

II. Perpetuum Mobile

from GETTING THROUGH GETTING OVER

Dale Lyles

$\text{♩} = 180$

Clarinet in B \flat

Violin

Cello

Piano

B \flat Cl.

Vln.

Vc.

Pno.

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2
7

B \flat Cl.

Vln.

Vc.

Pno.

This block contains the first system of the musical score, covering measures 2 through 7. The B \flat Clarinet part features a continuous eighth-note melody with a slur over measures 2-4 and another slur over measures 5-7. The Violin and Violoncello parts are mostly silent, with a few notes in measure 7. The Piano part has a complex eighth-note accompaniment with slurs and a sharp sign in the bass line.

10

2.

B \flat Cl.

Vln.

Vc.

Pno.

arco

arco

This block contains the second system of the musical score, covering measures 10 through 12. Measure 10 is marked with a first ending (1.) and a repeat sign. Measure 11 is marked with a second ending (2.) and a repeat sign. The B \flat Clarinet part has a few notes in measure 10 and then rests. The Violin part has notes in measure 10 and rests in 11 and 12. The Violoncello part has notes in measure 10 and then a continuous eighth-note melody in 11 and 12, marked 'arco'. The Piano part has notes in measure 10 and then a complex eighth-note accompaniment in 11 and 12, also marked 'arco'.

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13

B \flat Cl.

Vln.

Vc.

Pno.

pizz.

16

B \flat Cl.

Vln.

Vc.

Pno.

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4
20

B♭ Cl.

Vln.

Vc.

Pno.

23

B♭ Cl.

Vln.

Vc.

Pno.

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The musical score is arranged in four systems, each containing staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure numbers 26, 29, and 32 are indicated at the beginning of their respective systems.

- System 1 (Measures 26-28):**
 - B♭ Cl.:** Treble clef. Measure 26 has a whole rest. Measures 27-28 feature a melodic line of eighth notes with a slur and a repeat sign.
 - Vln.:** Treble clef. Measures 27-28 have dotted quarter notes with repeat signs.
 - Vc.:** Bass clef. Measures 27-28 have dotted quarter notes with repeat signs.
 - Pno.:** Grand staff. Measures 27-28 have dotted quarter notes with repeat signs. Dynamics *p* are marked in measures 27 and 28.
- System 2 (Measures 29-32):**
 - B♭ Cl.:** Treble clef. Measures 29-30 have a melodic line of eighth notes with a slur. Measure 31 has a repeat sign. Measure 32 has a melodic line of eighth notes with a slur.
 - Vln.:** Treble clef. Measures 29-30 have dotted quarter notes with repeat signs. Measure 31 has a dotted quarter note with a repeat sign. Measure 32 has a dotted quarter note with a repeat sign. Dynamics *mp* are marked in measures 31 and 32.
 - Vc.:** Bass clef. Measures 29-30 have dotted quarter notes with repeat signs. Measure 31 has a dotted quarter note with a repeat sign. Measure 32 has a dotted quarter note with a repeat sign. Dynamics *mp* are marked in measures 31 and 32.
 - Pno.:** Grand staff. Measures 29-30 have dotted quarter notes with repeat signs. Measure 31 has a dotted quarter note with a repeat sign. Measure 32 has a dotted quarter note with a repeat sign. Dynamics *mp* are marked in measures 31 and 32.

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6
33

B♭ Cl.

Vln.

Vc.

Pno.

36

B♭ Cl.

Vln.

Vc.

Pno.

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39

B \flat Cl.

Vln.

Vc.

Pno.

arco

pizz.

arco

pizz.

42

B \flat Cl.

Vln.

Vc.

Pno.

mp

pizz.

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8

45

1. 2.

B♭ Cl.

Vln.

Vc.

Pno.

B♭ Cl.

Vln.

Vc.

Pno.

II. Perpetuum Mobile

52

B♭ Cl.

Vln.

Vc.

Pno.

mp

p

55

B♭ Cl.

Vln.

Vc.

Pno.

f

f

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10
59

B \flat Cl.

f

pizz.

Vln.

pizz.

Vc.

59

Pno.

f

62

B \flat Cl.

pp

62

Vln.

p

Vc.

p

62

Pno.

pp