

II. Perpetuum Mobile

from GETTING THROUGH GETTING OVER

Dale Lyles

♩. = 180

Clarinet in B \flat

Violin

Cello

Piano

B \flat Cl.

Vln.

Vc.

Pno.

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2
7

B♭ Cl.

Vln.

Vc.

Pno.

10

B♭ Cl.

Vln.

Vc.

Pno.

2.

arco

arco

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13

B♭ Cl. Vln. Vc. Pno.

pizz.

Detailed description: This system covers measures 13 to 15. The B♭ Clarinet (B♭ Cl.) part starts with a whole note G4 in measure 13, followed by rests in 14 and 15. The Violin (Vln.) part has a whole note G4 in 13, a whole note A4 in 14, and a whole note G4 in 15. The Violoncello (Vc.) part features a continuous eighth-note pattern in 13 and 14, followed by a half note G3 in 15. The Piano (Pno.) part has a complex texture of sixteenth-note patterns in 13 and 14, and a half note G3 in 15. A 'pizz.' (pizzicato) instruction is placed above the Vc. staff in measure 15. The key signature changes from one sharp (F#) to two flats (B♭, E♭) between measures 14 and 15.

16

B♭ Cl. Vln. Vc. Pno.

Detailed description: This system covers measures 16 to 19. The B♭ Clarinet (B♭ Cl.) part has eighth-note patterns in 16 and 17, followed by quarter notes in 18 and 19. The Violin (Vln.) part has whole notes G4, A4, and B4 in 16, followed by rests in 17, 18, and 19. The Violoncello (Vc.) part has whole notes G3, A3, and B3 in 16, followed by rests in 17, 18, and 19. The Piano (Pno.) part has rests in all four measures. The key signature remains two flats (B♭, E♭).

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4
20

B♭ Cl.

Vln.

Vc.

Pno.

23

B♭ Cl.

Vln.

Vc.

Pno.

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The musical score is arranged in four systems, each containing staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure numbers 26, 29, and 32 are indicated at the beginning of their respective systems.

- System 1 (Measures 26-28):**
 - B♭ Cl.:** Treble clef. Measure 26 has a whole rest. Measures 27-28 feature a melodic line with eighth notes, marked with a slur and a repeat sign. A fermata is placed over the final note of measure 28.
 - Vln.:** Treble clef. Measures 27-28 have dotted quarter notes with stems up.
 - Vc.:** Bass clef. Measures 27-28 have dotted quarter notes with stems down.
 - Pno.:** Grand staff. Measures 27-28 have dotted quarter notes in both hands, marked with a slur and a repeat sign. A dynamic marking of *p* is present.
- System 2 (Measures 29-32):**
 - B♭ Cl.:** Treble clef. Measures 29-30 have a melodic line with eighth notes, marked with a slur and a repeat sign. Measure 31 has a melodic line with eighth notes. Measure 32 has a melodic line with eighth notes. A dynamic marking of *mp* is present.
 - Vln.:** Treble clef. Measures 29-30 have dotted quarter notes with stems up. Measures 31-32 have dotted quarter notes with stems up. A dynamic marking of *mp* is present.
 - Vc.:** Bass clef. Measures 29-30 have dotted quarter notes with stems down. Measures 31-32 have dotted quarter notes with stems down. A dynamic marking of *mp* is present.
 - Pno.:** Grand staff. Measures 29-30 have dotted quarter notes in both hands. Measure 31 has a whole rest in both hands. Measure 32 has a whole rest in both hands.

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6
33

B♭ Cl.

Vln.

Vc.

Pno.

f

36

B♭ Cl.

Vln.

Vc.

Pno.

f

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39

B♭ Cl.

Vln.

Vc.

Pno.

arco

pizz.

arco

pizz.

42

B♭ Cl.

Vln.

Vc.

Pno.

mp

pizz.

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8

45

1. 2.

B♭ Cl.

Vln.

Vc.

Pno.

B♭ Cl.

Vln.

Vc.

Pno.

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52

B♭ Cl.

Vln.

Vc.

Pno.

mp

p

55

B♭ Cl.

Vln.

Vc.

Pno.

f

f

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10
59

B \flat Cl.

f

pizz.

Vln.

pizz.

Vc.

59

Pno.

f

62

B \flat Cl.

pp

62

Vln.

p

Vc.

p

62

Pno.

pp