

7. The Wise Cow Enjoys a Cloud

soloists with Piano

—Nancy Willard

—Dale Lyles

1 *Adagietto*

Wm. Blake

Piano

Where did you sleep last

5 *Adagio*

Blake

night, Wise Cow? Where did you lay your head?

Cow

5 *Adagio*

Pno.

8

Cow

caught my horns on a roll - ing cloud — and made my - self a bed — and

Pno.

10 *rall. al fine*

Blake

Cow

rall. al fine

in the morn - ing ate it raw on fresh - ly but - tered bread.

rall. al fine

Pno.

The musical score is written for three parts: Blake, Cow, and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 6/4. The piece begins at measure 10, marked 'rall. al fine'. Blake's part consists of a single whole rest. The Cow's part features a melodic line with eighth and quarter notes, including two triplet markings. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, also featuring triplet markings. The lyrics 'in the morn - ing ate it raw on fresh - ly but - tered bread.' are placed under the Cow's melody.