

V. Flowing

Score

from GETTING THROUGH GETTING OVER

Dale Lyles

Andante ♩ = 80

Musical score for Clarinet in B \flat , Violin, Cello, and Piano. The score is in 4/4 time and G major. The tempo is Andante (♩ = 80). The Clarinet in B \flat and Violin parts are mostly rests. The Cello part has a long note in the second measure marked *dolce*. The Piano part features a complex rhythmic pattern of eighth notes with a '5' fingering, starting in the first measure and continuing through the second measure.

Musical score for B \flat Cl., Vln., Vlc., and Pno. The score is in 4/4 time and G major. The B \flat Cl. and Vln. parts are mostly rests. The Vlc. part has a long note in the second measure. The Pno. part features a complex rhythmic pattern of eighth notes with a '5' fingering, starting in the first measure and continuing through the second measure.

5 6

B♭ Cl.

Vln.

Vlc.

mp

Pno.

mp

7 8

B♭ Cl.

Vln.

Vlc.

Pno.

8vb

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9 10

B♭ Cl.

Vln.

Vlc.

Pno.

Measures 9 and 10. B♭ Cl. and Vln. are silent. Vlc. plays a melodic line with a slur. Pno. has a right-hand part with five-measure runs and a left-hand part with quarter notes.

11 12

B♭ Cl.

Vln.

Vlc.

Pno.

cresc.

Measures 11 and 12. B♭ Cl. and Vln. are silent. Vlc. plays a melodic line with a slur and a crescendo. Pno. has a right-hand part with five-measure runs and a left-hand part with quarter notes and a crescendo.

13 14

B♭ Cl.

Vln.

Vlc.

Pno.

mf

15 16

B♭ Cl.

Vln.

Vlc.

Pno.

mf

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17 *rall.* 18 *a tempo*

B♭ Cl.

Vln.

Vlc.

mp *mf* *f*

Pno.

17 18

mp *mf*

p

19 20

B♭ Cl.

Vln.

Vlc.

mf *f* *mf* *f*

Pno.

19 20

f *mf*

This musical score page contains measures 21 through 24. It is arranged in a system with four staves: Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Measures 21-22:**
 - Bb Cl.:** Rests in both measures.
 - Vln.:** Rests in both measures.
 - Vlc.:** Measures 21 and 22 feature a melodic line with eighth notes and a triplet of eighth notes in measure 22.
 - Pno.:** Measures 21 and 22 feature a complex accompaniment with multiple layers of eighth notes and chords, including a quintuplet in measure 22.
- Measures 23-24:**
 - Bb Cl.:** Rests in both measures.
 - Vln.:** Rests in both measures.
 - Vlc.:** Measures 23 and 24 feature a melodic line with a triplet in measure 23 and a long slur spanning both measures.
 - Pno.:** Measures 23 and 24 feature a complex accompaniment with multiple layers of eighth notes and chords, including a quintuplet in measure 24. A dynamic marking of *f* (forte) is present at the start of measure 24.

25 26

B♭ Cl.

Vln.

Vlc.

Pno.

5 5 5 5 3

5 5 5 5

27 28

B♭ Cl.

Vln.

Vlc.

Pno.

pp

3 3 6 3 6 6 6 6 6 6

pp

29 30

B♭ Cl.

Vln.

Vlc.

pp 3

Pno.

31 32

B♭ Cl.

Vln.

Vlc.

3

Pno.

33 34

B \flat Cl.

Vln.

Vlc.

pp

33 34

Pno.

pp

35 36

B \flat Cl.

Vln.

Vlc.

pp

35 36

Pno.

This musical score page contains measures 37 through 40 for the piece "V. Flowing". The instrumentation includes Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Measures 37-38:**
 - Bb Cl.:** Measure 37 has a whole rest. Measure 38 has a half note G4.
 - Vln.:** Measure 37 has a half note Bb3. Measure 38 has a half note Bb3.
 - Vlc.:** Measure 37 has a whole rest. Measure 38 has a triplet of eighth notes: Bb3, A3, G3, followed by a quarter note F#3.
 - Pno.:** Measure 37 features sixteenth-note patterns in both hands, with sixths indicated by the number "6". Measure 38 continues with similar patterns in the right hand and a quarter note Bb3 in the left hand.
- Measures 39-40:**
 - Bb Cl.:** Measure 39 has a half note G4. Measure 40 has a half note Bb4.
 - Vln.:** Measure 39 has a half note Bb3. Measure 40 has a half note Bb3, followed by a triplet of eighth notes: Bb3, A3, G3.
 - Vlc.:** Measure 39 has a triplet of eighth notes: Bb3, A3, G3, followed by a quarter note F#3. Measure 40 has a triplet of eighth notes: Bb3, A3, G3, followed by a quarter note F#3.
 - Pno.:** Measure 39 features sixteenth-note patterns in both hands, with sixths indicated by the number "6". Measure 40 continues with similar patterns in the right hand and a triplet of eighth notes in the left hand.

Dynamics include *p* (piano) in measure 38, *mp* (mezzo-piano) in measure 40, and *mf* (mezzo-forte) in measure 40.

This musical score page, titled "V. Flowing", is page 11 of a piece. It contains four systems of music for Bb Clarinet, Violin, Viola, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 41, 42, 43, and 44. The Bb Clarinet part has a melodic line with some rests. The Violin and Viola parts play a triplet of eighth notes in measures 41 and 42, then continue with a melodic line in measures 43 and 44. The Piano part features a complex accompaniment with sixteenth-note patterns and triplets. The first system (measures 41-42) shows the Bb Cl. and Vln. parts starting. The second system (measures 43-44) shows the Bb Cl., Vln., and Vlc. parts. The third system (measures 43-44) shows the Pno. part. The score includes various musical notations such as treble and bass clefs, stems, beams, and dynamic markings.

B♭ Cl. ⁴⁵ ⁴⁶

Vln. ⁴⁵ ⁴⁶

Vlc.

Pno. ⁴⁵ ⁴⁶

B♭ Cl. ⁴⁷ ⁴⁸

Vln. ⁴⁷ ⁴⁸

Vlc.

Pno. ⁴⁷ ⁴⁸

V. Flowing

rit. *rall.*

49 50

B♭ Cl.

Vln.

Vlc.

Pno.

6 6 6 6 3 6 6 6 6

51 52 *rubato*

meno mosso *pp*

51 52

pp

pp

53 54 55

B♭ Cl.

Vln.

Vlc.

Pno.

ten.

ppp

56 57 *a tempo*

B♭ Cl.

Vln.

Vlc.

Pno.

mf

ppp

f

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Musical score for measures 58 and 59, featuring four staves: B♭ Cl., Vln., Vlc., and Pno. The score is in G major (one sharp) and 4/4 time. Measure 58 shows the B♭ Cl. and Vln. playing a half note G4, while the Vlc. plays a half note G2. The Pno. part features a sixteenth-note triplet in the right hand and a bass line in the left hand. Measure 59 shows the B♭ Cl. and Vln. playing a quarter note G4, while the Vlc. plays a quarter note G2. The Pno. part continues with a sixteenth-note triplet in the right hand and a bass line in the left hand. The dynamic marking *ff* is present at the beginning of measure 58. A hairpin crescendo is shown between measures 58 and 59. The Pno. part includes fingering numbers 6 and 7.