

2. Blake's Wonderful Car Delivers Us Wonderfully Well

—Nancy Willard

soloists, SATB with Piano

Dale Lyles

Solo CHORUS:

The

Solo

dri - ver bowed and took my things. He wore a mack - in - tosh and wings. He wore a mack - in - tosh and boots the

Pno.

Solo

tend - der green of on - ion shoots, and on his cap, in dap - pled green, was "Blake's Cel - est - ial Lim - ou - sine." -

Pno.

Solo DRIVER:

My suit - cas - es be - gan to purr. "Your lug - gage is ex - cess - ive, sir. All

Pno.

12

Solo

lug - gage must be car - ried flat and worn dis - creet - ly on your hat or

Pno.

14

Solo

CHORUS:

served with mus - tard on a bun." A - larmed, I said I had - n't one. My

Pno.

17

Solo

DRIVER:

suit - cas - es, my fond - est hopes grew small and pale as en - vel - opes. "Now all a - board and all at ease. I

Pno.

20

Solo

CHORUS: *rit.*

on - ly car - ry whom I please." - Un - eas - i - ly I stepped in - side and

A.

rit.

Un - eas - i - ly I stepped in - side and

T.

rit.

Un - eas - i - ly I stepped in - side and

B.

rit.

Un - eas - i - ly I stepped in - side and

Pno.

rit.

rit.

23 *Andante*

Solo

found the seats so green and wide, the grass so soft, the view so far, it scarce - ly could be called a car,

A.

Andante

found the seats so green and wide, the grass so soft, the view so far, it scarce - ly could be called a car,

T.

Andante

found the seats so green and wide, the grass so soft, the view so far, it scarce - ly could be called a car,

B.

Andante

found the seats so green and wide, the grass so soft, the view so far, it scarce - ly could be called a car,

Pno.

Andante

Andante

26

Solo

A.

T.

B.

Pno.

rath-er a wish that on - ly flew when I stepped in, when I stepped in, when I stepped

rath-er a wish that on - ly flew when I stepped in, when I stepped in, when I stepped

rath-er a wish that on - ly flew when I stepped in, when I stepped in, when I stepped

rath-er a wish that on - ly flew when I stepped in, when I stepped in, when I stepped

Detailed description: This block contains the vocal and piano parts for measures 26 through 29. The vocal parts (Solo, Alto, Tenor, Bass) are written in a single system with lyrics underneath. Each vocal line features a triplet of eighth notes in the first measure of each phrase. The piano accompaniment is shown in a grand staff with a complex, rhythmic accompaniment in the right hand and a simpler bass line in the left hand.

30

Pno.

Detailed description: This block shows the piano accompaniment for measure 30. The right hand features a dense, rhythmic texture with many beamed notes, while the left hand has a few simple notes.