef and 12/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes.
- Bass Drum:** A single staff with a C-clef and 12/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Measure numbers 2 and 3 are indicated above the vocal and organ staves. The score is written in 12/8 time.

2 $\text{♩} = 80$

Sir Christémas

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, lyrics: *p* No wel
- Alto (A):** Treble clef, lyrics: *p* No wel
- Tenor (T):** Treble clef, lyrics: *p* No - wel
- Bass (B):** Bass clef, lyrics: *p* No wel
- Organ (Org.):** Treble and Bass clefs, *p*
- Tambourine (Tamb.):** Percussion clef, rhythmic accompaniment
- Glockenspiel (Glk.):** Treble clef, rhythmic accompaniment
- Tom-toms (T.T.):** Percussion clef, rhythmic accompaniment
- Bass Drum (B.D.):** Percussion clef, rhythmic accompaniment

Measure numbers 4, 5, and 6 are indicated above the vocal staves. Fingerings (4, 5, 6) are shown above notes in the vocal and organ parts. The organ part features a complex texture with chords and moving lines in both hands. The percussion parts provide a steady, rhythmic accompaniment.

Sir Christémas

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, 7/8 time signature. Lyrics: "No wel".
- Alto (A):** Treble clef, 7/8 time signature. Lyrics: "No wel".
- Tenor (T):** Treble clef, 8/8 time signature. Lyrics: "No-wel", "No-wel", "No-wel", "Who is here that".
- Bass (B):** Bass clef, 7/8 time signature. Lyrics: "No wel", "No wel".
- Organ (Org.):** Treble and Bass clefs, 7/8 time signature.
- Tambourine (Tamb.):** Percussion clef, 7/8 time signature.
- Glockenspiel (Glk.):** Treble clef, 7/8 time signature.
- Triangle (T.T.):** Percussion clef, 7/8 time signature.
- Bass Drum (B.D.):** Percussion clef, 7/8 time signature.

Rehearsal marks 7, 8, 9, and 12 are indicated at the top of the vocal staves. Performance directions include *rit.* (ritardando) and *mf* (mezzo-forte). The lyrics "No wel" are repeated across the vocal parts, and the Tenor part includes the phrase "Who is here that" with a *mf* dynamic marking.

10 2 11 2 12

S *a tempo* ***mf*** No wel No wel.

A *a tempo* ***mf*** No wel No wel.

T *a tempo* sing-eth so? — ***mf*** No-wel

B *a tempo* ***mf*** No wel No wel ***f*** I am here: SIR

Org. *a tempo* ***mf***

Tamb. *a tempo* ***mf***

Glk. *a tempo*

T.T. *a tempo* ***mf***

B.D. *a tempo*

Sir Christémas

13 14 15 16

S *f* Wel come, my Lord, Sir Christ é mas!

A *f* Wel come, my Lord, Sir Christ é mas!

T *f* Wel-come, my Lord, Sir Christ-é-mas!

B CHRIST 'E MAS! *f* Wel come, my Lord, Sir Christ é mas!

Org. *8va*

Tamb. 13 14

Glk. 13 14

T.T. 13 14

B.D. 13 14

Detailed description: This is a musical score for the piece 'Sir Christémas', page 5. It features seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'Wel come, my Lord, Sir Christ é mas!' with a forte (*f*) dynamic. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment. The Organ part includes a section marked *8va* (octave up) starting at measure 14. The Tambourine, Glockenspiel, Triangle, and Bass Drum parts provide a rhythmic accompaniment, with the Tambourine and Triangle playing a consistent pattern and the Glockenspiel and Bass Drum playing chords and single notes respectively.

15 16

S Wel come to all both more and less! Sing ing

A Wel come to all both more and less! Sing ing

T Wel - come to all both more and less!

B Wel come to all both more and less! Sing ing

Org.

Tamb. 15 16

Glk. 15 16

T.T. 15 16

B.D. 15 16

p *f* *f*

Detailed description of the musical score: The score is for a piece titled 'Sir Christémas'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a variety of instruments. The vocal parts have lyrics: 'Wel come to all both more and less! Sing ing'. The organ part has a melodic line starting at measure 16. The percussion parts include Tambourine, Glockenspiel, Triangle, and Bass Drum. The Bass Drum part has a dynamic marking of 'f' at measure 16. The score is divided into two systems, with measures 15 and 16 indicated at the beginning of each system.

Sir Christémas

S
No wel No wel No wel Sing ing No wel No wel

A
No wel No wel No wel Sing ing No wel No wel

T
Sing-ing No-wel No-wel No - wel Sing-ing No - wel No - wel

B
No wel No wel No wel Sing ing No wel No wel

Org.

Tamb.

Glk.

T.T.

B.D.

B 22

S ²⁰ ²¹ ²²
 No wel No wel No wel Sing ing No wel!

A ²⁰ ²¹ ²²
 No wel No wel No wel Sing ing No wel!

T ⁸
 No - wel No-wel Sing No - wel!

B Sing! Sing! Sing! Sing ing No wel! God be with you, Sir,

B 22

Org. ²⁰ ²¹ ²²

Tamb. ²⁰ ²¹ ²²

Glk. ²⁰ ²¹ ²²

T.T. ²⁰ ²¹ ²²

B.D. ²⁰ ²¹ ²²

23 24

S A maid hath born a child full young

A A maid hath born a child full young

T A maid hath born a child full young,

B tid ings I bring: A maid hath born a child full young,

Org. *gva*

23 24

Tamb.

Glk.

T.T.

B.D.

25 26

S. The *mp* which caus eth me to *f* sing. Sing ing

A. The *mp* which caus eth me to *f* sing. Sing ing

T. The *mp* which caus - eth me to *f* sing.

B. The *mp* which caus eth me to *f* sing. Sing ing

Org.

Tamb. 25 26

Glk. 25 26

T.T. 25 26

B.D. 25 26 *mp* *f*

Detailed description: This is a page of a musical score for the piece 'Sir Christémas'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a variety of instruments. The vocal parts are written in 12/8 time and have lyrics: 'The which caus eth me to sing. Sing ing'. The Soprano and Alto parts include dynamic markings of *mp* and *f*. The Tenor part has a '8' below the first measure. The Bass part also has *mp* and *f* markings. The Organ part has two staves, with the right hand playing chords and the left hand playing a bass line. The Tambourine, Glockenspiel, Triangle, and Bells parts are all in 12/8 time. The Bells part has *mp* and *f* markings. The page is numbered 10 and the title is 'Sir Christémas'. Measure numbers 25 and 26 are indicated at the top of the vocal staves.

The musical score is arranged in a grand staff format with the following parts:

- Soprano (S):** Melody line with lyrics: "No wel No wel No wel Sing ing No wel No wel".
- Alto (A):** Melody line with lyrics: "No wel No wel No wel Sing ing No wel No wel".
- Tenor (T):** Melody line with lyrics: "Sing-ing No-wel No - wel No - wel Sing-ing No - wel No - wel".
- Bass (B):** Melody line with lyrics: "No wel No wel No wel Sing ing No wel No wel".
- Organ (Org.):** Accompaniment for the vocal parts, featuring chords and melodic lines.
- Tambourine (Tamb.):** Percussion part with rhythmic patterns.
- Glockenspiel (Glk.):** Melodic percussion part.
- Triangle (T.T.):** Percussion part with rhythmic patterns.
- Bass Drum (B.D.):** Percussion part with rhythmic patterns.

The score is divided into three measures, numbered 27, 28, and 29. Measure 27 is in 4/4 time, measure 28 is in 6/8 time, and measure 29 is in 12/8 time. The key signature has two flats (B-flat and E-flat). The organ part includes dynamic markings such as *pp* and *ppp*.

S
No wel No wel No wel Sing ing No wel! *rit.* Christ is now born *pp*

A
No wel No wel No wel Sing ing No wel! *rit.* Christ is now born *pp*

T
No - wel No - wel Sing No - wel! *rit.* Christ is now born *pp*

B
Sing! Sing! Sing! Sing ing No wel! Christ is now born *pp*

Org.
rit. *pp*

Tamb.
30 31 *rit.* *pp* 32

Glk.
30 31 32

T.T.
30 31 *rit.* 32

B.D.
30 31 *rit.* 32

accel.

33 34 35

S of a pure maid. In an ox stall he is laid, Where fore sing we all at a *mf*

A of a pure maid. In an ox stall he is laid, Where fore sing we all at a *mf*

T of a pure maid. In an ox stall he is laid, Where - fore - sing - we all at a - *mf*

B of a pure maid. In an ox stall he is laid, Where fore sing we all at a *mf*

Org. *mf*

8va *accel.*

Tamb. 33 34 35

Glk. 33 34 35

T.T. 33 34 35

B.D. 33 34 35 *pp*

$\text{♩} = 80$

S
 braid: Sing ing No wel No wel No wel Sing ing No

A
 braid: Sing ing No wel No wel No wel Sing ing No

T
 braid: Sing - ing No - wel No - wel No - wel Sing - ing No -

B
 braid: Sing ing No wel No wel No wel Sing ing No

Org.
 $\text{♩} = 80$

Tamb.
 mf

Glk.
 mf

T.T.
 mf

B.D.
 mf

39 40 41

S
wel No wel No wel No wel Sing ing No wel!

A
wel No wel No wel No wel Sing ing No wel!

T
wel No - wel No - wel No-wel Sing No - wel!

B
wel No wel Sing! Sing! Sing! Sing ing No well!

Org.
39 40 41

Tamb.
39 40 41

Glk.
39 40 41

T.T.
39 40 41

B.D.
39 40 41

Detailed description of the musical score: The score is for a piece titled 'Sir Christémas' on page 15. It features a vocal quartet (Soprano, Alto, Tenor, Bass), Organ, Tambourine, Glockenspiel, Triangle, and Bass Drum. The music is in 12/8 time and B-flat major. The vocal parts have lyrics: 'wel No wel No wel No wel Sing ing No wel!'. The Organ part includes a '8va' marking and a '39' marking. The percussion parts (Tamb., Glk., T.T., B.D.) have '39', '40', and '41' markings above them. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 12/8.

D

42 43

S. Make good cheer and be

A. Make good cheer and be

T. Drink you all right heart - i - ly,

B. Drink you all right heart i ly,

Org.

Tamb.

Glk.

T.T.

B.D.

15/8

44 45

S
right mer ry, And sing with us now joy ful

A
right mer ry, And sing with us now joy ful

T
8 Make good cheer and be right mer - ry, And sing with us — now joy ful -

B
Make good cheer and be right mer ry, And sing with us now joy ful

Org.

Tamb.

Glk.

T.T.

B.D.

46 47 48

S
ly: Sing ing No wel No wel No wel Sing ing No

A
ly: Sing ing No wel No wel No wel Sing ing No

T
ly: Sing - ing No - wel No - wel No - wel Sing - ing No -

B
ly: Sing ing No wel No wel No wel Sing ing No

Org.

Tamb.
f

Glk.
f

T.T.
f

B.D.
f

Detailed description of the musical score: The score is for a piece titled 'Sir Christémas'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a variety of instruments. The vocal parts have lyrics: 'ly: Sing ing No wel No wel No wel Sing ing No'. The instrumental parts include Organ, Tambourine (Tamb.), Glockenspiel (Glk.), Triangle (T.T.), and Bells (B.D.). The score is divided into measures 46, 47, and 48. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. Dynamics like *f* (forte) are indicated for the instrumental parts.

The musical score is for the piece "Sir Christémas" and is page 19. It features a vocal quartet (Soprano, Alto, Tenor, Bass), Organ, Tambourine, Glockenspiel, Triangle, and Bass Drum. The music is in 12/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics: "wel No wel No wel No wel Sing ing No wel! Sing ing No". The Organ part includes a section marked *8va* (octave up) and a section marked *f* (forte). The Tambourine, Glockenspiel, Triangle, and Bass Drum parts also include a section marked *f*. The score is divided into measures 49, 50, and 51.

S
wel No wel No wel No wel Sing ing No wel! Sing ing No

A
wel No wel No wel No wel Sing ing No wel! Sing ing No

T
wel No - wel No - wel No-wel Sing No - wel! Sing No-

B
wel No wel Sing! Sing! Sing! Sing ing No wel! Sing ing No

Org.
8va
f

Tamb.
f

Glk.
f

T.T.
f

B.D.
f

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, with lyrics written below the notes. The Organ part is in the fifth staff, featuring a melodic line in the right hand and a bass line in the left hand. The Tambourine, Glockenspiel, Triangle, and Bass Drum parts are in the bottom three staves, each with a single line of notation. The score is marked with measure numbers 52, 53, and 54. The lyrics for the vocal parts are: Soprano: wel! Sing ing No wel No wel No wel *pp* Sing ing No; Alto: wel! Sing ing No wel No wel No wel *pp* Sing ing No; Tenor: wel! Sing - ing No - wel No-wel No-wel No - wel *pp* Sing-ing No -; Bass: wel! Sing ing No wel No wel No wel *pp* Sing ing No. The Organ part is marked *pp* and includes an 8va marking at the end of the first line. The Tambourine, Glockenspiel, Triangle, and Bass Drum parts have rests in measures 52 and 53, and notes in measure 54.

55 56

S
wel!

A
wel!

T
8
wel!

B
wel!

Org.
(*ma*)
55 56

Tamb.
55 56

Glk.
55 56

T.T.
55 56
mp

B.D.
55 56
mp

Detailed description: This page of a musical score for 'Sir Christémas' contains measures 55 and 56. It features eight staves: four vocal staves (Soprano, Alto, Tenor, Bass), an Organ part with two staves, and three percussion staves (Tambourine, Glockenspiel, Timpani, and Bass Drum). The vocal parts all sing the word 'wel!' in measure 55. The Organ part has a melodic line in measure 55, with a 'ma' marking above it, and a rest in measure 56. The Tambourine, Glockenspiel, and Bass Drum parts have rhythmic patterns in measure 55 and rests in measure 56. The Timpani part has a rhythmic pattern in measure 55 and a rest in measure 56. The dynamic marking 'mp' (mezzo-piano) is indicated for the Timpani and Bass Drum parts.