

I. Up Against the Wall

Score

3'56"

from GETTING THROUGH GETTING OVER

Dale Lyles

Moderato (♩ = c. 108)

The musical score is arranged in three systems. The first system includes Cello and Piano parts. The Cello part begins with a rest, followed by a melodic line with accents and dynamic markings of *f*, *sfz*, and *sfz*. The Piano part provides harmonic support with chords and octaves. The second system includes Violin and Piano parts. The Violin part features a melodic line with accents and dynamic markings of *mp*, *mf*, and *f*. The Piano part continues with chords and triplets. The third system includes Violin and Piano parts. The Violin part has a melodic line with accents and dynamic markings of *pp*. The Piano part features triplets and a *pp* dynamic marking.

I. Up Against the Wall

19 *cantabile* 20 21 22 23 24

Vlc.

p

Pno.

25 26 27 28 29

Vlc.

Pno.

p

30 31 32 33 pizz. arco 34 pizz. arco

Vlc.

Pno.

mf pp

35 36 37 38 39

Vlc.

Pno.

mp

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Vlc. 40 41 42 43 44

Pno. 40 41 42 43 44

Vlc. 45 46 47 48 49 50

Pno. 45 46 47 48 49 50

Vlc. 51 52 53 54 55

Pno. 51 52 53 54 55

Vlc. 56 57 58 59 60 61

Pno. 56 57 58 59 60 61

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Vlc. *legato* *f* 62 63 64 65 66

Pno. *f* 62 63 64 65 66

Vlc. *legato* *p* 67 68 69 70 71 72 73

Pno. *p* *pp* 67 68 69 70 71 72 73

Vlc. 74 75 76 77 78 79 80 81

Pno. *f* 74 75 76 77 78 79 80 81

Vlc. *sfz* *f* *agitato* 82 83 84 85 86 87

Pno. *sfz* *f* 82 83 84 85 86 87

I. Up Against the Wall

This musical score is for the first movement, 'I. Up Against the Wall', on page 5. It features two systems of music, each with a Violin (Vlc.) and Piano (Pno.) part. The first system covers measures 88 to 92, and the second system covers measures 93 to 98. The Vlc. part is written in bass clef, and the Pno. part is in grand staff (treble and bass clefs). The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz*, *mp*, *mf*, and *f*. A specific performance instruction '8vb' is present in the Pno. part at measure 90. The piece concludes with a final measure (109) in the second system.

I. Up Against the Wall

Vlc. *dolce* 110 111 112 113 114

Pno. *p* 110 111 112 113 114

Vlc. 115 116 117 118 119

Pno. 115 116 117 118 119

Vlc. 120 121 122 123

Pno. 120 121 122 123

Vlc. 124 pizz. arco 125 pizz. arco 126 pizz. 127 arco 128

Pno. 124 125 126 127 128

I. Up Against the Wall

Vlc. 129 130 131 132 133 134

Pno. 129 130 131 132 133 134

mf *f* *ff* *sfz* *sfz*

Vlc. 135 136 137 138 139

Pno. 135 136 137 138 139

sfz *ff* *f* *agitato*

Vlc. 140 141

Pno. 140 141

sfz