

03. A Rabbit Reveals My Room

Nancy Willard

Dale Lyles

Child

When the rab - bit showed me my room, I looked all a-round for the

Piano

Detailed description: This system contains the first two measures of the piece. The vocal line (Child) begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment (Piano) starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

Child

bed. I saw noth - ing there but a shag-gy old bear who of - fered to pil - low my head.

Pno.

Detailed description: This system contains measures 3 through 7. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs.

Child

"I was hop - ing for blank - ets," I whis-pered. "At home I've an af-ghan and sheet."

Bear

You will find my fur soft as the

Pno.

Detailed description: This system contains measures 8 through 12. The Child's line (measures 8-10) includes a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The Bear's line (measures 11-12) consists of a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The piano accompaniment (Pno.) features block chords in the right hand and a simple bass line in the left hand.

17

Child

Bear

Pno.

I was hop - ing to wak - en at
hay in your loft, and my paws make an ad - m'ra - ble seat.

23

Child

Pno.

sun - rise. At home I've an ex - cel - lent clock, a lamp and a glass through which the

27

Child

Bear

Pno.

hours pass, and what shall I do for a lock?
I will keep you from per - i - lous

expansively

expansively

3 3 3 3

