

8. Two Sunflowers Move into the Yellow Room

Nancy Willard

Two Sunflowers, chorus of Sunflowers, and piano

Dale Lyles

$\bullet = 130$

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features four staves: two vocal staves (labeled 1 and 2), a Soprano/Alto staff, and a Piano staff. The piano part consists of a treble and bass clef. The first system (measures 1-8) shows the vocalists entering with the lyrics: "Ah, Will-iam, we're wear-y". The piano accompaniment in the first system is marked *p* and features a series of chords in the treble clef. The second system (measures 9-16) continues the vocal lines with lyrics: "of weath-er," "Our trav-el-ing hab-its have tired us." and "wear-y of weath-er," "Our trav-el-ing hab-its have". The piano accompaniment in the second system is marked *f* and continues with a rhythmic pattern in the bass clef.

1 "Ah, Will-iam, we're wear-y

2 "Ah, Will-iam, we're

Soprano/Alto

Piano

p

f

9 of weath-er," "Our trav-el-ing hab-its have tired us.

wear-y of weath-er," "Our trav-el-ing hab-its have

S/A

said the sun-flow-ers, shin-ing with dew.

9

Pno.

8. Two Sunflowers Move into the Yellow Room

2
17

S/A

Can you give us a room with a view?"

tired us. Can you give us a room with a view?"

Pno.

17

S/A

26

selves at the win-dow and count-ed the steps of the sun, and they both took

Pno.

26

S/A

34

root in the car-pet where the to-paz tor - tois-es run.

Pno.

34

43

Pno.

Warning: the piano reduction of the sunflower waltz, through m. 113, sucks. It was done in a hurry to give the composer something to conduct to for early performances. Do not attempt to use for actual rehearsals! Make him do a real one!

rit.

accelerando poco a poco

rit.

accelerando poco a poco

rit.

accelerando poco a poco

a tempo primo

a tempo primo

The image shows a musical score for a vocal and piano piece. It is divided into four systems. The first system (measures 17-25) features a vocal line (S/A) and piano accompaniment (Pno.). The second system (measures 26-33) continues the vocal and piano parts. The third system (measures 34-42) includes tempo markings: 'rit.' and 'accelerando poco a poco'. The fourth system (measures 43-50) features a piano solo with 'a tempo primo' markings. A large warning note is placed over the piano part in the fourth system, advising against using this reduction for rehearsals.

52

Pno.

62

Pno.

rit. *Quicken*

f *rit.* *Quicken*

71

Pno.

mp *f*

mp *f*

79

Pno.

86

Pno.

95

Pno.

mp

rit.
105
Pno. *mp mp* *a tempo primo*

S/A
115
They ar - ranged them - selves at the win - dow and count - ed the steps of the

Pno. 115

S/A
123
sun, and they both took root in the car - pet where the to - paz tor - tois - es

Pno. 123

S/A
131
run.

Pno. 131