

Resignation

early American hymn tune,
Walker's "Southern Harmony" for the Ayrshire Fiddle Orchestra

Dale Lyles

$\text{♩} = 80$
solo *sempre legato*

Violin 1: *mp dolce* *sempre legato*

Violin 2: *pizz.* *mp* *a2*

Cello: *sempre legato* *solo pizz.* *mp* *a2*

Double Bass: *sempre legato* *mp* *solo pizz.* *a2*

mp

a2, div.

Vln. 1: *a2, div.*

Vln. 2

Vc.

D.B.

13

Vln. 1: *f*

Vln. 2: *arco* *f*

Vc.: *arco* *f*

D.B.: *arco* *f*

21

Vln. 1 *unison*
dolce
pizz.

Vln. 2
pizz.

Vc.
pizz.

D.B.

A

28

Vln. 1
arco

Vln. 2
arco

Vc.

D.B.

33

Vln. 1

Vln. 2

Vc.

D.B.

37

Vln. 1

Vln. 2

Vc.

D.B.

41

Vln. 1

Vln. 2

Vc.

D.B.

45

Vln. 1

Vln. 2

Vc.

D.B.

arco

div.

51 *unison*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This system contains measures 51 through 56. It features four staves: Violin 1, Violin 2, Violoncello, and Double Bass. The Violin parts play a melodic line in unison, starting with a dynamic of *mf*. The Violoncello and Double Bass parts provide a harmonic accompaniment, also marked *mf*. The music is in a key with one sharp (F#) and a common time signature.

57 **B** *div.*

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

D.B. *mp*

pizz.

arco

Detailed description: This system contains measures 57 through 62. It features four staves: Violin 1, Violin 2, Violoncello, and Double Bass. The Violin parts play a melodic line, with a dynamic of *mp*. The Violoncello and Double Bass parts provide a harmonic accompaniment, also marked *mp*. The music is in a key with two flats (Bb) and a common time signature. A box labeled 'B' is placed above measure 59, and the word 'div.' is written next to it. The Violoncello part has 'pizz.' and 'arco' markings.

63

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *pp*

D.B. *mp* *p*

arco

Detailed description: This system contains measures 63 through 68. It features four staves: Violin 1, Violin 2, Violoncello, and Double Bass. The Violin parts play a melodic line, with a dynamic of *pp*. The Violoncello and Double Bass parts provide a harmonic accompaniment, also marked *pp*. The music is in a key with two flats (Bb) and a common time signature. The Double Bass part has 'arco' markings and a dynamic of *mp* in measure 67, and *p* in measure 68.

69

Vln. 1

Vln. 2

Vc.

D.B.

ff

ff

ff

ff

div.

76

Vln. 1

Vln. 2

Vc.

D.B.

dolce

pizz.

pizz.

pizz.

unison

molto allargando

84

Adagio

Vln. 1

Vln. 2

Vc.

D.B.

p

pp

pp

pp

pp

pp

arco

arco

arco

pp

f

f

f

Musical score for four instruments: Vln. 1, Vln. 2, Vc., and D.B. The score consists of two measures. The first measure is marked *mp* (mezzo-piano) and the second measure is marked *sfz* (sforzando). The Vln. 1 part starts with a measure rest and a fermata over a whole note in the second measure. The Vln. 2 part has a quarter note in the first measure and a quarter note with a fermata in the second measure. The Vc. part has a quarter note in the first measure and a quarter note with a fermata in the second measure. The D.B. part has a quarter note in the first measure and a quarter note with a fermata in the second measure. The Vln. 1 staff has a measure rest in the first measure and a whole note with a fermata in the second measure. The Vln. 2 staff has a quarter note in the first measure and a quarter note with a fermata in the second measure. The Vc. staff has a quarter note in the first measure and a quarter note with a fermata in the second measure. The D.B. staff has a quarter note in the first measure and a quarter note with a fermata in the second measure.