

# IV. Gravity

Score

2'38"

from GETTING THROUGH GETTING OVER

Dale Lyles

Adagio ♩ = 50

*dry, coarse, labored*

The score is written for Cello, Piano, and Viola. It is in 6/4 time and the key signature has three sharps (F#, C#, G#). The tempo is Adagio, with a metronome marking of ♩ = 50. The performance style is described as "dry, coarse, labored".

**Measures 1-3:** The Cello part begins with a melodic line. The Piano part is mostly silent, with some notes appearing in measure 3. Dynamics range from *ppp* to *pppp*. There are crescendo and decrescendo markings.

**Measures 4-6:** The Viola part enters with a melodic line. The Piano part continues with accompaniment. A performance instruction states: "As you labor through this, get slower and slower. The piano will forge ahead, in tempo. Meet at the sign." The Piano part has a *ppp* dynamic and a *ten.* (ritardando) marking. A *pppp* dynamic is also indicated for the Viola part.

**Measures 7-9:** The Viola part continues. The Piano part has a performance instruction: "Repeat any of these if you like." The Piano part features a complex accompaniment with many notes.

Vlc. *10*

Piano remains steady;  
you drag it out to meet  
at the sign.

Pno. *10*

(Cello)

Violin part: Measures 10-11 in bass clef, key of D major. Measure 10 contains a half note G2, quarter notes A2, B2, and C3. Measure 11 contains a half note D3, quarter notes E3, F3, and G3. A fermata is placed over the D3 in measure 11. A double bar line with repeat dots follows. Measure 12 begins with a whole note G2.

Piano part: Measures 10-11 in bass clef, key of D major. Measure 10 contains a half note G2, quarter notes A2, B2, and C3. Measure 11 contains a half note D3, quarter notes E3, F3, and G3. A fermata is placed over the D3 in measure 11. A double bar line with repeat dots follows. Measure 12 begins with a whole note G2. The piano part includes a cello line with a fermata over the D3 in measure 11 and a series of eighth notes in measure 12.

Vlc. *12*

Repeat this note enough  
to meet at the sign.

Pno. *12*

Violin part: Measure 12 contains a whole note G2 with a fermata. Measure 13 contains a half note G2, quarter notes A2, B2, and C3. A fermata is placed over the G2 in measure 13. A double bar line with repeat dots follows. Measure 14 begins with a whole note G2.

Piano part: Measure 12 contains a whole note G2 with a fermata. Measure 13 contains a half note G2, quarter notes A2, B2, and C3. A fermata is placed over the G2 in measure 13. A double bar line with repeat dots follows. Measure 14 begins with a whole note G2. The piano part includes a cello line with a fermata over the G2 in measure 12 and a series of eighth notes in measure 13.

Vlc. *13*

Pno. *13*

Violin part: Measure 13 contains a half note G2, quarter notes A2, B2, and C3. A fermata is placed over the G2 in measure 13. A double bar line with repeat dots follows. Measure 14 begins with a whole note G2.

Piano part: Measure 13 contains a half note G2, quarter notes A2, B2, and C3. A fermata is placed over the G2 in measure 13. A double bar line with repeat dots follows. Measure 14 begins with a whole note G2.

IV. Gravity

14

Vlc.

Pno.

15

Vlc.

Pno.

Remember your dry and  
scraping tone!

*mp*

16

*pp*

*p*

17

Vlc.

Pno.

*p*

18

19

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The image shows a musical score for Violin (Vlc.) and Piano (Pno.) for measures 20, 21, and 22. The key signature is three sharps (F#, C#, G#). The Violin part (Vlc.) features a melodic line with a half note in measure 20, a dotted half note in measure 21, and another dotted half note in measure 22, all marked with a *ppp* dynamic. The Piano part (Pno.) consists of a bass line with octaves in measures 20, 21, and 22, also marked with a *ppp* dynamic. A text instruction "Don't chicken out on the length of these notes!" is placed above the piano bass line in measure 21. The score concludes with a double bar line at the end of measure 22.