

4. The Sun and Moon Circus Soothes the Wakeful Guests

—Nancy Willard

soloists, SATB with Piano

—Dale Lyles

The musical score is arranged in three systems. Each system includes a Solo part (treble clef), a Soprano part (treble clef), and a Piano part (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature changes from 4/4 to 5/4 and 3/4.

System 1 (Measures 1-5):
Solo: Rests in measures 1-4, then a triplet of eighth notes in measure 5.
Soprano: Rests in measures 1-2, then "Chorus in unison" starting in measure 3. Lyrics: "That night the Ti-ger rose and said,"
Piano: Accompaniment with dynamics *mp*, *p*, and *mf*.
TIGER: "What is this"

System 2 (Measures 6-8):
Solo: Continues melody. Lyrics: "rumb-ling o-ver-head that robs me of re-pose?"
Soprano: Rests in measures 6-7, then enters in measure 8. Lyrics: "The To which the Rab-bit made re-ply,"
Piano: Continues accompaniment with dynamics *mp* and *f*.
RABBIT: "The"

System 3 (Measures 9-12):
Solo: Continues melody. Lyrics: "moon is en-ter-ing the sky, a-twirl-ing on her toes."
Soprano: Rests in measures 9-10, then enters in measure 11. Lyrics: "The King of Cats sprang up in"
Piano: Continues accompaniment with dynamics *mf* and *mp*.

13 *f*

Solo

S. KING OF CATS: "What is this fit - ful flash - ing light that will not let me sleep?" *mf*

fright, The

Pno. *f* *mf*

17 *f*

Solo

S. RABBIT: "The sun is op - en - ing his act and crouch - ing for a leap."

Rab - bit said, with per - fect tact,

Pno. *f*

21 *f*

S. I rang the bell a - bove my bed, so loud I thought I'd wake the dead.

Pno. *f*

Solo

S.

Pno.

25

"No need," he said, "to cry and quake. Two

"Rab-bit," I called, "Come here!"

Solo

S.

A.

T.

B.

Pno.

29

an - cient friends of Will - iam Blake have come to bring us cheer."

mf

Three sun - flowers, in

mf

Three sun - flowers, in

mf

Three sun - flowers, in

mf

Three sun - flowers, in

35 Vivace

S. earth-en beds, stood up and slow-ly turned their heads, with pa-tience un-sur-passed.

A. earth-en beds, stood up and slow-ly turned their heads, with pa-tience un-sur-passed.

T. earth-en beds, stood up and slow-ly turned their heads, with pa-tience un-sur-passed.

B. earth-en beds, stood up and slow-ly turned their heads, with pa-tience un-sur-passed.

Pno. Vivace

41 Broaden

S. The

A. The

T. The

B. The

Pno. Broaden
The

48

S. old sun danced, the new moon sang, I clapped my hands, the mor - ning rang, as crea - tures clapped with

A. old sun danced, the new moon sang, I clapped my hands, the mor - ning rang, as crea - tures clapped with

T. old sun danced, the new moon sang, I clapped my hands, the mor - ning rang, as crea - tures clapped with

B. old sun danced, the new moon sang, I clapped my hands, the mor - ning rang, as crea - tures clapped with

Pno.

53

S. paw and fang, and fell a - sleep at last. *molto rit.* Vivace

A. paw and fang, and fell a - sleep at last. *molto rit.*

T. paw and fang, and fell a - sleep at last. *molto rit.*

B. paw and fang, and fell a - sleep at last. *molto rit.*

Pno. paw and fang, and fell a - sleep at last. *molto rit.* Vivace

