

# IV. Gravity

Score

2'38"

from GETTING THROUGH GETTING OVER

Dale Lyles

Adagio ♩ = 50

*dry, coarse, labored*

The score is written for Cello, Piano, and Viola. It is in 6/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio, marked with a quarter note equal to 50 beats per minute. The performance style is described as "dry, coarse, labored".

**Measures 1-3:** The Cello part begins with a melodic line, marked *ppp* and *pppp*. The Piano part is mostly silent, with some notes in the right hand starting in measure 3. The Viola part enters in measure 4.

**Measures 4-6:** The Viola part continues its melodic line. The Piano part has a section marked *(8va) ten.* in the right hand. A performance instruction states: "As you labor through this, get slower and slower. The piano will forge ahead, in tempo. Meet at the sign." The Piano part has a section marked *ppp* and *ppp*.

**Measures 7-9:** The Viola part continues. The Piano part has a section marked "Repeat any of these if you like." in the right hand. The Viola part has a section marked *pppp*.

Vlc. *10*

Piano remains steady;  
you drag it out to meet  
at the sign.

Pno. *10*

(Cello)

Violin part: Measures 10-11. Bass clef, key signature of three sharps (F#, C#, G#). Measure 10 contains a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 11 contains a half note C#3, a quarter rest, and a half note G#2. A fermata is placed over the G#2 in measure 11. A hairpin crescendo is shown below the staff.

Piano part: Measures 10-11. Treble and bass clefs, key signature of three sharps. Measure 10 contains a whole rest. Measure 11 contains a whole rest. The bass line consists of a steady eighth-note accompaniment: G#2, A#2, B#2, C#3, B#2, A#2, G#2.

Vlc. *12*

Repeat this note enough  
to meet at the sign.

Pno. *12*

Violin part: Measures 12-13. Bass clef, key signature of three sharps. Measure 12 contains a half note G#2 with a *ff* dynamic and a fermata. Measure 13 contains a half note G#2 with a fermata. A hairpin crescendo is shown below the staff.

Piano part: Measures 12-13. Treble and bass clefs, key signature of three sharps. Measure 12 contains a half note G#2 with a *ff* dynamic and a fermata. Measure 13 contains a half note G#2 with a fermata. The bass line consists of a steady eighth-note accompaniment: G#2, A#2, B#2, C#3, B#2, A#2, G#2. Arched lines connect the G#2 notes in the piano part to the G#2 notes in the violin part.

Vlc. *13*

Piano part: *13*

Violin part: Measure 13. Bass clef, key signature of three sharps. Measure 13 contains a half note G#2 with a fermata. A hairpin crescendo is shown below the staff.

Piano part: Measure 13. Treble and bass clefs, key signature of three sharps. Measure 13 contains a half note G#2 with a fermata. The bass line consists of a steady eighth-note accompaniment: G#2, A#2, B#2, C#3, B#2, A#2, G#2.

IV. Gravity

14

Vlc.

Pno.

15

Vlc.

Remember your dry and  
scraping tone!

*mp*

16

Pno.

*pp*

*p*

17

Vlc.

*p*

18

19

Pno.

IV. Gravity

The image shows a musical score for Violin (Vlc.) and Piano (Pno.) for measures 20, 21, and 22. The key signature is three sharps (F#, C#, G#). The Violin part (top staff) features a melodic line with a half note in measure 20, a dotted half note in measure 21, and another dotted half note in measure 22, all marked with a fermata. The Piano part (bottom two staves) features a bass line with a dotted half note in measure 20, a dotted half note in measure 21, and a dotted half note in measure 22, all marked with a fermata. The piano part is marked *ppp* and includes the instruction "Don't chicken out on the length of these notes!".

Vlc.

20 21 22

*ppp*

Pno.

20 21 22

Don't chicken out on the length of these notes!

*ppp*