

Your Dolefull Dreriment

24 hour challenge #7, for Craig, 5/27/09

Dale Lyles

from "Epithalamion,"
Edmund Spenser

Bassoon

Piano

Measures 1-4: Bassoon part is silent. Piano part features a 4/4 time signature, key signature of two flats, and a melody in the right hand with chords in the left hand.

Bsn.

5

And teach___ the woods___ and wat - ers to lam-ent Your dole - full dre - ri -

Pno.

5

Measures 5-8: Bassoon part has a melodic line with slurs. Piano accompaniment continues with the same texture as the first system.

Bsn.

9

ment.

Pno.

9

Measures 9-10: Bassoon part has a single note followed by a double bar line. Piano accompaniment concludes with a final chord in the right hand and a single note in the left hand.