

8. Two Sunflowers Move into the Yellow Room

Nancy Willard

Two Sunflowers, chorus of Sunflowers, and piano

Dale Lyles

$\bullet = 130$

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features four staves: two vocal staves (labeled 1 and 2), a Soprano/Alto staff, and a Piano staff. The piano part consists of a treble and bass clef. The first system shows the vocalists entering with the lyrics "Ah, Will-iam, we're wear-y". The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The second system continues the vocal lines with lyrics "of weath-er," and "Our trav-el-ing hab-its have tired us." The piano accompaniment continues with similar harmonic and rhythmic patterns. The score includes dynamic markings such as *p* and *f*, and a tempo marking of $\bullet = 130$.

1 "Ah, Will-iam, we're wear-y

2 "Ah, Will-iam, we're

Soprano/Alto

Piano

p

f

9 of weath-er," "Our trav-el-ing hab-its have tired us.

wear-y of weath-er," "Our trav-el-ing hab-its have

S/A

said the sun-flow-ers, shin-ing with dew.

9

Pno.

8. Two Sunflowers Move into the Yellow Room

2
17

S/A

Can you give us a room with a view?"

tired us. Can you give us a room with a view?"

Pno.

They ar - ranged them -

26

S/A

selves at the win-dow and count-ed the steps of the sun, and they both took

Pno.

34

S/A

root in the car-pet where the to-paz tor - tois-es run.

rit. accelerando poco a poco

Pno.

rit. accelerando poco a poco

rit. accelerando poco a poco

43

Pno.

Warning: the piano reduction of the sunflower waltz, through m. 113, sucks. It was done in a hurry to give the composer something to conduct to for early performances. Do not attempt to use for actual rehearsals! Make him do a real one!

a tempo primo

a tempo primo

52

Pno.

62

Pno.

rit. *Quicken*

f *rit.* *Quicken*

71

Pno.

mp *f*

mp *f*

79

Pno.

86

Pno.

95

Pno.

mp

rit.
105

Pno. *mp mp* *a tempo primo*

S/A

115

They ar - ranged them - selves at the win - dow and count - ed the steps of the

Pno.

S/A

123

sun, and they both took root in the car - pet where the to - paz tor - tois - es

Pno.

S/A

131

run.

Pno.