

Blake Leads a Walk on the Milky Way

Nancy Willard

Dale Lyles

Soprano

Alto

Tenor

Bass

Piano

The first system of the score shows five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The piano part consists of two staves (treble and bass clef) with a 3/8 time signature. It begins with a series of chords in the bass clef, followed by a melodic line in the treble clef. The piano part includes several glissando markings in the treble clef.

10

S

A

T

B

Pno.

He gave sil - ver shoes to the

He gave sil - ver shoes to the

The second system of the score shows five staves. The vocal staves (Soprano, Alto, Tenor, Bass) have lyrics. The piano part consists of two staves (treble and bass clef) with a 3/8 time signature. It features a complex rhythmic pattern in the treble clef and a simpler pattern in the bass clef.

14

S Rab - bit, and

A Rab - bit, and

T and gold - en gloves to the Cat, and

B and gold - en gloves to the Cat, and

Pno.

17

S em - er - ald boots to the Ti - ger and me,

A em - er - ald boots to the Ti - ger and me,

T em - er - ald boots — to the Ti - ger and me,

B em - er - ald boots to the Ti - ger and me, and boots of iron to the rat.

mp

Pno.

Glissando

22

S

A

T

B

Pno.

He in-quired

He in quired,

He in quired, "Is

He in quired, "Is

Glissando

27

S

A

T

B

Pno.

ev' ry - one read - y? The night is un - com - mon - ly cold. We'll start our jour ney as chil - dren, but I

ev' ry - one read - y? The night is un - com - mon - ly cold. We'll start our jour ney as chil - dren, but I

30

S

A

T
8
fear we will fin - ish it old."

B
fear we will fin - ish it old."

Pno.

34

S
He hur-ried us to the hor - i - zon where

A
He hur-ried us to the hor - i - zon where

T
8
where

B
where

Pno.
Windchimes, bells, etc., happen here.

The image shows a musical score for a vocal quartet and piano. It is divided into two systems. The first system starts at measure 30 and features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are "fear we will fin - ish it old." The piano part includes a section marked "Glissando" with a downward arrow. The second system starts at measure 34 and features the same four vocal staves and piano accompaniment. The lyrics for the vocal parts are "He hur-ried us to the hor - i - zon where". The piano part includes a section marked "Windchimes, bells, etc., happen here." with a rhythmic pattern of eighth notes.

37

S
morn-ing and eve - ning meet. The slip-per - y stars went skip-ping un-der our hap-less

A
morn-ing and eve - ning meet. The slip-per - y stars went skip-ping un-der our hap-less

T
morn-ing and eve - ning meet. The slip-per - y stars — went — skip-ping un-der our hap-less

B
morn-ing and eve - ning meet. The slip-per - y stars went — skip-ping un-der our hap-less

Pno.

40

S
feet.

A
feet.

T
feet.

B
feet.

Pno.

countermelody in obc.

Citronella

47

S "I'm ter - ri - bly cold," said the Rab - bit. "My paws are be - com - ing quite blue, and

A "I'm ter - ri - bly cold," said the Rab - bit. "My paws are be - com - ing quite blue, and

T "My paws are be - com - ing quite blue, and

B "My paws are be - com - ing quite blue, and

Pno.

50

S what will be - come of my right thumb while you ad - mire the view?" "The stars..."

A what will be - come of my right thumb while you ad - mire the view?" "The stars..."

T what will be - come of my right thumb while you ad - mire the view?" "The stars," said the cat, "are a - bun - dant and

B what will be - come of my right thumb while you ad - mire the view?" "The stars," said the cat, "are a - bun - dant and

Pno.

53

S
A
T
B
Pno.

Let them car - ry us back to our com - forts. — Let us
 Let them car - ry us back to our com - forts. — Let us
 fall - ing on ev' - ry side. Let them car - ry us back to our com - forts. — Let us
 fall - ing on ev' - ry side. Let them car - ry us back to our com - forts. — Let us

55

S
A
T
B
Pno.

take the stars — for a ride."
 take the stars — for a ride."
 take the stars — for a ride."
 take the stars — for a ride."

57

S

A

T

B

Pno.

59

S

A

T

B

Pno.

"I shall

"I shall

62 *ff*

S

A *ff*

T *ff*

B *ff*

Pno. *ff*

gar - land my room," said the ti - ger, "with a few of these em - er - ald lights."

64 *ff*

S *p* "I shall *ff*

A *p* *ff*

T *p* *ff*

B *p* *ff*

Pno. *p* *ff*

"I shall

66

S
give up sleep-ing for - ev - er," I said. "I shall nev - er part day from night."

A

T
give up sleep-ing for - ev - er," I said. "I shall nev - er part day from night."

B
give up sleep-ing for - ev - er," I said. "I shall nev - er part day from night."

Pno.

68

S

A

T

B

Pno.

72

S
The rat was sul - len. He grum bled he

A
The rat was sul - len. He grum bled he

T

B

Pno.

77

S
ought to have stayed in his bed. "What's gath ered by fools in heav - en will nev - er en - dure," he said.

A
ought to have stayed in his bed. "What's gath ered by fools in heav - en will nev - er en - dure," he said.

T
"What's gath ered by fools in heav - en will nev - er en - dure," he said.

B
"What's gath ered by fools in heav - en will nev - er en - dure," he said.

Pno.

80

S

A

T

B

Pno.

85

S

A

T

B

Pno.

He gave sil - ver stars to the Rab - bit,

He gave sil - ver stars to the Rab - bit,

and gold - en stars to the

and gold - en stars to the

89

S
and em - er - ald stars to the Ti - ger and me,

A
and em - er - ald stars to the Ti - ger and me,

T
Cat, and em - er - ald stars — to the Ti - ger and me,

B
Cat, and em - er - ald stars to the Ti - ger and me, but a hand ful of dirt to the rat.

Pno.

93

S

A

T

B

Pno.

95

S

A

T

B

Pno.

97

S

A

T

B

Pno.