

III. Andante (Rhapsody)

Score

for Stephen Czarkowski

Dale Lyles

Andante ♩ = 80

Cello

Piano

pp

p

dolce

Vlc.

Pno.

mp

Vlc.

Pno.

mp

III. Andante (Rhapsody)

Vlc. 7 8

Pno.

8vb

Vlc. 9 10

Pno.

Vlc. 11 12

Pno.

cresc.

III. Andante (Rhapsody)

Vlc. ¹³ ¹⁴
mf

Pno. ¹³ ¹⁴
mf

Vlc. ¹⁵ ¹⁶

Pno. ¹⁵ ¹⁶

Vlc. ¹⁷ ¹⁸
rall. *a tempo*
mp *mf* *f*

Pno. ¹⁷ ¹⁸
mp *mf* *p*

III. Andante (Rhapsody)

This musical score is for Violin (Vlc.) and Piano (Pno.) and covers measures 19 through 24. The key signature has one flat (B-flat), and the tempo is marked 'Andante'. The score is organized into four systems, each with a Violin staff and a Piano grand staff (treble and bass clefs).

- Measure 19:** The Violin part begins with a half note G2, followed by a half note F2, and a half note E2, all under a slur. The dynamic is *mf*. The Piano part features a continuous eighth-note accompaniment in the bass clef, with a five-finger pattern (5) in the right hand. The dynamic is *f*.
- Measure 20:** The Violin part continues with a half note D2, followed by a half note C2, and a half note B1, all under a slur. The dynamic is *mf*. The Piano part continues with the eighth-note accompaniment. The dynamic is *f*.
- Measure 21:** The Violin part has a half note G2, followed by a half note F2, and a half note E2, all under a slur. The dynamic is *mf*. The Piano part continues with the eighth-note accompaniment. The dynamic is *f*.
- Measure 22:** The Violin part has a half note D2, followed by a half note C2, and a half note B1, all under a slur. The dynamic is *mf*. The Piano part continues with the eighth-note accompaniment. The dynamic is *f*.
- Measure 23:** The Violin part has a half note G2, followed by a half note F2, and a half note E2, all under a slur. The dynamic is *mf*. The Piano part continues with the eighth-note accompaniment. The dynamic is *f*.
- Measure 24:** The Violin part has a half note D2, followed by a half note C2, and a half note B1, all under a slur. The dynamic is *mf*. The Piano part continues with the eighth-note accompaniment. The dynamic is *f*.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings (3, 5).

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25 26

Vlc.

Pno.

27 28

Vlc.

Pno.

29 30

Vlc.

Pno.

pp

This musical score page contains six systems of music for Violin (Vlc.) and Piano (Pno.).

- System 1 (Measures 31-32):** The Violin part begins with a triplet of eighth notes in measure 31, followed by a quarter note in measure 32. The Piano part features a continuous eighth-note accompaniment in both hands, with sixths indicated by the number '6' below the notes.
- System 2 (Measures 33-34):** The Violin part has a quarter rest in measure 33 and a quarter note in measure 34. The Piano part continues with eighth-note accompaniment, including triplets in the right hand and sixths in the left hand. A *pp* dynamic marking is present in measure 34.
- System 3 (Measures 35-36):** The Violin part has a half rest in measure 35 and a quarter note in measure 36. A *pp* dynamic marking is placed below the Violin staff in measure 35. The Piano part continues with eighth-note accompaniment and sixths.

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This musical score page contains six systems of music for Violin (Vlc.) and Piano (Pno.).

- System 1:** Violin (Vlc.) measures 37-38. Measure 37 has a fermata. Measure 38 begins with a triplet of eighth notes (G4, F4, E4) marked *p*.
- System 2:** Piano (Pno.) measures 37-38. Measure 37 features sixteenth-note arpeggiated figures in both hands, marked with a '6'. Measure 38 continues with similar figures in the left hand and a sustained chord in the right hand.
- System 3:** Violin (Vlc.) measures 39-40. Measure 39 has a triplet of eighth notes (G4, F4, E4) marked *mf*. Measure 40 continues with a sustained chord marked *mf*.
- System 4:** Piano (Pno.) measures 39-40. Measure 39 features sixteenth-note arpeggiated figures in both hands, marked with a '6'. Measure 40 continues with similar figures in the left hand and a triplet of eighth notes in the right hand, marked *mf*.
- System 5:** Violin (Vlc.) measures 41-42. Measure 41 has a fermata. Measure 42 begins with a triplet of eighth notes (G4, F4, E4).
- System 6:** Piano (Pno.) measures 41-42. Measure 41 features sixteenth-note arpeggiated figures in both hands, marked with a '6'. Measure 42 continues with similar figures in the left hand and a triplet of eighth notes in the right hand, marked with a '3'.

Vlc. ⁴³ ⁴⁴

Pno. ⁴³ ⁴⁴

Violin part: Measures 43-44. Measure 43 starts with a half note G2. Measure 44 contains a triplet of eighth notes (F2, E2, D2) followed by a half note G2. A slur covers measures 43 and 44.

Piano accompaniment: Measures 43-44. Measure 43 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measures 44-45 continue with sixteenth-note patterns in both hands, with fingerings 6 and 66 indicated.

Vlc. ⁴⁵ ⁴⁶

Pno. ⁴⁵ ⁴⁶

Violin part: Measures 45-46. Measure 45 contains a half note G2. Measure 46 contains a half note G2. A slur covers measures 45 and 46.

Piano accompaniment: Measures 45-46. Measure 45 continues with sixteenth-note patterns. Measure 46 features a key signature change to one sharp (F#) and continues with sixteenth-note patterns. Fingerings 6 and 66 are indicated.

Vlc. ⁴⁷ ⁴⁸

Pno. ⁴⁷ ⁴⁸

Violin part: Measures 47-48. Measure 47 contains a half note G2. Measure 48 contains a half note G2. A slur covers measures 47 and 48.

Piano accompaniment: Measures 47-48. Measure 47 features chords in the right hand and sixteenth-note patterns in the left hand. Measure 48 continues with chords in the right hand and sixteenth-note patterns in the left hand. Fingerings 6 and 66 are indicated.

III. Andante (Rhapsody)

rit. *rall.*

49 Vlc. 3 50 //

Pno. 3 6 6 6 6

51 Vlc. 52 *rubato*

meno mosso *pp*

Pno. 5 5 5 5 5 5 5 5

pp *pp*

53 Vlc. 54 *ten.* 55

Pno. 5 5 5 5 3 55

ppp

8vb

III. Andante (Rhapsody)

Vlc. *ppp* *f* *rit. tempo*

Pno. *f*

Vlc. *ff*

Pno. *f*