

9. The Wise Cow Makes Way, Room, and Believe

—Nancy Willard

soloists, chorus, and piano

—Dale Lyles

$\bullet = 150$

Solo

Soprano

Piano

2 3 4 5 6 7 8

"Make Way! Make Way for Wil-liam Blake!

The Rab-bit cried:

2 3 4 5 6 7 8

Solo

S

Pno.

9 10 11 12 13 14 15 16 17 18

Let our good po - et pass." "A - las! A - lack! How shall I make a

The Wise Cow said:

9 10 11 12 13 14 15 16 17 18

Solo

Pno.

19 20 21 22 23 24 25 26 27 28

thing I've nev - er seen? To those who live on grass what's good is green.

19 20 21 22 23 24 25 26 27 28

9. The Wise Cow Makes Way, Room, and Believe

29 30 31 32 33 34 35 36 37

Solo
There - fore I must make Way of grass and hay, a

S
La la la la la la la la

A
La la la la la la la la

T
La la la la la la la la

B
La la la la La la la la la

Pno.
29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

Solo
nest where he can nap like field mice in a cap."

S
La la la la la la la. The Rab-bit

A
La la la la la la la.

T
La la la la la la la.

B
La la la la la la la.

Pno.
38 39 40 41 42 43 44 45 46

9. The Wise Cow Makes Way, Room, and Believe

47 48 49 50 51 52 53 54 55

Solo
 "Make Room! Make Room for the Mar-ma-lade Man. He is mop-ping and map-ping the floors.

S
 cried:

Pno.

56 57 58 59 60 61 62 63 64 65

Solo
 He is ti - dy - ing cup-boards and drawers." "Can I make Room and Way to -

S
 The Wise Cow said:

Pno.

66 67 68 69 70 71 72 73 74

Solo
 geth - er? To one that lives out - doors what's good is weath - er There

Pno.

75 76 77 78 79 80 81 82 83

Solo
fore I must make Room like a bright loom. The Mar - ma - lade

S
La la la la la la la la la La

A
La la

T
La la la la la la la la La

B
La la la la la la la la La

Pno.

84 85 86 87 88 89 90 91 92

Solo
Man can weave good weath - er, I be - lieve."

S
la la la la la. The Rab - bit cried:

A
la la la la la.

T
la la la la la.

B
la la la la la.

Pno.

93 94 95 96 97 98 99 100

Solo "Make Be - lieve! Make Be - lieve! Make Be - lieve, and make it strong and clear

S Make Be - lieve! Make Be - lieve!

A Make Be - lieve! Make Be - lieve!

T Make Be - lieve! Make Be - lieve!

B Make Be - lieve! Make Be - lieve!

Pno.

101 102 103 104 105 106 107 108 109 110

Solo that I may en - ter in with all my kith and kin." "My

S The Wise Cow said:

A The Wise Cow said:

T The Wise Cow said:

B The Wise Cow said:

Pno.

Musical score for measures 111-121. The score includes vocal parts (Solo, S, A, T, B) and piano accompaniment (Pno.).

Lyrics:
 dear, Be - lieve shall be a boat hav - ing both feet and fins. We'll leave this qui - et moat. We'll

Musical score for measures 122-128. The score includes vocal parts (Solo, S, A, T, B) and piano accompaniment (Pno.).

Lyrics:
 wel - come great and small with Ways and Rooms for
 We'll wel - come great and small with Ways and Rooms for
 We'll wel - come great and small with Ways, Ways and Rooms for
 We'll wel - come great and small with Ways, Ways and Rooms for
 We'll wel - come great and small with Ways and Rooms for

129 130 131 132 133 134 135 136

Solo
all, and for our cap - tain let us take the no-ble po - et,

S
all, and for our cap - tain let us take the no-ble po - et,

A
all, and for our cap - tain let us take the no-ble po - et,

T
all, and for our cap - tain let us take the no-ble po - et,

B
all, and for our cap - tain let us take the no-ble po - et,

Pno.

137 138 139 140 141 142 143 144 145

Solo
Wil - liam Blake"

S
Wil - liam Blake.

A
Wil - liam Blake.

T
Wil - liam Blake.

B
Wil - liam Blake.

Pno.

Pno.

Musical score for piano, measures 146-153. The score is written for a grand piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 146 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). Measure 147 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). Measure 148 has a treble staff with a quarter note (F4), a quarter note (A4), and a quarter note (C5), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F3). Measure 149 has a treble staff with a quarter note (F4), a quarter note (A4), and a quarter note (C5), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F3). Measure 150 has a treble staff with a quarter note (F4), a quarter note (A4), and a quarter note (C5), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F3). Measure 151 has a treble staff with a quarter note (F4), a quarter note (A4), and a quarter note (C5), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F3). Measure 152 has a treble staff with a quarter note (F4), a quarter note (A4), and a quarter note (C5), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F3). Measure 153 has a treble staff with a quarter note (F4), a quarter note (A4), and a quarter note (C5), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F3).

Pno.

Musical score for piano, measures 154-155. The score is written for a grand piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 154 has a treble staff with a quarter note (F4), a quarter note (A4), and a quarter note (C5), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F3). Measure 155 has a treble staff with a quarter note (F4), a quarter note (A4), and a quarter note (C5), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F3).