

Perpetuum Mobile

Dale Lyles

♩ = 180

Clarinet in B \flat

Violin

Cello

Piano

Bass Drum

B \flat Cl.

Vln.

Vc.

Pno.

B. Dr.

Perpetuum Mobile

2
7

B \flat Cl.

Vln.

Vc.

Pno.

B. Dr.

7

10

B \flat Cl.

Vln.

Vc.

Pno.

B. Dr.

2.

arco

arco

10

Perpetuum Mobile

Musical score for measures 13-16 of 'Perpetuum Mobile'. The score is arranged in five systems, each with a different instrument part on the left:

- System 1 (Measures 13-15):**
 - B♭ Cl.:** Measure 13 has a dotted quarter note. Measures 14-15 have a continuous eighth-note pattern.
 - Vln.:** Measure 13 has a dotted quarter note. Measures 14-15 have a dotted quarter note.
 - Vc.:** Measures 13-15 feature a continuous eighth-note pattern.
 - Pno.:** Measures 13-15 feature a continuous eighth-note pattern.
 - B. Dr.:** Measures 13-15 are marked with a double bar line and a vertical line, indicating a rest.
- System 2 (Measures 16-18):**
 - B♭ Cl.:** Measures 16-18 feature a continuous eighth-note pattern.
 - Vln.:** Measure 16 has a dotted quarter note. Measures 17-18 have a dotted quarter note.
 - Vc.:** Measures 16-18 feature a dotted quarter note.
 - Pno.:** Measures 16-18 are marked with a double bar line and a vertical line, indicating a rest.
 - B. Dr.:** Measures 16-18 are marked with a double bar line and a vertical line, indicating a rest.

Additional markings include a 'pizz.' (pizzicato) instruction above the Vc. staff in measure 15 and various dynamic markings (accents) throughout the score.

Perpetuum Mobile

4

20

B♭ Cl.

Vln.

Vc.

Pno.

B. Dr.

23

B♭ Cl.

Vln.

Vc.

Pno.

B. Dr.

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26

B \flat Cl.

Vln.

Vc.

Pno.

B. Dr.

p

p

29

B \flat Cl.

Vln.

Vc.

Pno.

B. Dr.

mp

mp

mp

Perpetuum Mobile

6

33

B♭ Cl.

Vln.

Vc.

Pno.

B. Dr.

33

B♭ Cl.

Vln.

Vc.

Pno.

B. Dr.

36

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39

B \flat Cl.

39

Vln. arco pizz.

Vc. arco pizz.

Pno.

39

B. Dr.

42

B \flat Cl. *mp*

42

Vln. pizz.

Vc.

Pno.

42

B. Dr.

Detailed description of the musical score: The score is for a piece titled 'Perpetuum Mobile' on page 7. It covers measures 39 to 42. The instruments are B \flat Clarinet, Violin, Violoncello, Piano, and Bass Drum. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measure 39: B \flat Cl. has a whole rest. Vln. plays an eighth-note melody starting on G#4, marked 'arco'. Vc. plays a dotted quarter note on G#2, marked 'arco'. Pno. has a whole rest in both staves. B. Dr. has a whole rest. Measure 40: B \flat Cl. has a whole rest. Vln. continues the eighth-note melody, marked 'pizz.' (pizzicato). Vc. plays a dotted quarter note on G#2, marked 'arco'. Pno. has a whole rest in both staves. B. Dr. has a whole rest. Measure 41: B \flat Cl. has a whole rest. Vln. continues the eighth-note melody, marked 'pizz.'. Vc. plays a dotted quarter note on G#2, marked 'arco'. Pno. has a whole rest in both staves. B. Dr. has a whole rest. Measure 42: B \flat Cl. plays a continuous eighth-note melody, marked 'mp' (mezzo-piano). Vln. continues the eighth-note melody, marked 'pizz.'. Vc. plays a dotted quarter note on G#2, marked 'arco'. Pno. has a whole rest in both staves. B. Dr. has a whole rest.

Perpetuum Mobile

8

45

1. 2.

B♭ Cl.

Vln.

Vc.

Pno.

B. Dr.

B♭ Cl.

Vln.

Vc.

Pno.

B. Dr.

Perpetuum Mobile

B \flat Cl. 52 *mp*

Vln. 52

Vc. 52

Pno. 52 *p*

B. Dr. 52

B \flat Cl. 55 *f*

Vln. 55

Vc. 55

Pno. 55 *f*

B. Dr. 55

Perpetuum Mobile

10
59

B \flat Cl.

f

pizz.

Vln.

pizz.

Vc.

59

Pno.

f

59

B. Dr.

62

B \flat Cl.

pp

62

Vln.

p

Vc.

p

62

Pno.

pp

62

B. Dr.