

# 10. Blake Leads a Walk on the Milky Way

SATB with two pianos

Nancy Willard

Dale Lyles

The musical score is arranged for Soprano, Alto, Tenor, Bass, Piano 1, and Piano 2. The vocal parts are in 3/8 time. The piano accompaniment is in 3/8 time. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The vocal parts have lyrics: "He gave sil - ver shoes to the Rab - bit,". The piano parts include a section marked *Chissando*. The score is divided into two systems, with the second system starting at measure 11. The first system ends with a fermata over the final note of the vocal parts. The second system begins with a repeat sign and a first ending bracket labeled 'A'.

Soprano  
Alto  
Tenor  
Bass  
Piano 1  
Piano 2

11 A

S He gave sil - ver shoes to the Rab - bit,  
A He gave sil - ver shoes to the Rab - bit,  
T  
B *mp* and

11 A *mp* and

Pno. 1  
Pno. 2

10. Blake Leads a Walk on the Milky Way

15

S *mf* and em - er - ald boots to the Ti - ger and me,

A *mf* and em - er - ald boots to the Ti - ger and me,

T gold - en gloves to the Cat, *mf* and em - er - ald boots to the Ti - ger and me,

B gold - en gloves to the Cat, *mf* and em - er - ald boots to the Ti - ger and me, and *p*

Pno. 1 *mf*

Pno. 2 *mf*

19

S

A

T

B boots of iron to the rat.

Pno. 1 *p* *Crescendo*

Pno. 2 *p* *Crescendo*

B

25

S He in-quired

A He in-quired

T He in-quired,

B He in-quired, "Is ev'-ry - one read - y? The night is un - com - mon - ly cold. We'll

Pno. 1 He in-quired, "Is ev'-ry - one read - y? The night is un - com - mon - ly cold. We'll

Pno. 2

29

S

A

T start our jour-ney as chil - dren, but I fear we will fin - ish it old."

B start our jour-ney as chil - dren, but I fear we will fin - ish it old."

Pno. 1 *mf*

Pno. 2

*Organ Glassed*

*PIANO*

Detailed description of the musical score: The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and two pianos. It is in the key of D major (two sharps) and 12/8 time. The first system (measures 25-28) features the vocalists singing 'He in-quired' and 'He in-quired, "Is ev'-ry - one read - y? The night is un - com - mon - ly cold. We'll'. The piano accompaniment consists of Pno. 1 playing chords and Pno. 2 playing a rhythmic eighth-note pattern. The second system (measures 29-32) features the vocalists singing 'start our jour-ney as chil - dren, but I fear we will fin - ish it old."'. The piano accompaniment continues with Pno. 1 playing chords and Pno. 2 playing a rhythmic eighth-note pattern. A 'C' rehearsal mark is placed above measure 30. The score concludes with a 'PIANO' dynamic marking and a 'Glassed' organ part.

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33

S He

A He

T

B

Pno. 1

Pno. 2

36

S hur-ried us to the hor - i - zon where morn-ing and eve - ning meet. The slip - per - y stars went skip-ping

A hur-ried us to the hor - i - zon where morn-ing and eve - ning meet. The slip - per - y stars went skip-ping

T where morn-ing and eve - ning meet. The slip - per - y stars — went — skip-ping

B where morn-ing and eve - ning meet. The slip - per - y stars went — skip-ping

Pno. 1

Pno. 2

Windchimes happen here, if you want to give that a try

D

39

S  
un-der our hap-less feet.

A  
un-der our hap-less feet.

T  
un-der our hap-less feet.

B  
un-der our hap-less feet.

Pno. 1  
*mp*

Pno. 2  
*mp*

D

45

S  
"I'm ter - ri - bly cold," said the Rab - bit. "My

A  
"I'm ter - ri - bly cold," said the Rab - bit. "My

T  
"My

B  
"My

Pno. 1

Pno. 2

*Allegretto*

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49

S paws are be-com-ing quite blue, and what will be-come of my right thumb while you ad-mire the view?" "The

A paws are be-com-ing quite blue, and what will be-come of my right thumb while you ad-mire the view?" "The

T 8 paws are be-com-ing quite blue, and what will be-come of my right thumb while you ad-mire the view?" "The

B paws are be-com-ing quite blue, and what will be-come of my right thumb while you ad-mire the view?" "The

Pno. 1

Pno. 2

E 32

S stars..." Let them

A stars..." Let them

T 8 stars," said the cat, "are a-bun-dant and fall-ing on ev-ry side. Let them

B 8 stars," said the cat, "are a-bun-dant and fall-ing on ev-ry side. Let them

Pno. 1

Pno. 2

54

S  
car - ry us back to our com - forts. Let us take the stars for a

A  
car - ry us back to our com - forts. Let us take the stars for a

T  
8  
car - ry us back to our com - forts. Let us take the stars for a

B  
(8<sup>va</sup>)  
car - ry us back to our com - forts. Let us take the stars for a

Pno. 1

Pno. 2

8<sup>vb</sup>

F 36

S  
ride."

A  
ride."

T  
8  
ride."

B  
(8<sup>va</sup>)  
ride."

Pno. 1

Pno. 2

10. Blake Leads a Walk on the Milky Way

58

S

A

T

B

Pno. 1

Pno. 2

G

61

S

A

T

B

Pno. 1

Pno. 2

"I shall gar - land my room," said the ti - ger, "with a

"I shall Ggar - land my room," said the ti - ger, "with a



*ff*

63

S

A

T

B

few of these em - er - ald lights." *ff p*

few of these em - er - ald lights." *ff p*

Pno. 1

Pno. 2

8<sup>vb</sup>----- *p*

65

S

A

T

B

"I shall give up sleep - ing for - ev - er," I said. "I shall

"I shall give up sleep - ing for - ev - er," I said. "I shall

65 give up sleep - ing for - ev - er," I said. "I shall

Pno. 1

Pno. 2

*ff*

67 H

S  
nev - er part day from night."

A

T  
8 nev - er part day from night."

B  
nev - er part day from night."

Pno. 1

Pno. 2

69

S

A

T  
8

B

Pno. 1

Pno. 2

*Glissando*

*Glissando*

*8<sup>va</sup>*

75 I

S The rat was sul - len. He grum-bled he ought to have stayed in his bed. "What's

A The rat was sul - len. He grum-bled he ought to have stayed in his bed. "What's

T 8 "What's

B "What's

Pno. 1

(8<sup>th</sup>) - -

Pno. 2

78

S gath-ered by fools in heav - en will nev - er en - dure," he said.

A gath-ered by fools in heav - en will nev - er en - dure," he said.

T 8 gath-ered by fools in heav - en will nev - er en - dure," he said.

B gath-ered by fools - in heav - en will nev - er en - dure," he said.

Pno. 1

Pno. 2

10. Blake Leads a Walk on the Milky Way

81

S He gave sil - ver stars to the

A He gave sil - ver stars to the

T

B

Pno. 1

Pno. 2

87

S Rab - bit, and em - er - ald stars to the Ti - ger and

A Rab - bit, and em - er - ald stars to the Ti - ger and

T and gold - en stars to the Cat, and em - er - ald stars to the Ti - ger and

B and gold - en stars to the Cat, and em - er - ald stars to the Ti - ger and

Pno. 1

Pno. 2

The musical score is arranged in a standard format with vocal staves at the top and piano accompaniment below. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano parts are labeled Pno. 1 and Pno. 2. The score includes lyrics for the vocal parts and musical notation with various time signatures and dynamics. A box with the letter 'J' is placed above the vocal staves at measure 81. The score is divided into two systems, with the second system starting at measure 87. The lyrics for the second system are: 'Rab - bit, and em - er - ald stars to the Ti - ger and' for Soprano and Alto; 'and gold - en stars to the Cat, and em - er - ald stars to the Ti - ger and' for Tenor and Bass. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

K

91  
S me,  
A me,  
T me,  
B me, but a hand-ful of dirt to the rat.

91  
Pno. 1  
Crescendo  
K  
Pno. 2  
Crescendo  
f

94  
Pno. 1  
8va  
Pno. 2  
Crescendo

97  
Pno. 1  
8va  
Pno. 2  
rit.  
pp