

# III. Andante (Rhapsody)

Score

for Stephen Czarkowski

Dale Lyles

Andante ♩ = 80

Cello

Piano

Vlc.

Pno.

Vlc.

Pno.

*pp*

*p*

*mp*

*mp*

*dolce*

III. Andante (Rhapsody)

Vlc. 8

Pno.

8va

Vlc. 10

Pno.

Vlc. 12

*cresc.*

Pno.

*cresc.*

III. Andante (Rhapsody)

Vlc. <sup>13</sup> <sup>14</sup>  
*mf*

Pno. <sup>13</sup> <sup>14</sup>  
*mf*

Vlc. <sup>15</sup> <sup>16</sup>

Pno. <sup>15</sup> <sup>16</sup>

Vlc. <sup>17</sup> <sup>18</sup>  
*rall.* *a tempo*  
*mp* *mf* *f*

Pno. <sup>17</sup> <sup>18</sup>  
*mp* *mf* *p*

This musical score page contains measures 19 through 24 for a Violin (Vlc.) and Piano (Pno.) ensemble. The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Andante'.

**Measures 19-20:** The Violin part begins with a long slur over measures 19 and 20. The dynamic starts at *mf* and crescendos to *f* at the end of measure 19. In measure 20, it starts at *mf*, has a triplet of eighth notes, and then crescendos to *f*. The Piano part features a steady eighth-note accompaniment in the left hand, with a five-finger fingering (5) indicated. The right hand has a melodic line with a triplet of eighth notes in measure 20, marked *f*.

**Measures 21-22:** The Violin part has a triplet of eighth notes in measure 21 and another triplet in measure 22. The Piano part continues with the eighth-note accompaniment and has a five-finger fingering (5) in measure 22.

**Measures 23-24:** The Violin part has a triplet of eighth notes in measure 23 and a long slur over measures 23 and 24. The Piano part continues with the eighth-note accompaniment and has a five-finger fingering (5) in measure 24, marked *f*.

III. Andante (Rhapsody)

25 26

Vlc.

Pno.

27 28

Vlc.

Pno.

29 30

Vlc.

Pno.

*pp*

31

Vlc.

Pno.

33

Vlc.

Pno.

35

Vlc.

Pno.

The image shows a page of musical notation for a piece titled "III. Andante (Rhapsody)". The page number is 6. The score is arranged in four systems, each containing a Violin (Vlc.) and Piano (Pno.) part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective systems. The Vlc. part in measures 31-32 features a melodic line with a triplet of eighth notes. In measures 33-34, the Vlc. part has a more rhythmic, dotted-note pattern. In measures 35-36, the Vlc. part has a long, sustained note followed by a triplet. The Pno. part in measures 31-32 consists of a steady eighth-note accompaniment with sixths. In measures 33-34, the Pno. part has a more complex texture with triplets and sixths. In measures 35-36, the Pno. part continues with a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) in measures 34 and 35. The page ends with a double bar line at the end of measure 36.

III. Andante (Rhapsody)

This musical score page contains six systems of music for Violin (Vlc.) and Piano (Pno.).

- System 1:** Vlc. (measures 37-38) and Pno. (measures 37-38). Vlc. starts with a fermata at measure 37, then plays a triplet of eighth notes in measure 38. Pno. features sixteenth-note patterns in both hands, with sixths indicated by the number '6'.
- System 2:** Vlc. (measures 39-40) and Pno. (measures 39-40). Vlc. continues with eighth notes in measure 39 and a triplet in measure 40. Pno. continues with sixteenth-note patterns and sixths.
- System 3:** Vlc. (measures 41-42) and Pno. (measures 41-42). Vlc. has a fermata at measure 41, followed by a triplet in measure 42. Pno. continues with sixteenth-note patterns and sixths.

Dynamic markings include *p* (piano) at measure 38, *mf* (mezzo-forte) at measures 40 and 42, and *mf* at measure 42.

Vlc. <sup>43</sup> <sup>44</sup>

Pno. <sup>43</sup> <sup>44</sup>

Violin part: Measures 43-44. Measure 43 starts with a half note G2. Measure 44 contains a triplet of eighth notes (F2, E2, D2) followed by a half note C2. A slur covers the notes from the end of measure 43 to the end of measure 44.

Piano accompaniment: Measures 43-44. Measure 43 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 44 continues with sixteenth-note triplets in both hands.

Vlc. <sup>45</sup> <sup>46</sup>

Pno. <sup>45</sup> <sup>46</sup>

Violin part: Measures 45-46. Measure 45 contains a half note G2. Measure 46 contains a half note G2. A slur covers the notes from the end of measure 45 to the end of measure 46.

Piano accompaniment: Measures 45-46. Measure 45 features sixteenth-note triplets in both hands. Measure 46 features sixteenth-note triplets in both hands, with a key signature change to one sharp (F#) indicated by a sharp sign above the first note in the right hand.

Vlc. <sup>47</sup> <sup>48</sup>

Pno. <sup>47</sup> <sup>48</sup>

Violin part: Measures 47-48. Measure 47 contains a half note G2. Measure 48 contains a half note G2. A slur covers the notes from the end of measure 47 to the end of measure 48.

Piano accompaniment: Measures 47-48. Measure 47 features sixteenth-note triplets in both hands. Measure 48 features sixteenth-note triplets in both hands, with a key signature change to one sharp (F#) indicated by a sharp sign above the first note in the right hand.

III. Andante (Rhapsody)

*rit.* *rall.*

49 3 50

Vlc.

Pno.

6 6 6 6 6 6 6 6

51 52 *rubato*

Vlc.

*meno mosso* *pp*

Pno.

51 *pp* 52

53 54 55 *ten.*

Vlc.

Pno.

53 54 55 *8vb* *ppp*

III. Andante (Rhapsody)

Vlc. *ppp* *f* *rit. tempo*

Pno. *f*

Vlc. *ff*

Pno. *f*