

2'39"

Your Beauty

for John Tibbetts II

Dale Lyles

At the *con moto*, m. 23, ignore the meter.
Sing madly. Note the *full value* passages,
however.

freely throughout

Baritone

Piano

p

freely throughout

p

8va

9 *ten.*

B

pos-si-ble to touch you — for ev-ery time I touch you — your

Pno.

8va

17

B

beau-ty — your beau - ty burns my mind — *mf* and I

Pno.

con moto

24

B

won-der if I've ev-er real-ly touched you or if ev-ery time I've touched you, you've

24

Pno.

mf

ten.

30

B

van-ished and I find that all I've touched is\ all I've touched is\ ev-ery-thing e-

30

Pno.

ten.

full value

35

B

ludes my touch\ my touch\ our touch\ we nev-er real-ly touch the\ ev-ery-

35

Pno.

full value

3

3

3

39

B

thing\ is touch\ is mind\ is mine\ but un - der - neath my touch is

Pno.

43

B

noth - ing left to reach\ noth - ing left to touch but you\ and noth - ing

Pno.

cresc. *full value*

cresc.

cresc.

46

B

left but you and ev - ery - thing is there\ to touch\ I want to touch\ to see\ to

Pno.

allargando

Your Beauty

full value to the end

50

B

f love you I want to love you

Pno.

f *p*

8va

56

B

mp love your beau - ty your beau - ty

Pno.

62

B

you are beau - ty you are

Pno.

67

B

67

Pno.

You are You are You