

# 15. Blake Tells the Tiger the Tale of the Tailor

Soloist, SATB with Piano

Nancy Willard

Dale Lyles

Piano

Allegro

*f*

The piano introduction is in 6/8 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The tempo is marked 'Allegro' and the dynamics are 'f'.

Blake

*f*

There was a tai - lor built a house of wool of bat and  
The tai - lor and his wife moved in and lined it well with

Pno.

This system contains measures 7 through 11. The vocal line (Blake) begins with a rest in measure 7, then enters in measure 8. The piano accompaniment (Pno.) continues with chords and a moving bass line. Dynamics are marked 'f'.

Blake

12

fur of mouse, of mole - skin suede, the bet - ter part of things that glim - mer,  
on - ion skin. Of vel - ve - teen they made the chairs, and snails' feet and

Pno.

R.H.

This system contains measures 12 through 15. The vocal line (Blake) continues with the lyrics. The piano accompaniment (Pno.) includes a right-hand (R.H.) section with a specific rhythmic pattern. Dynamics are marked 'f'.

Blake

16

skim and dart.  
com - ets' hairs.

Of wood and stone the  
Of bricks and boards the

S.

A.

T.

B.

things that glim - mer, skim and dart.  
snails' feet and com - ets' hairs.

things that glim - mer, skim and dart.  
snails' feet and com - ets' hairs.

things that glim - mer, skim and dart.  
snails' feet and com - ets' hairs.

Pno.

R.H.

Blake

21

man pro - fessed his ig - no - rance. He said, "It's best to work with what I know.  
man pro - fessed his ig - no - rance.

Pno.

Blake

26

Shears, snip. Thread, go. I'll have a house in the morn - ing."

Pno.

Blake <sup>31</sup>

He made their bed of

Pno.

Blake <sup>36</sup>

rob - ins' wings caught, with oth - er fly - ing things, in a low trap of twigs and lime. It

Pno.

R.H.

Blake <sup>41</sup>

was the tai - lor's own de - sign. Of nails and knot - holes

S. <sup>41</sup>

A.

T.

B.

Pno.

R.H.

Blake <sup>47</sup>

he pro-fessed his ig - no - rance. He said, "It's best to work with what I know.

Pno.

Blake <sup>52</sup>

Shears, snip. Thread, go. I'll have a house in the morn - ing."

Pno.

Blake <sup>58</sup>

Pno.

Blake <sup>63</sup>

*mp* But when that pair lay down to sleep, cries and chirps con -

Pno.

*sfz* *mp*

68

Blake  
 spired to keep the tai - lor and his wife a - wake.

S.  
 68  
*f* "Hus - band, since we can - not take

A.  
*f* "Hus - band, since we can - not take

Pno.

73

S.  
 fur and fu - ry, wool and wings, back to those who lost these things,

A.  
 fur and fu - ry, wool and wings, back to those who lost these things,

Pno.

77

S.  
 back to those from whom we stole wool of bat and skin of mole, let us leave this

A.  
 back to those from whom we stole wool of bat and skin of mole, let us leave this


Pno.


Blake 


S. 


A. 

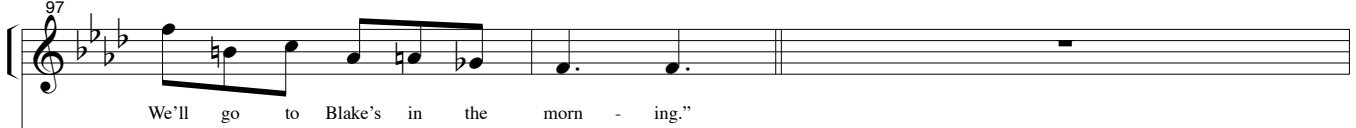
Pno. 

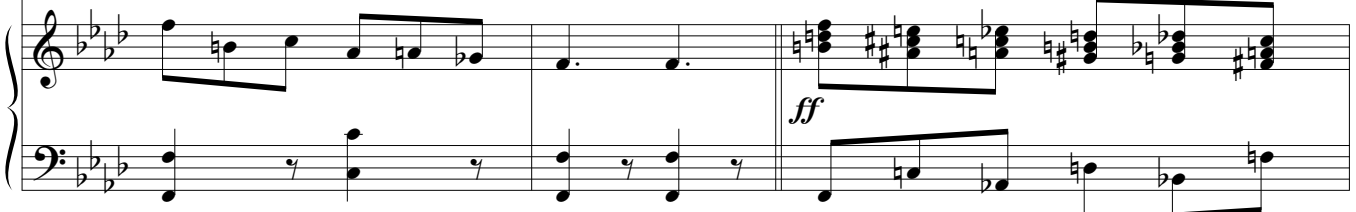
Blake 

Pno. 

Blake 

Pno. 

Blake 

Pno. 

100

S. *ff* That night the winds of A - pril blew the tai - lor's house a -

A. *ff* That night the winds of A - pril blew the tai - lor's house a -

T. *ff* That night the winds of A - pril blew the tai - lor's house a -

B. *ff* That night the winds of A - pril blew the tai - lor's house a -

Pno.

104

S. part, a - skew, and the wet wind, who once went bare, wore wool of bat and

A. part, a - skew, and the wet wind, who once went bare, wore wool of bat and

T. part, a - skew, and the wet wind, who once went bare, wore wool of bat and

B. part, a - skew, and the wet wind, who once went bare, wore wool of bat and

Pno.

R.H. 7 R.H. 7 R.H. 7

108

S. com - et's hair. *p* On win - dy days and moon - less nights, Blake

A. com - et's hair. *p* On win - dy days and moon - less nights, Blake

T. com - et's hair. *p* -

B. come - et's hair. *p*

Pno. *p*

R.H. *p*

113

S. wears a suit of shift - ing lights.

A. wears a suit of shift - ing lights.

T. *p* The - tai - lor now has grown so clev - er he

B. *p* The - tai - lor now has grown so clev - er he

Pno. *p*

(Sva) - The - tai - lor now has grown so clev - er he -



117

T. *stitch - es light and dark to - geth - er.*

B. *stitch - es light and dark to - geth - er.*

Pno. *(S<sup>va</sup>)* *mf* *allargando*

ALL:

122

Blake *mp* *Now sun and spar - row,*

Pno. *p*

128

Blake *take your rest. And fare - well, friend - ly trees. It's best to work with what I*

Pno.

133

Blake *know. Shears, snip. Thread, go.*

Pno. *molto rallentando* *f* *Tempo I*

138

Blake *f* All things are new in the morn - ing.

S. *f* All things are new in the morn - ing.

A. *f* All things are new in the morn - ing.

T. *f* All things are new in the morn - ing.

B. *f* All things are new in the morn - ing.

Pho. *f*