

# V. Flowing

Score

from GETTING THROUGH GETTING OVER

Dale Lyles

Andante ♩ = 80

Clarinet in B $\flat$

Violin

Cello

Piano

2

2

*dolce*

*p*

*pp*

B $\flat$  Cl.

Vln.

Vlc.

Pno.

3

4

3

4

3

4

5 6

B♭ Cl.

Vln.

Vlc.

*mp*

Pno.

*mp*

7 8

B♭ Cl.

Vln.

Vlc.

Pno.

*8vb*

9 10

B♭ Cl.

Vln.

Vlc.

Pno.

11 12

B♭ Cl.

Vln.

Vlc.

Pno.

*cresc.*

13 14

B♭ Cl.

Vln.

Vlc.

Pno.

*mf*

Musical score for measures 13-14. The B♭ Clarinet and Violin parts are silent, indicated by a horizontal bar across the staves. The Viola part plays a melodic line starting on G4, moving to A4, B4, and C5, with a slur and a mezzo-forte (*mf*) dynamic. The Piano part features a complex texture: the right hand plays a fast, ascending eighth-note line with a '5' fingering, while the left hand plays a series of chords, also marked *mf*.

15 16

B♭ Cl.

Vln.

Vlc.

Pno.

*vo*

Musical score for measures 15-16. The B♭ Clarinet and Violin parts remain silent. The Viola part continues the melodic line from measure 13, ending on a half note in measure 16. The Piano part continues with the same complex texture of a fast ascending eighth-note line in the right hand and chords in the left hand. A vertical line labeled 'vo' is present at the bottom of the page.

V. Flowing

17 *rall.* 18 *a tempo*

B♭ Cl.

Vln.

Vlc.

*mp* *mf* *f*

Pno.

17 18

*mp* *mf*

*p*

19 20

B♭ Cl.

Vln.

Vlc.

*mf* *f* *mf* *f*

Pno.

19 20

*f* *mf*

This musical score page contains measures 21 through 24. It is arranged in a system with four staves: Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Measures 21-22:**
  - Bb Cl.:** Rests in both measures.
  - Vln.:** Rests in both measures.
  - Vlc.:** Measures 21-22 feature a descending eighth-note line with a triplet of eighth notes in measure 22.
  - Pno.:** Measures 21-22 feature a complex accompaniment with a triplet of eighth notes in measure 22.
- Measures 23-24:**
  - Bb Cl.:** Rests in both measures.
  - Vln.:** Rests in both measures.
  - Vlc.:** Measures 23-24 feature a melodic line with a triplet in measure 23 and a long slur spanning both measures.
  - Pno.:** Measures 23-24 feature a complex accompaniment with a triplet in measure 23 and a *f* dynamic marking in measure 24.

25 26

B♭ Cl.

Vln.

Vlc.

Pno.

5 5 5 5 3

5 5 5 5

27 28

B♭ Cl.

Vln.

Vlc.

Pno.

*pp*

3 3 6 3 6 6 6 6 6 6

*pp*

29 30

B♭ Cl.

Vln.

Vlc.

*pp* 3

Pno.

31 32

B♭ Cl.

Vln.

Vlc.

3

Pno.



33 34

B $\flat$  Cl.

Vln.

Vlc.

*pp*

33 34

Pno.

*pp*

35 36

B $\flat$  Cl.

Vln.

Vlc.

*pp*

35 36

Pno.

*pp*

This musical score page contains measures 37 through 40 for the piece "V. Flowing". The instrumentation includes Bb Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Measures 37-38:**
  - Bb Cl.:** Measure 37 has a whole rest. Measure 38 has a half note G4 and a half note F#4.
  - Vln.:** Measure 37 has a half note Bb3 and a half note G3. Measure 38 has a half note Bb3 and a half note G3.
  - Vlc.:** Measure 37 has a whole rest. Measure 38 has a triplet of eighth notes: Bb3, A3, G3, followed by a quarter note F#4. Dynamic: *p*.
  - Pno.:** Measure 37 features sixteenth-note patterns in both hands, marked with a "6" (sixteenth). Measure 38 continues with similar patterns in the right hand and a quarter note G3 in the left hand.
- Measures 39-40:**
  - Bb Cl.:** Measure 39 has a half note G4. Measure 40 has a half note F#4 and a quarter note G4.
  - Vln.:** Measure 39 has a half note Bb3 and a half note G3. Measure 40 has a half note Bb3 and a triplet of eighth notes: A3, G3, F#3. Dynamic: *mp*.
  - Vlc.:** Measure 39 has a triplet of eighth notes: Bb3, A3, G3, followed by a quarter note F#3. Measure 40 has a triplet of eighth notes: Bb3, A3, G3, followed by a quarter note F#3. Dynamic: *mf*.
  - Pno.:** Measure 39 features sixteenth-note patterns in both hands, marked with a "6". Measure 40 continues with similar patterns in the right hand and a triplet of eighth notes in the left hand.

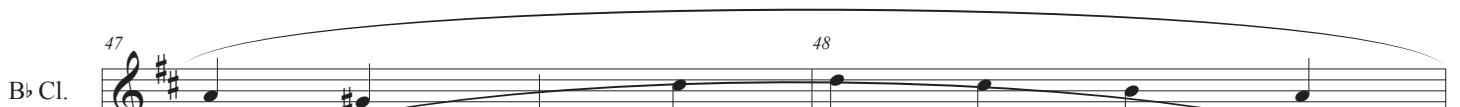
This musical score page, titled "V. Flowing", contains measures 41 through 44. It is arranged in four systems, each featuring a different instrument: Bb Cl., Vln., Vlc., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 41, 42, 43, and 44 are indicated at the beginning of their respective systems. The Bb Cl. part consists of simple quarter and eighth notes. The Vln. and Vlc. parts include triplet markings (3) and some slurs. The Pno. part is highly rhythmic, featuring sixteenth-note patterns with frequent sixths (6) and triplets (3). The bottom system (Pno.) includes a measure number "66" under a specific sixteenth-note pattern.


B♭ Cl. 

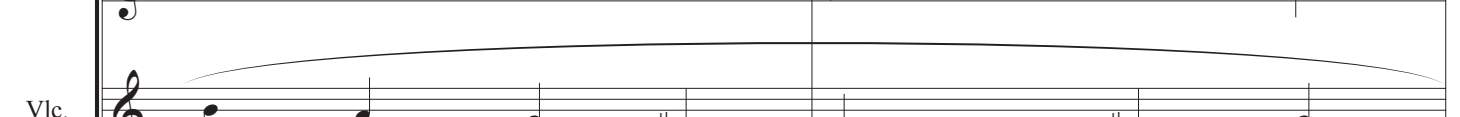
Vln. 


Vlc. 

Pno. 

B♭ Cl. 

Vln. 

Vlc. 

Pno. 

V. Flowing

*rit.* 50 *rall.*

B♭ Cl.

Vln.

Vlc.

Pno.

*rubato*

51 52

B♭ Cl.

Vln.

Vlc.

*meno mosso* *pp*

51 52

Pno.

*pp*

53 54 55

B♭ Cl.

Vln.

Vlc.

Pno.

*ten.*

*ppp*

56 57 *a tempo*

B♭ Cl.

Vln.

Vlc.

Pno.

*mf*

*ppp*

*f*

Musical score for measures 58 and 59, featuring four staves: Bb Cl., Vln., Vlc., and Pno. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* and hairpins, as well as articulation marks like accents and slurs. The Pno. part features complex sixteenth-note passages with fingerings indicated by the number 6.

**Bb Cl.** (Measure 58): Two notes, G4 and A4, tied across the bar line. (Measure 59): G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note.

**Vln.** (Measure 58): Two notes, G4 and A4, tied across the bar line. (Measure 59): G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note.

**Vlc.** (Measure 58): Two notes, G3 and A3, tied across the bar line. (Measure 59): G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note.

**Pno.** (Measure 58): Treble clef: sixteenth-note runs on G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F#4, G4. (Measure 59): Treble clef: sixteenth-note runs on G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F#4, G4.