

# 13. The King of Cats Sends a Postcard to His Wife

soloist with Piano

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Dale Lyles

Presto, irresistibly

King of Cats

A musical score for two parts: King of Cats (soprano) and Piano. The King of Cats part starts with a single note followed by a fermata. The piano part begins with a forte dynamic. The vocal line continues with eighth-note pairs, and the piano accompaniment consists of eighth-note chords.

Piano

Keep your whisk-ers crisp and  
Have you set the kit - tens

K. of C. 6

The King of Cats part continues with eighth-note pairs. The piano part features eighth-note chords. The vocal line asks about cleanliness and freedom, while the piano provides harmonic support.

Pno.

clean.  
free?

Do not let the mice grow lean.  
Do they sometimes ask for me?

sempre staccato

K. of C. 13

The King of Cats part continues with eighth-note pairs. The piano part features eighth-note chords. The vocal line asks about the cat's weight and growth, while the piano provides harmonic support.

Pno.

Do not let your - self grow fat  
Is our cat-nip grow-ing tall?

like a com-mon kitch-en cat.  
Did you patch the gar-den wall?

K. of C.

Pno.

20

legato

Clouds are gen - tle walls that hide

Pno.

27

gar - dens on the oth - er side. Tell the tab - by

Pno.

34

cats I take all my meals with Will - iam Blake,

Pno.

This musical score consists of three staves. The top staff is for 'K. of C.' (King of Cats), the middle staff is for 'Pno.' (Piano), and the bottom staff is also for 'Pno.'. The score begins at measure 20. The vocal part has a melodic line with several eighth notes, accompanied by a piano part that features sustained chords. The lyrics 'Clouds are gen - tle walls that hide' are written below the vocal line. The piano part continues with a steady eighth-note pattern. The score then moves to measure 27, where the vocal part continues with a melodic line, and the piano part provides harmonic support. The lyrics 'gar - dens on the oth - er side. Tell the tab - by' are written below the vocal line. The piano part maintains its eighth-note pattern. Finally, the score reaches measure 34, where the vocal part has a melodic line with eighth notes, and the piano part provides harmonic support. The lyrics 'cats I take all my meals with Will - iam Blake,' are written below the vocal line. The piano part concludes with a sustained note.

K. of C.

lunch at noon and tea at four, served in splend - or

Pno.

K. of C.

on the shore, at the tink - ling of a bell. Tell them I am As before

Pno.

K. of C.

sleep ing well. Tell them I have come so far, brought by Blake's ce - les - tial

Take this mes - sage to his friends. Say the King of Cat-nip

Pno.

K. of C.

car,  
sends  
buf-fet-ed by wind and rain,  
to the cat who winds his clocks  
I may not get  
a thou sand sun-sets

Pno.

K. of C.

home a-gain.  
in a box,  
to the cat who brings the ice the shad ows of a doz-en mice

Pno.

K. of C.

(servethem with as - sort-ed dips and eat them like po - ta - to chips),  
and to the cat who guards his door a

Pno.

K. of C.

81

Pno.

net for catch-ing stars, and more (if with pa tience he a-bide): //

K. of C.

Pno.

K. of C.

86

Pno.

cat - nip from the oth - er side. //

K. of C.

Pno.

