

5. The Man in the Marmalade Hat Arrives

—Nancy Willard

chorus, trumpet trio, and a whole lot of percussion

—Dale Lyles

3 Trumpets in B \flat

Timpani

Ratchet

Triangle

Cymbals

Gong

Snare drum

Bass drum

Soprano/Alto

Tenor/Bass

mp *ff*

3 3

The man in the mar-ma-lade hat ar -
The man in the mar-ma-lade hat

5. The Man in the Marmalade Hat Arrives

2/8

B \flat Tpt.

Timp.

S/A

T/B

8

13

13

13

road, he said. He car - ried a buck - et and mop. A most in - com - mod - i - ous
 beds, badg - ers and hedge - hogs and moles. Win - ter is o - ver, my

rived in the mid - dle of March, e - quipped with a bot - tle of starch to straight - en the bends in the
 bus - tled through all the rooms, and call - ing for dust - ers and brooms he trun - dled the guests from their

Detailed description: This is a musical score for a scene titled '5. The Man in the Marmalade Hat Arrives'. The score is written for four parts: B♭ Trumpet, Timpani, Soprano/Alto (S/A), and Tenor/Bass (T/B). The time signature is 2/8. The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system starts at measure 8 and ends at measure 12. The second system starts at measure 13 and ends at measure 17. The lyrics are written below the vocal staves. The B♭ Trumpet part consists of chords and melodic fragments. The Timpani part provides a rhythmic accompaniment with various note values. The vocal parts have lyrics that describe a character's arrival and actions.

5. The Man in the Marmalade Hat Arrives

19

B♭ Tpt.

19

Timp.

19

Rtcht

19

Tri

f

19

Cym.

19

Gong

19

SD

3

19

BD

19

S/A

load, he said, and he asked for a room at the top. Now
loves, he said. Come a - way from your hol - lows and holes.

T/B

5. The Man in the Marmalade Hat Arrives

4
25

B♭ Tpt.

25

Timp.

25

Rtcht

25

Tri

25

Cym.

25

Gong

25

SD

25

BD

25

S/A

beat the gong and the drum! Call out the keep-ers

T/B

The musical score is arranged in a grand staff format. It includes parts for B♭ Trumpet, Timpani, Snare Drum, Bass Drum, and various percussion instruments (Triangle, Cymbal, Gong). The vocal parts are for Soprano/Alto (S/A) and Tenor/Bass (T/B). The score begins at measure 25. The key signature has one sharp (F#) and the time signature is 4/4. The vocal lines have lyrics: "beat the gong and the drum!" and "Call out the keep-ers". The percussion parts feature complex rhythmic patterns, including triplets and sustained notes.

5. The Man in the Marmalade Hat Arrives

32

B \flat Tpt.

32

Timp.

32

Rtcht

32

Tri

32

Cym.

32

Gong

32

SD

3

3

32

BD

32

S/A

and wa - ken the sleep - ers. Call out the keep - ers and wa - ken the sleep - ers. The

T/B

Detailed description: This is a page of a musical score for a band and vocalists. The title is '5. The Man in the Marmalade Hat Arrives' and it is page 5. The score includes parts for B \flat Trumpet, Timpani, Right Cymbal, Triangle, Cymbal, Gong, Snare Drum, Bass Drum, Soprano/Alto, and Tenor/Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music starts at measure 32. The vocal parts have lyrics: 'and wa - ken the sleep - ers. Call out the keep - ers and wa - ken the sleep - ers. The'. The Snare Drum part features triplet patterns. The Triangle part has a rhythmic pattern of eighth notes with accents. The Gong part has a steady eighth-note accompaniment. The Bass Drum part has a pattern of dotted eighth notes. The vocal parts are in a melodic line with some rests.

The musical score is arranged in ten staves. The instruments and parts are: B♭ Tpt., Timp., Rcht, Tri, Cym., Gong, SD, BD, S/A, and T/B. The score begins at measure 37. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with the instruction "Fine" and "D.C. al Fine".

37 *Fine* *D.C. al Fine*

37 *Fine* *D.C. al Fine*

37 *Fine* *D.C. al Fine*

37 *Fine* *D.C. al Fine*

37 *Fine* *D.C. al Fine*

37 *Fine* *D.C. al Fine*

37 *Fine* *D.C. al Fine*

37 *Fine* *D.C. al Fine*

37 *Fine* *D.C. al Fine*

37 *Fine* *D.C. al Fine*

man in the mar - ma - lade hat has come!

37 *Fine* *D.C. al Fine*