

# 9. The Wise Cow Makes Way, Room, and Believe

—Nancy Willard

soloists, chorus, and piano

—Dale Lyles

**Tempo:** ♩ = 150

**Measure Numbers:** 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28

**Instrumentation:** Solo (Tenor), Soprano, Piano (Pno.)

**Lyrics:**

Solo: "Make Way! Make Way for Wil-liam Blake!"

Soprano: The Rab-bit cried:

Solo: Let our good po - et pass." "A - las! A - lack! How shall I make a

Soprano: The Wise Cow said:

Solo: thing I've nev - er seen? To those who live on grass what's good is green.

9. The Wise Cow Makes Way, Room, and Believe

29 30 31 32 33 34 35 36 37

Solo  
There - fore I must make Way of grass and hay, a

S  
La la la la la la la la

A  
La la la la la la la la

T  
La la la la la la la la

B  
La la la la La la la la la la

Pno.  
29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

Solo  
nest where he can nap like field mice in a cap."

S  
La la la la la la la. The Rab-bit

A  
La la la la la la la.

T  
La la la la la la la.

B  
La la la la la la la.

Pno.  
38 39 40 41 42 43 44 45 46

9. The Wise Cow Makes Way, Room, and Believe

47 48 49 50 51 52 53 54 55

Solo  
 "Make Room! Make Room for the Mar-ma-lade Man. He is mop-ping and map-ping the floors.

S  
 cried:

Pno.

56 57 58 59 60 61 62 63 64 65

Solo  
 He is ti - dy - ing cup-boards and drawers." "Can I make Room and Way to -

S  
 The Wise Cow said:

Pno.

66 67 68 69 70 71 72 73 74

Solo  
 geth - er? To one that lives out - doors what's good is weath - er There

Pno.

75 76 77 78 79 80 81 82 83

Solo  
fore I must make Room like a bright loom. The Mar - ma - lade

S  
La la la la la la la la la La

A  
La la la la la la la la la La la

T  
La la la la la la la la La

B  
La la la la la la la la La

Pno.

84 85 86 87 88 89 90 91 92

Solo  
Man can weave good weath - er, I be - lieve."

S  
la la la la la. The Rab - bit cried:

A  
la la la la la.

T  
la la la la la.

B  
la la la la la.

Pno.

93 94 95 96 97 98 99 100

Solo "Make Be - lieve! Make Be - lieve! Make Be - lieve, and make it strong and clear

S Make Be - lieve! Make Be - lieve!

A Make Be - lieve! Make Be - lieve!

T Make Be - lieve! Make Be - lieve!

B Make Be - lieve! Make Be - lieve!

Pno.

101 102 103 104 105 106 107 108 109 110

Solo that I may en - ter in with all my kith and kin." "My

S The Wise Cow said:

A The Wise Cow said:

T The Wise Cow said:

B The Wise Cow said:

Pno.

Musical score for measures 111-121. The score includes parts for Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.).

**Solo:** dear, Be - lieve shall be a boat hav - ing both feet and fins. We'll leave this qui - et moat. We'll

**S:** [Silent]

**A:** [Silent]

**T:** [Silent]

**B:** [Silent]

**Pno.:** Accompanying piano accompaniment with chords and bass line.

Musical score for measures 122-128. The score includes parts for Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.).

**Solo:** wel - come great and small with Ways and Rooms for

**S:** We'll wel - come great and small with Ways and Rooms for

**A:** We'll wel - come great and small with Ways, Ways and Rooms for

**T:** We'll wel - come great and small with Ways, Ways and Rooms for

**B:** We'll wel - come great and small with Ways and Rooms for

**Pno.:** Accompanying piano accompaniment with chords and bass line.

129 130 131 132 133 134 135 136

Solo  
all, and for our cap - tain let us take the no-ble po - et,

S  
all, and for our cap - tain let us take the no-ble po - et,

A  
all, and for our cap - tain let us take the no-ble po - et,

T  
all, and for our cap - tain let us take the no-ble po - et,

B  
all, and for our cap - tain let us take the no-ble po - et,

Pno.

137 138 139 140 141 142 143 144 145

Solo  
Wil - liam Blake"

S  
Wil - liam Blake.

A  
Wil - liam Blake.

T  
Wil - liam Blake.

B  
Wil - liam Blake.

Pno.

Pno.

Musical score for piano, measures 146-153. The score is written for a grand piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 146 features a series of chords in the right hand and a single note in the left hand. Measure 147 has chords in both hands. Measure 148 has a melodic line in the right hand and chords in the left. Measure 149 continues the melodic line in the right hand. Measure 150 has a melodic line in the right hand and chords in the left. Measure 151 has chords in both hands. Measure 152 has a melodic line in the right hand and chords in the left. Measure 153 has a melodic line in the right hand and chords in the left.

Pno.

Musical score for piano, measures 154-155. The score is written for a grand piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 154 has a melodic line in the right hand and chords in the left. Measure 155 has a melodic line in the right hand and chords in the left.